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This annotated bibliography of books selected according to typography, type of illustration, and literary worth is intended to meet the need for a high-interest supplementary reading list for partially sighted children in grades 1-8. The books are divided into three sections--non fiction, fiction, and easy books--and are grouped according to subject areas. Notations include information about price, type size, type face, leading, and approximate grade level. (MP)

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BOOKS FOR THE PARTIALLY SIGHTED CHILD

Thomas D. Horn and Dorothy J. Ebert

REPRINTED FROM ELEMENTARY ENGLISH

TE001 220

National Council of Teachers of English
508 South Sixth Street Champaign, Illinois 61820

Reprinted from Elementary English

Thomas D. Horn and
Dorothy J. Ebert

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Books for the Partially Sighted Child

Foreword

The need for suitable, high-interest supplementary reading for the partially-sighted child is widely recognized. During the compilation of the attached list, several other efforts to meet this need were discovered. The most comprehensive and up-to-date listing uncovered at the time of the present search was the "Chicago Public Schools Reading for the Partially Seeing."[1]

There are a number of criteria which were considered in choosing books appropriate for use by the partially-sighted child. A brief explanation of the specific criteria used to appraise the books included in this list follows:

Typography:

Three general considerations regarding typography were applied to the books examined—*type size, type face,* and *leading* (pronounced like "heading").

Type face: A type face is a specific design given to each individual character which marks it as belonging to a particular type "family." All characters bearing the same design are grouped by name in a certain type family such as Bodoni, Baskerville, Century, or Caslon, to name only a few. These are names of *type faces* and some of them are distinguished old family names with very interesting histories. In each *type face* (or family) there may be many different branches—some are bold, some light, some extended, some condensed. Such terminology is used in the graphic arts to describe a *type face.* In this listing of books an attempt was made to describe in a general way the *type face* for each volume.

boldface—Characters appear unusually bold, black, with good contrast and width, easier to read.

lightface—Characters appear unusually light, thin, delicate—not as much contrast, not as easy to read.

sans serif—Most text type or body type is designed with *serifs*—fine cross strokes at the top and bottom of each of the individual letters. *Sans serif* type faces are type faces designed *without* these fine cross strokes. The effect of the latter is rather bold with good contrast and simplicity of line, making it especially well suited for the partially sighted.

Type size: Besides having definite characteristics of appearance, each type face is available in a number of standard *type sizes.* Type size is measured in "points" and a point is defined as $\frac{1}{72}$ of an inch with 12 points equal to one pica, or $\frac{1}{6}$ of an inch. A given point size is the precise amount of vertical space occupied by a complete line

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[1] Evelyn F. Carlson and Associates. "Chicago Public Schools Reading for the Partially Seeing," revised, May 1962. Available from Dr. Miriam Peterson, Director, Division of Libraries, Chicago Public Schools, 228 N. LaSalle Street, Chicago 1, Illinois.

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of type. *But,* this measurement includes not only the type face that appears on the printed page but the *shoulder* of the type as well. The shoulder is an extension of metal which is a part of the actual type and provides for some spacing between each line of type (see Fig. 1). The wide use of offset lithography in the printing of books today has added much to the confusion of type size measurement. In this method of printing, the copy, or printed page, is reproduced by means of the photographic process so that it is possible to enlarge or reduce the original imprint to almost any desired size. These are only a few of the confusing "facts of type" that make accurate type measurement very difficult to determine by merely examining the finished product. For these and other reasons, then, the type sizes included in this listing are only approximations at best but may be useful in giving general guidance to the teacher who seeks appropriate supplementary reading materials for the partially-sighted child. *No book is listed with type smaller than 14 point.*

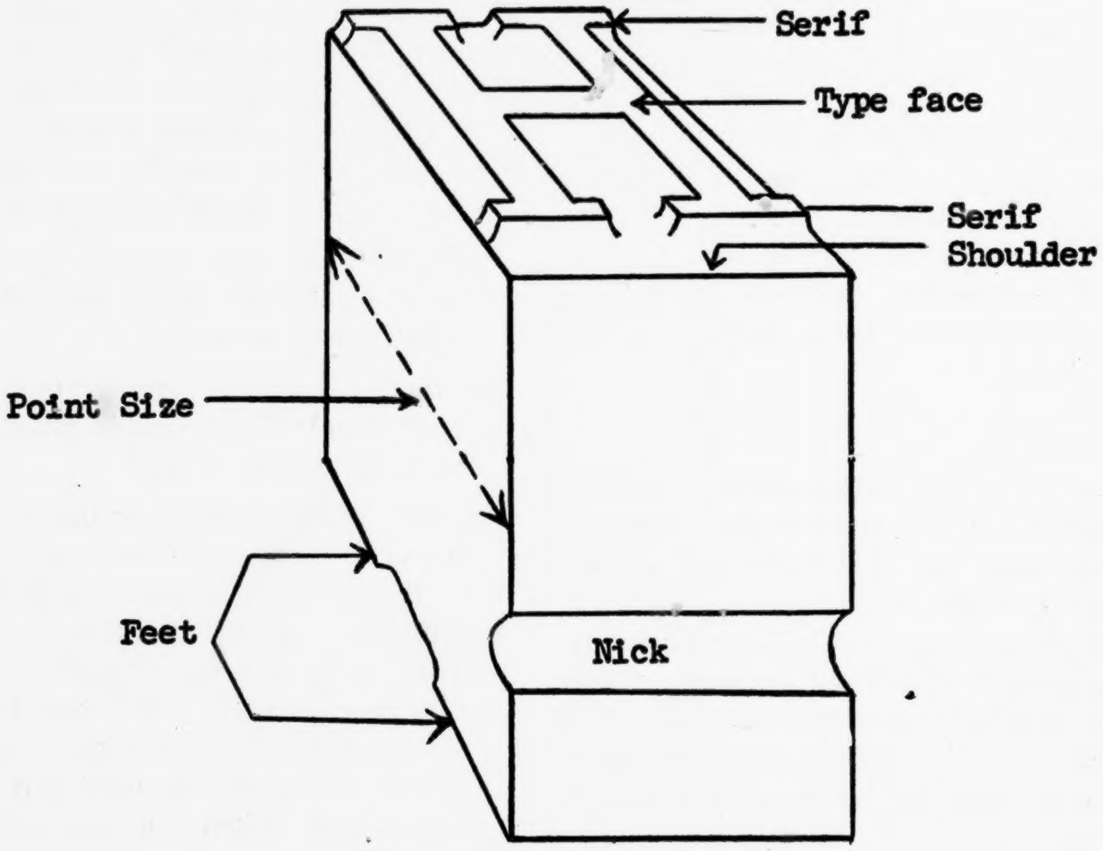

FIGURE 1.

A single character of Foundry (hand set) Type, greatly enlarged, showing the various parts of the type.

Leading: In addition to the type face and size, another consideration is the space allowed between the lines of type. Many people who work with the partially seeing report this to be of almost equal importance to type size. When type is set by a linotype machine, as is almost all text or body type for modern books, the type emerges from the machine a line-of-type at a time—one solid piece of metal called a "slug." The slug may be only slightly wider than the height of the type or it may be deliberately made wider to provide extra space between the lines of print. For example, a book may be set in ten point Bodoni bold type on a twelve point slug. This means the *type size* is ten point, the *type face* is Bodoni boldface, but the slug (or actual line-of-type) is twelve points in height. In other words, an extra two points of leading have been added beneath the actual type face to allow more space between the lines of type appearing on the page. In addition to *leading* in this manner, directly from the linotype machine, workers in the composing room where the type slugs are assembled into galley or page form may also insert thin strips of metal called "leads" between the lines of type to provide even wider *leading* (spacing). Before the wide use of machine-set type, all type was set by hand, one letter at a time, and all *leading* was done in this way. The following terms are used to describe the *leading* found in the books on this list:

- *slightly leaded*—a minimum of 2-3 points space between the lines as is provided in most books.
- *well leaded*—from 3 to 6 points of leading added between the lines of type, creating a feeling of more space.
- *widely leaded*—the space between the lines of type are equal to or wider than that occupied by the type face itself.

Type of Illustration:

An attempt has been made in a general way to describe the type of illustrative material found in each book. The following terms are most frequently used:

- *line drawing*—a solid line as contrasted with a shaded or halftone drawing. Includes both pen and ink as well as bold pencil, crayon, or charcoal drawings where the lines are clear-cut and provide good contrast.
- *crayon or pencil drawing*—when the effect was shaded in tone and definitely softer (either in color or black and white), one of these terms was used.
- *wash drawing*—any illustration which used the wash technique, taking the solid black of India ink and washing it with water to produce a shaded effect of black to grey tones. Includes those reproduced in color tones when they showed definite wash techniques.
- *sketch*—fine lines, indefinite form and shape, having the effect of sketchiness rather than bold outline.
- *full color*—drawings or paintings using a full range of colors—four color process is the term used in the graphic arts.
- *duotone*—two-color drawings or sketches, usually the main outlines are done in black with highlights or shadings done in a color tint. The term is not used in its precise graphic arts meaning but is used generally to describe two-color drawings where the colors are blended.
- *detailed*—one of the weaknesses in much printed material for the partially seeing is the too-cluttered or too-finely-detailed illustration which some otherwise acceptable books contain. This weakness was so noted in this list since it may not be so severe a problem to some children. Books with a great deal of finely detailed art work were omitted.

Literary Worth:

A sincere attempt has been made to include books of above average literary merit. In addition to its format, the book's contribution to the child's knowledge and experience was also considered of primary importance. It is hoped that only the worthwhile have been included although, obviously, it has been impossible to include all of them. Some had to be omitted because no edition suitable for the partially sighted could be found; others simply because they were not available for examination within the period of time allowed for this compilation. All of the books listed were located in one or both of these libraries:

The Children's Library Collection
Library School Library
The University of Texas

The Austin Public Library
Main Branch
Austin, Texas

The task of compiling a list of this kind is really an unending one, with constant revision and addition of titles necessary from time to time. It is hoped, however, that this modest beginning will prove helpful to teachers and parents whose earnest desire it is to broaden the horizon of reading for the partially-sighted child.

Organization:

For convenience in locating materials within a certain subject area, the attached list is organized in the following manner:

Part I—*Non-Fiction* Books are grouped generally within the number classifications used in the Dewey Decimal system, although complete breakdown is not given. Within each numerical group the books are listed alphabetically by the author's name and a subject title is also given to each numerical classification. The one exception to this is in the biography section where alphabetizing is by the name of the subject.

Part II—*Fiction* Books are grouped in the fifteen subject areas listed below and each group is alphabetized by the author's name.

Fiction

1. Action and Adventure Stories
2. Animal Stories (except horses)
3. Bible Lands and People
4. City Life
5. Farm Life
6. Folk Tales and Fantasy
7. Fun and Humor
8. Holidays
9. Horse Stories
10. Indians and Indian Lore
11. Sea Stories
12. Stories of Early America
13. Stories of Home and Family Life
14. Stories Set in Other Lands
15. Stories Set in the United States

Part III—*Easy Books* (Mostly fiction) Books are grouped in the seventeen subject areas listed below and each group is alphabetized by author's name.

Easy Books

1. Animal Stories
2. City Life
3. Community Helpers
4. Farm Life
5. Folk Tales and Fantasy
6. Fun and Humor
7. Holidays
8. Indians and Indian Lore
9. Numbers
10. Old Rhymes and Riddles
11. Outdoors
12. Poetry
13. Science
14. Stories of Home and Family Life
15. Stories Set in Other Lands
16. Stories Set in the United States
17. Transportation

Those using the list will note that several of the above classifications contain only one or two titles. It was felt, however, that this breakdown would make the location of titles easier and would provide for the further addition of titles upon revision.

In addition to the approximate type size, author, title, publisher, date of publication, and price; an approximate grade level is listed for each book. This is intended only as a very broad classification, more to indicate the interest level of the material than to give any sort of accurate estimation of the vocabulary level.

Out of print books are indicated by the initials O.P. following the bibliographic data. All titles have been checked with the 1962 edition of *Books In Print*.

Some Special Notations:

Because of the highly individualized needs of the partially sighted, some of the books examined presented unusual problems concerning their suitability. When the book was otherwise quite acceptable, notation was made of the special problem and the book was included. For example:

Color of ink: Some partially-sighted children have a certain degree of color blindness to one or more colors. For this reason, if a book is printed in a color of ink other than black, this is noted and the color of ink given.

Reverse type: Reverse type refers to type which appears white on a black or dark colored background. This is often done in modern printing, especially when the lithographic process is employed. Since this reverse image may cause some partially-sighted child difficulty, notation is made of reverse type when it is extensive in any one volume.

type size	Part I—Non-Fiction	grade level
	000—General Works	
14 pt.	Graham, C. R. *First Book of Public Libraries.* New York: Franklin Watts, 1959. $1.95 A book of general information about public libraries in the U. S. with emphasis on the organization and use of library facilities. Type is boldface and well leaded. Good black and white photographs throughout. Glossary of library terms.	5–7
30 pt.	**Greene, Carla *I Want to Be a Librarian.* Chicago: Children's Press, 1960. $2.00 The more Jane learns about the library and the things the librarian does, the more she thinks she would like to become a librarian. Controlled vocabulary makes this an easy-to-read book. Sans serif type with two-color pencil drawings, large and with good contrast.	1–2
30 pt.	*Greene, Carla *I Want to Be a News Reporter.* Chicago: Children's Press, 1958. $2.00 Don goes with his Uncle Jack to cover a story and learns much about news gathering as he watches and listens. Text in sans serif type, widely leaded. Illustrations are full page duotone pencil drawings in black and red or black and green.	2–4
14 pt.	Weisgard, Leonard *Treasures to See.* New York: Harcourt, Brace & Co., 1956. $3.00 An unusual and informative book about museums and what one may expect to find in them. Well-organized and illustrated in large, full color or black and white wash drawings, very stylized. One objection is that footnotes identifying illustrative materials are in very small type. Text is well leaded with few lines per page.	4–5
	200—Religion	
14 pt.	De Jong, Meindert *The Mighty Ones.* New York: Harper & Brothers, 1959. $4.50 The stories of some of the outstanding heroes of the Old Testament retold in modern English. Although certain accounts are slightly fictionized, the book is quite faithful to the biblical account. Type is well leaded. Very stylized, modern illustrations in black and white.	5–6

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*Especially Recommended
**Doubly Recommended

24 pt.	Fitch, Florence H. *The Child Jesus.* New York: Lothrop, Lee and Shepard Co., Inc., 1955. $2.50 An imaginary story of daily life in Nazareth with experiences and sights which might have been part of the young Jesus' growing-up years. Type is dark brown ink and well leaded. Excellent, full-page water-color drawings in full color.	3–4
14 pt.	Honour, Alan *Cave of Riches.* New York: McGraw-Hill Book Co., 1956. $2.95 The story of the discovery of the Dead Sea Scrolls and something of their importance and impact upon the religious world told in a simple narrative especially for young readers. Type is well leaded; black and white line drawings.	6–8
24 pt.	**Petersham, Maud and Miska *Christ Child.* Garden City, New York: Doubleday, 1931. $3.00 A very lovely book. Using selected verses from the King James Version, Matthew and Luke, the book tells the story of the Christ Child from the annunciation to Mary to the child's life in Nazareth. The stylized but beautiful drawings of Miska Petersham add much to the story. Many are in full color. Type is boldface and widely leaded.	3–6
24 pt.	*Petersham, Maud and Miska *David.* New York: Macmillan, 1958. $2.50 Quite faithful to the biblical account, the story is simply told for the child's enjoyment. The spoken language is in the style of the King James version but all narration is in modern prose. Beautiful full color and black and white illustrations. Type is well leaded.	4–6
24 pt.	*Petersham, Maud and Miska *Joseph and His Brothers.* New York: Macmillan, 1958. $2.00 Similar to the above two volumes, a simple account of Joseph's life as a boy and man. Full color and black and white drawings. Well leaded.	3–5

300–Social Sciences
(People and how they live together)

18 pt.	*Anderson, William R. *First Under the North Pole.* Cleveland: World Publishing Co., 1959. $2.75 A complete narrative account of the voyage of the *Nautilus,* first atomic-powered submarine to sail under the polar ice cap. Excellent photographs of ship, crew, and events; a few line drawings and large, easy-to-see charts and maps. Boldface type, well leaded.	6–8
14 pt.	Brown, Bill and Rosalie *Big Rig.* New York: Coward-McCann, 1959. $2.50 A charming and humorous story about Clarence, a big rig (truck) driver and a hitchhiking mouse, Angelo, who finally earned the right to be a regular passenger in Clarence's Big Rig. Exciting as well as informative. Type is well leaded and illustrations are black and white wash drawings. Short glossary of trucking terms included.	3–4
14 pt.	Buehr, Walter *Meat from Ranch to Table.* New York: William Morrow and Co., 1956. $2.75 A good overview of the history of meat as a human food from early European and American homes to the present. Brief account of the excitement of early trail drives of beef cattle included. Last section deals with modern meat industry. Large, bold diagrams and charts. Type is well leaded. Black and white line drawings.	5–7
24 pt.	Cochrane, Joanna *Let's Go to a Sanitation Department.* New York: G. P. Putnam's Sons. 1958. $1.86 A detailed account of the work of the Sanitation Department of a large city. Type is slightly leaded. Two-color pen and ink drawings in black and blue.	3–5

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*Especially Recommended
**Doubly Recommended

24 pt.	Curren, Polly *This is a Town.* Chicago: Follett Pub. Co., 1957. $1.50 From wilderness woodland to a frontier farm, then a settlement, village, and finally a busy town—this book tells how towns came about and a little of the different kinds of people who make them possible. Type well leaded. Printed in dark brown ink. Two-color highly stylized drawings in tones of brown and green.	2–4
24 pt.	Elkin, Benjamin *The True Book of Money.* Chicago: Children's Press, 1960. $2.00 From barter to banks and how it all came about—the development of our money system of exchange in simple terms. One section on U.S. money. Sans serif type, widely leaded. Simple black and white line drawings with color tint backgrounds of orange or yellow.	2–4
24 pt.	Elkin, Benjamin *The True Book of Schools.* Chicago: Children's Press, 1958, $2.00 Why go to school, schools of long ago, modern schools, kinds of schools, and ways of learning are all parts of this book. Text is set in sans serif type, well leaded. Large, bold, colorful pastel drawings using bright colors with good contrast.	3–4
14 pt.	Epstein, Edna *The First Book of the United Nations* (revised ed.) New York: Franklin Watts, Inc., 1960. $1.95 A highly informative little book packed with facts and photographs of the United Nations, its organization and its work for peace all around the world. Type is slightly leaded. Photos and captions are *too small,* however, as are map labels. Of some value because of text and good photographs.	6–8
30 pt.	*Greene, Carla *I Want to Be an Animal Doctor.* Chicago: Children's Press, 1956. $2.00 When Dr. Brown makes well Dick's dog, Tony, Dick decides he wants to be an animal doctor. He talks it over with Dr. Brown who tells him some of the things animal doctors must learn to do. Type is sans serif and widely leaded. Large black pen and ink drawings with tints of pink or blue to add color.	1–3
30 pt.	*Greene, Carla *I Want to Be a Policeman.* Chicago: Children's Press, 1958. $2.00 When Jack sets out to explore the new town into which his family has moved, he gets lost. A friendly policeman takes him to the police station and he learns much about what policemen do while he waits for his parents. Sans serif type, widely leaded. Large two-color pencil drawings.	2–4
30 pt.	*Greene, Carla *I Want to Be a Postman.* Chicago: Children's Press, 1960. $2.00 Hank becomes interested in the postman and his job when he receives a letter from his cousin about some baby ducks that will soon hatch. By his questions, Hank finds out much about being a postman and about how mail travels—even how to send baby ducks through the mail. Sans serif type, well leaded. Black and white line drawings with color backgrounds.	2–4
30 pt.	*Greene, Carla *I Want to Be a Telephone Operator.* Chicago: Children's Press, 1958. $2.00 When Katy's family gets a new telephone, Mother takes her to see the long distance operators working and Katy decides she wants someday to learn how to become an operator. Sans serif type, widely leaded. Two-color line drawings in black with either blue or orange tints.	2–4
30 pt.	Greene, Carla *I Want to Be a Truck Driver.* Chicago: Children's Press, 1958. $2.00 Mary and John learn much about trucks and truck drivers on a trip to the city with Father. When they stop to eat on the way home and meet Big Tom, a real truck driver, they learn to admire and respect the men who do this work. Sans serif type, widely leaded. Black and white and full-color pencil drawings.	2–4

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*Especially Recommended
**Doubly Recommended

24 pt.	Hastings, Evelyn Belmont *About Postmen*. Chicago: Melmont Publishers, Inc., 1961. $2.50 All about postmen, the post office and various types of postal employees including the special delivery, rural and parcel post carriers. Type is well leaded; black and white wash drawings, large.	2–4
24 pt.	Hefflefinger, Jane *About Firemen*. Chicago: Melmont Publishers, Inc., 1961. $2.50 The story of firemen, their qualifications, training, station house life, and the various ways they serve the community. Type is well leaded. Black and white wash drawings, each full-page size.	2–4
24 pt.	Hoffman, Elaine *Our Friendly Helpers*. Chicago: Melmont Publishers, Inc., 1954. $2.50 Community and health helpers are introduced to the young child with large, full-page photographs and a very simple text set in boldface type, widely leaded.	K–2
24 pt.	Hoffman, Elaine *More Friendly Helpers*. Chicago: Melmont Publishers, Inc., 1954. $2.50 Identical in style and format to the preceding title, this book includes many additional workers such as the garbage man, bus driver, street cleaner, milkman, *etc*. Boldface type, widely leaded. Each worker has one full-page photograph accompanied by one page of text.	K–2
14 pt.	*Johnson, Gerald W. *The Supreme Court*. New York: Wm. Morrow & Co., 1962. $2.95 A timely new book covering these topics about the Supreme Court: what it does, its power, two of its greatest Chief Justices–Marshall and Taney, and what it stands for in American life. Text is rather bold and well leaded. A few magnificent woodcuts in stark black and white greatly enhance the book. Index is 12 pt. type.	5–8
14 pt.	Johnson, Lois S. *Christmas Stories 'Round the World*. Chicago: Rand McNally & Company, 1960. $2.95 Stories from Austria, Canada, Iceland, Ireland, Japan, Jordan and Israel, Mexico, Netherlands, Norway, Poland, Sicily, Spain, Sweden, and the United States. A fact-filled introduction page to each story gives much information about various national customs connected with Christmas. Type is boldface but only slightly leaded. Fine black and white*line drawings throughout.	5–7
14 pt.	Jupo, Frank J. *Read All about It*. Englewood Cliffs, N. J.: Prentice-Hall, Inc., 1957. $2.95 A primer on communication–from ancient word-of-mouth to the modern day news telecast–told in simple narrative. Boldface type, well leaded. Black and green cartoon-like line drawings add much.	6–8
14 pt.	McCall, Edith S. *Steamboats to the West*. Chicago: Children's Press, 1959. $2.50 A collection of true stories about the men and steamboats that plied America's great inland waterways and helped to open up the West. Text is well leaded. Illustrations are combination black and white line and pencil drawings.	4–6
18 pt.	Marino, Dorothy *Where Are the Mothers?* New York: J. B. Lippincott Co., 1959. $2.50 The text is extremely simple with only one line per page and accompanied by large two-color line and crayon drawings. The story introduces several young children and tells what their mothers do while they are at school.	1–2
14 pt.	Nathan, Adele *The First Transatlantic Cable*. New York: Random House, 1959. $1.95 The story of the laying of the first transatlantic cable retold with essential facts and personalities and recreating the flavor of an exciting era in American life. Type only slightly leaded. Two-color line drawings in black and light blue.	6–8

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*Especially Recommended
**Doubly Recommended

18 pt. Pinkerton, Robert E. *First Overland Mail.* New York: Random House, 1953. $1.95 5–7

The true-life story of John Butterfield, a man with a dream who made his dream come true and established the first overland mail route from Texas to San Francisco. Type is well leaded. Two-color line drawings in black and brown.

18 pt. Reck, Alma K. and Fichter, Helen H. *At the Railroad Station.* Chicago: Melmont Publishers, 1960. $2.50 2–4

An informative book about railroad stations, large and small, what happens there and all the many services available. Type well leaded. Large, two-color wash drawings.

18 pt. Reynolds, Quentin *F.B.I.* Eau Claire, Wisc.: E. M. Hale & Co., 1954. $1.95 5–8

An exciting, true account of the development of the F.B.I. under J. Edgar Hoover and detailed stories of some of its most celebrated cases. One 12-page section of photographs, mostly of F.B.I. training techniques. Boldface type, well leaded.

14 pt. Rosenfield, Bernard *Let's Go to the Supreme Court.* N.Y.: G. P. Putnam's Sons, 1960. $1.95 4–5

A brief picture- and word tour of the Supreme Court building is followed by a concise and simplified account of how the court conducts its business and of its significance to Americans. Bold type, well leaded with combination line and wash drawings in black with gold highlights.

398—Folklore

14 pt. Andersen, Hans Christian (Translated by Eric Blegvad) *The Emperor's New Clothes.* New York: Harcourt, Brace & Co., 1959. $3.00 4–6

The old favorite retold with lovely, old-fashioned pen and ink drawings by the translator in full color. Type is slightly leaded. Not suitable for the severely handicapped child.

18 pt. **Andersen, Hans Christian (Translated by Eva Le Gallienne) *Seven Tales.* New York: Harper & Row, Publishers, Inc., 1959. $3.95 4–6

Seven of Andersen's most famous tales retold and beautifully illustrated in full color as well as black and white. Type is well leaded with wide margins.

18 pt. Belting, Natalia M. *Cat Tales.* New York: Henry Holt & Co., 1959. $3.00 4–6

Folk tales from many lands, told about cats by people who, through the ages, have marveled and wondered and tried to explain about cats and how they became the way they are. Type is well leaded. Black and white pen and ink sketches—some a bit detailed for the partially sighted, others excellent.

18 pt. Carlson, Natalie Savage *Sashes Red and Blue.* New York: Harper and Row, Publishers, Inc., 1956. $3.50 4–6

A collection of French-Canadian folk tales centered around the Le Blanc family. These stories are full of the fire, humor, and magic of the French-Canadian people. Type is well leaded. Pen and ink sketches with touches of red and blue.

18 pt. Chaucer, Geoffrey (Adapted and illustrated by Barbara Cooney) *Chanticleer and the Fox.* New York: Thomas Y. Crowell Co., 1958. $3.00 3–5

An adaptation of the Nun's Priest's tale from the *Canterbury Tales,* the story is full of wit and humor. The bold, full-color pen and ink drawings are lovely and of sharp contrasting colors. Well leaded.

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*Especially Recommended

**Doubly Recommended

18 pt.	*Clark, Van *Peetie the Pack Rat and Other Desert Stories.* Caldwell, Idaho: The Caxton Printers, Ltd., 1960. $5.00 A collection of "how" and "why" stories or fables about the Pack Rat, Prairie Dog, Burro, Roadrunner, Centipede, Coyote, and other familiar animals of the Southwest. Type is well leaded. Large, full-color line drawings in the style of Indian paintings.	4–6
14 pt.	Cothran, Jean *The Magic Calabash.* New York: David McKay Co., Inc., 1956. $2.95 Another folk tale collection with selections from Alaska, Hawaii, Puerto Rico, and the Virgin Islands. Contains a section of background information about the stories. Slightly leaded. Simple line drawings with minimum of detail.	4–6
18 pt.	**Dolch, Edward William *Stories from Hawaii.* Champaign, Ill.: The Garrard Press, 1960. $2.75 A collection of 20 folk tales and legends from the 50th state with a brief pronunciation guide to Hawaiian words. Brilliant, full-color paintings, each full-page in size, add much. Widely leaded.	3–5
18 pt.	**Dolch, Edward William *Stories from Japan.* Champaign, Ill.: The Garrard Press, 1960. $2.75 Taken from the "Folklore of the World" series, these stories serve as an introduction to the folkways of Japan. Set in boldface type, widely leaded with fine full-color water color drawings, large and with a minimum of detail. Short pronunciation guide at the end.	3–5
18 pt.	**Dolch, Edward William *Stories from Mexico.* Champaign, Ill.: The Garrard Press, 1960. $2.75 Another in the same series, this collection of Mexican folk tales is especially suited in format for the partially-sighted child. Boldface type, widely leaded. Large, full-color illustrations.	3–5
18 pt.	Grimm Brothers (Translated by Virginia Haviland) *Favorite Fairy Tales Told in Germany.* Boston: Little, Brown & Co., 1959. $2.95 Includes: The Frog Prince, Elves and the Shoemaker, Rapunzel, Cat and Mouse In Partnership, Rumpelstiltskin, Hansel and Gretel, The Bremen Town Musicians. Boldface type, well leaded. Large black and white and color illustrations throughout, simply done.	4–6
24 pt.	*Grimm Brothers (Translated by Wayne Andrews) *Shoemaker and the Elves.* New York: Charles Scribner's Sons, 1960. $3.25 One of the classic fairy tales, this edition is especially suited for the partially-sighted child. Large 24 pt. type is well leaded with few lines to a page. Illustrations are large, colorful, simple in outline and without cluttered detail.	K–2
18 pt.	*Grimm Brothers (Translated and Illustrated by Felix Hoffman) *Sleeping Beauty.* New York: Harcourt, Brace & Co., 1959. $3.95 A lovely retelling of the old favorite. This one is done on large pages, 8¼ x 11¾ with only a few widely spaced lines per page accompanied by large, imaginative full-color drawings by Hoffman.	3–5
18 pt.	Haviland, Virginia *Favorite Fairy Tales Told in France.* Boston: Little, Brown & Co., 1959. $2.95 Five old French fairy tales retold in dramatic, imaginative style. The format is very good for use with the partially sighted in that the type is well leaded and the pictures are done in a bold, modern style in three bright colors. The following three titles are from this same series and are similar in style and format:	4–6
18 pt.	Haviland, Virginia *Favorite Fairy Tales Told in Ireland.* Boston: Little, Brown & Co., 1961. $2.95	4–6
18 pt.	Haviland, Virginia *Favorite Fairy Tales Told in Russia.* Boston: Little, Brown & Co., 1961. $2.95	4–6
18 pt.	Jacobs. Joseph *Favorite Fairy Tales Told in England.* Boston: Little Brown & Co., 1959. $2.95	4–6

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*Especially Recommended
**Doubly Recommended

14 pt. Jacobson, Helen *The First Book of Mythical Beasts*. New York: Franklin Watts, Inc., 1960. $1.95 6–8

Mythical beasts of ancient times and a few of today are described. A bit of mythology is included to explain the origin of these creatures. Type is slightly leaded. Illustrated with bold black and gold line drawings.

500–General Science

14 pt. *Beeler, Nelson F. & Franklyn M. Branley *Experiments with a Microscope*. New York: Thomas Y. Crowell Co., Publishers, 1957. $2.95 6–8

An excellent book for young scientists—explains how the microscope is constructed and how it works. Sets forth rules for beginners on how to use and care for microscopes. Type is well leaded. Good line drawings, diagrams, and some photographs.

14 pt. Goldstein, Rhoda *Tools of the Scientist*. Englewood Cliffs, N. J.: Prentice-Hall, Inc., 1963. $2.95 4–6

From atomic reactor to x-ray machine, the author describes and gives a brief history of a number of highly specialized scientific tools as well as identifying the inventor of each. A good general resource book in elementary science. Large, simply-drawn diagrams and wash drawings in black and white plus a well leaded text make this a good possibility for the sight handicapped.

30 pt. **Greene, Carla *I Want to Be a Scientist*. Chicago: Children's Press, 1961. $2.00 1–3

Jack and Sally learn a lot about what scientists do when they perform some experiments with bean seeds. Very large 30 pt. sans serif type, widely leaded. Full-page two-color line drawings.

14 pt. Kohn, Bernice *Computers at Your Service*. Englewood Cliffs, N. J.: Prentice-Hall, Inc., 1962. $2.95 4–6

A timely book, filled with many amusing and amazing anecdotes about computers and the things they do. Explains basic concepts of the binary system and gives many interesting facts about the development of computers and their significance for our future daily lives. Simple line drawings in pen and ink. Type is well leaded.

14 pt. Notkin, Jerome J. *The How and Why Wonder Book of Beginning Science*. New York: Grosset & Dunlap, 1960. $1.00 4–6

About some of the basic ideas in Science regarding electricity, light, weather, transportation and plants. Includes many simple experiments. Type is slightly leaded. Many black and white and full-color wash drawings.

520–Astronomy

18 pt. Branley, Franklyn M. *The Sun, Our Nearest Star*. New York: Thomas Y. Crowell Co., 1961. $2.50 1–3

The simple, basic facts about the sun are presented one by one in brief, bold text and then summarized on one page. Bold, modernistic black and white as well as full-color line drawings accompany each page of text. Several pages of text are in reverse type on solid black.

18 pt. Freeman, Mae and Ira M. *The Sun, the Moon, and the Stars*. New York: Random House, 1959. $1.95 3–5

This easy-to-read science book presents an amazing amount of basic science material related to the earth, sun, moon and our solar system. Type is well leaded. Two-color pencil drawings done in simple outline form, blue and black. Some reverse type on solid blue background where diagrams are concerned. Index.

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*Especially Recommended
**Doubly Recommended

14 pt. Hoss, Norman *The How and Why Book of Stars.* New York: Grosset and Dunlap, 1960. $1.00 5–7

A book specifically designed to help young people explore, in a systematic way, the wonders of the universe and discover some of what astronomers—ancient and modern—have learned. Text is set in two columns per page and slightly leaded. Large black and white line drawings are interspersed with full-color water colors to add much.

530—Physics

14 pt. Adler, Irving and Ruth *Shadows.* New York: The John Day Co., 1961. $2.00 5–7

A useful resource book for a science unit on light. Tells all about shadows and how man has used them to understand many things. Exceptionally clear pencil drawings in black and orange help to explain much about shadows. Type is well leaded.

18 pt. **Anderson, Dorothy S. *Junior Science Book of Sound.* Champaign, Ill.: Garrard Press, 1962. $2.25 3–6

All about sound—how it travels, what it is and does, and some very simple but interesting experiments any youngster can try. Type is widely leaded. Illustrations are bold two-color wash drawings in black and magenta.

14 pt. **Buehr, Walter *The Genie and the Word.* New York: G. P. Putnam's Sons, 1959. $3.00 5–8

This book tells the exciting, sometimes hazardous true story of the role electricity has played in the building of our modern systems of communication. Type slightly leaded. Duotone crayon drawings in black and mustard yellow. Index in 14 pt. type.

14 pt. Feravolo, Rocco *Wonders of Sound.* New York: Dodd, Mead & Co., 1962. $3.00 5–7

Another good science resource book on sound, including many experiments. Text is only slightly leaded. Two-color pencil drawings in black and red.

18 pt. **Freeman, Ira M. and Mae B. *The Story of Electricity.* New York: Random House, 1961. $1.95 5–7

An excellent resource book on electricity for the middle grades. Both the two-color pencil drawings (green and black) and the diagrams are large and clear. Glossary and index.

18 pt. Irving, Robert (Pseud. for Irving Adler) *Electromagnetic Waves.* New York: Alfred A. Knopf, 1960. $3.00 7–8

The seven different types of rays which belong to the family of electromagnetic waves are described and discussed in some detail. Type is boldface and well leaded. Illustrations are simple, bold black and white line drawings.

14 pt. Irving, Robert (Pseud. for Irving Adler) *Sound and Ultrasonics.* New York: Alfred A. Knopf, 1959. $2.75 7–8

A science resource book rich in information which is scientifically accurate and well presented. Format exceptionally well suited to the partially-sighted child's needs. Large 14 pt. type, well leaded. Illustrations are all reverse on black panels with simple, clear white lines. Index is also in large type.

18 pt. *Meyer, Jerome S. *Prisms and Lenses.* Cleveland: World Publishing Co., 1959. $2.75 5–7

All about prisms and lenses of different kinds, how they work and their usefulness to man. Type is well leaded. Clearly illustrated with large black and white line drawings throughout.

18 pt. Pine, Tillie S. *Friction All Around.* Chicago: Follett Publishing Co., 1961. $2.50 3–5

An interesting book about friction, its uses and its role in our everyday lives. Simply illustrated on each page with bold black and white line drawings. Many simple experiments suggested. Type is well leaded.

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*Especially Recommended
**Doubly Recommended

14 pt. Windle, Eric *Sounds You Cannot Hear.* Englewood Cliffs, N. J.: Prentice-Hall, Inc., 1963. $2.95 3–5

Based upon simple explanations of actual scientific research with sound and animals who use sound in order to function, this informative little book would make an excellent resource book for a science unit on sound. One of a series of Junior Research Books in Science, the format is especially suited to use with the partially-sighted child. Text is well leaded. Black and white wash drawings as well as line drawings throughout.

550—Earth Science

14 pt. *Adler, Irving and Ruth *Oceans.* New York: The John Day Co., 1962. $2.00 4–6

An excellent science resource book on the sea—gives simple but scientifically accurate introduction to plant and animal life in and near the sea. Large 14 pt. type is well leaded. Excellent two-color crayon drawings on almost every page.

18 pt. Bartlett, Margaret Farrington *The Clean Brook.* New York: Thomas Y. Crowell Co., 1960. $2.50 2–4

This lovely book presents basic science information about nature's filters which help to keep the woodland brook clean and clear. Brief text with only few lines per page, widely leaded. Highly artistic and imaginative illustrations in three color tones, black, green, and brown.

14 pt. Bonsall, George *The How and Why Book of Weather.* New York: Grosset and Dunlap, 1960. $1.00 5–7

Good resource book on weather and the properties of air. Includes many wash drawings in black and white and some in full color. Some graphs and charts but type on these is generally too small.

14 pt. **Branley, Franklyn M. *Rain and Hail.* New York: Thomas Y. Crowell Co., 1963. $2.50 2–4

Simply but accurately the author explains the wonderful cycle of water from vapor to clouds and back to earth again. Excellent for the partially sighted because of very bold line drawings and widely leaded text. A few pages of reverse type or black type on a color tint.

14 pt. Brindze, Ruth *All about Undersea Exploration.* New York: Random House, 1960. $1.95 6–8

A top-notch book about the relatively new science of oceanography. Lovely duotone and black and white photographs throughout. Many underwater photographs. Type is bold and well leaded.

14 pt. **Buehr, Walter *Volcano.* New York: William Morrow & Co., 1962. $3.00 4–6

All about volcanoes, what causes them, what happens when they erupt, and an excellent summary of the world's great volcanoes, their location, and the dates of their eruptions. Type is well leaded. Unusually fine combination pencil and ink drawings in black with highlights in bright orange. Index type is too small to be helpful.

14 pt. Epstein, Samuel and Beryl *All about the Desert.* New York: Random House, 1957. $1.95 5–7

An informative book on the deserts of the world. Includes a discussion of what deserts are, how they are formed, and explorers of the desert. Type is well leaded. Simple line drawings in black with color tints in mustard yellow.

14 pt. Epstein, Samuel and Beryl *The First Book of the Ocean.* New York: Franklin Watts, Inc., 1961. $1.95 4–6

A general introduction to the study of the ocean—its tides, currents, plant, and animal life as well as a little about the ocean floor. Type is slightly leaded. Blue and black charcoal drawings. Index type is too small for use by the partially sighted.

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*Especially Recommended
**Doubly Recommended

14 pt.	Gallant, Roy A. *Exploring the Moon.* Garden City, N. Y.: Garden City Books, 1955. $2.50 A book about the moon—some theories about how it was formed, information about what its surface might be like, possible ways to explore it, and one section about the powers of the moon and its function in the universe. Illustrations are of three types—imaginative paintings in tones of one, two, and three colors; a number of simple diagrams and one or two photographs of the moon's surface. Some reverse type on diagrams.	7–8
18 pt.	Goetz, Delia *Swamps.* New York: William Morrow & Co., 1961. $2.75 Another excellent science and/or social studies resource book for the middle grades. Includes swamp formation, swamp plants, animals, birds, and insects as well as homes of swamp peoples in various parts of the world. Type well leaded. Dark green ink. Large, clear pencil illustrations in dark green also.	4–6
18 pt.	Goetz, Delia *Grasslands.* New York: William Morrow & Co., 1959. $2.78 Divided into three sections, the book takes up the major types of grasslands—steppes, prairies, and savannahs. Characteristics of each are pointed out with a bit of the historical development, importance to man, wildlife, and uses today. Type is widely leaded. Text and soft pencil drawings in a dark grey-green ink.	4–6
18 pt.	Goetz, Delia *Mountains.* New York: William Morrow & Co., 1962. $2.75 Some interesting facts about mountains, their history and formation, mountain climates, transportation, and wealth. One section on mountain peoples of the world. Type is well leaded. Large pencil drawings but a bit soft and indistinct.	4–6
18 pt.	Greenhood, David *Watch the Tides.* New York: Holiday House, 1961. $2.75 A beautifully written and illustrated book about high and low tides and how they change the shoreline, what to watch for with the changing tide, and a short section on what causes tidal movements. Type is well leaded. Two-color crayon drawings in black and blue.	3–5
14 pt.	Hamilton, Elizabeth *The First Book of Caves.* New York: Franklin Watts, Inc., 1955. $1.95 The strange world of caves and cave exploring so fascinating to many people is explained simply. Includes plant and animal life found in caves and some facts about exploring caves. Glossary of terms and index included. Type well leaded. Two-color wash drawings in black and yellow.	5–7
14 pt.	Lauber, Patricia *All about the Ice Age.* New York: Random House, 1959. $1.95 This book tells in children's language much of what the scientists have learned about the great glacial stages and what they think of the possible return of ice to the earth. Type well leaded. One section of photographs of glacier explorations. Many large black and white line drawings.	6–8
14 pt.	Marcus, Rebecca B. *The First Book of Glaciers.* New York: Franklin Watts, Inc., 1962. $1.95 This would be a good resource book in science. It includes the history of glaciers, how they are formed and explored and studied. Type only slightly leaded. Illustrated with many good photographs. Maps and index are too small and detailed for use by partially sighted.	5–7
18 pt.	Neurath, Marie *Wonder World of Land and Water.* New York: Lothrop, Lee & Shepard Co., 1958. $2.00 A rather simplified account of the interaction of land and water, volcanoes, earthquakes, erosion, *etc.* Large 18 pt. type, slightly leaded. Bold two- and three-color line drawings.	5–7

•Especially Recommended
••Doubly Recommended

14 pt. White, Anne T. *All about the Great Rivers of the World.* New York: Random House, 1957. $1.95 — 6–8

The stories of the world's great rivers, how they are formed, and how man has been affected by them. Type is well leaded. Two-color line illustrations in black and green.

14 pt. White, Anne Terry *Rocks All Around Us.* New York: Random House, 1959. $1.95 — 5–7

The story of rocks, how they are formed and changed and the many uses they are to men. Type is well leaded. Soft duotone crayon drawings in red and black.

560–Prehistoric Animals

14 pt. Andrews, Roy Chapman *All about Strange Beasts of the Past.* New York: Random House, 1956. $1.95 — 5–8

Written by the former director of the American Museum of Natural History, this book contains the stories of a number of the most unusual and interesting prehistoric animals yet known to science, how they were discovered and reconstructed. Type well leaded. Black pen and ink drawings with yellow color high lights.

18 pt. Andrews, Roy Chapman *In the Days of the Dinosaurs.* New York: Random House, 1959. $1.95 — 4–6

All about dinosaurs and the world in which they lived. Includes major fossil sites in the U.S. and Asia and information on how skeletons are exposed, reconstructed, and preserved. Glossary and pronunciation key plus an index. Fine duotone illustrations in black and green.

30 pt. *Clark, Mary Lou *The True Book of Dinosaurs.* Chicago: Children's Press, 1955. $2.00 — 1–3

In very simple language this book manages to contain a great deal of general information concerning prehistoric animals and some of their present day relatives. The scientific names are included but not as a part of the text proper. Type is sans serif and widely leaded. Drawings are duotones in black and brown or black and green.

14 pt. **Fenton, Carroll L. and Mildred A. *Prehistoric Zoo.* Garden City, N. Y.: Doubleday & Co., 1959. $3.50 — 4–5

An excellent presentation of ancient animal life with each animal carefully drawn in black and white ink drawings. Often gives information on present-day relatives and includes keyed references to a "Calendar of Ancient Ages" at the end of the book.

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*Especially Recommended
**Doubly Recommended

571–Anthropology
(The Study of Man)

14 pt.	Epstein, Samuel and Beryl *All about Prehistoric Cave Men.* New York: Random House, 1959. $1.95 A well-written book about prehistoric man. Excellent index also in 14 pt. type makes the book a good reference volume. Type is widely leaded. Two-color illustrations in black and brown.	4–6
14 pt.	Evans, Eva K. *People Are Important.* New York: Capitol Publishing Co., Inc., 1951. $3.95 About people everywhere, their names, manners, customs, and some good ideas about how to get along together. Well leaded. Black and white drawings, bold and full of humor.	4–6
24 pt.	•Lerner, Marguerite Rush, M.D. *Red Man, White Man, African Chief.* Minneapolis, Minn.: Medical Books for Children, 1960. $2.75 This book has earned an award of special recognition for its contribution to brotherhood. It explains skin pigmentation to children in simple language while retaining scientific accuracy. Type is boldface and widely leaded. Full-color sketches throughout.	3–5
14 pt.	•Mead, Margaret *People and Places.* Cleveland; The World Publishing Co., 1959. $4.95 A good social studies reference book for the sixth grade up and an exceptionally fine volume for the beginner interested in anthropology. Especially suited to the older partially-sighted youngster because of a text set in large 14 pt. type, well leaded. Its many black and white, full-color and photographic illustrations are large and of excellent quality.	6–8
14 pt.	Scheele, William Earl *The Cave Hunters.* New York: World Publishing Co., 1959. $2.75 Beginning with a brief account of the discovery of the Lascaux cave in southwestern France in 1940 by four teenage boys, this interesting book goes on to discuss the significance of that and other caveman dwellings and what we have learned from their study. Type is large and well leaded. Simple, black and white line drawings.	4–5

574–Nature Study

18 pt.	Blough, Glenn O. *Soon after September.* New York: Whittlesey House, McGraw-Hill Book Co., 1959. $2.75 This book tells the story of what happens to many living things during the winter months. It includes trees, weeds, rabbits, squirrels, some birds, the woodchuck, snakes and frogs, and some insects. Type is well leaded. Simple crayon drawings in black and yellow.	3–5

•Especially Recommended
••Doubly Recommended

Pages 1-30 of this bulletin originally appeared on pages 885-912, 924, and 958 of *Elementary English* XLI (December 1964), copyright 1964 by the National Council of Teachers of English.

18 pt.	Blough, Glenn O. *Who Lives at the Seashore?* New York: McGraw-Hill Book Co., 1962. $2.75 Another fine natural science resource book well suited to the sight handicapped child. All about animals who live along the seashore. Type well leaded. Simple black and white and full-color crayon art.	4–6
18 pt.	Blough, Glenn O. *Who Lives in This Meadow?* New York: McGraw-Hill Book Co., 1961. $2.50 The author takes a typical meadow environment and examines it in detail to see how many animals, birds, insects, and fish are to be found there. Simple crayon drawings in black, green, and yellow. Type well leaded.	3–5
14 pt.	Clarke, Arthur C. *Indian Ocean Adventure.* New York: Harper & Bros., Publishers, 1961. $2.95 An unusual account of an actual skin diving expedition along an Indian Ocean reef, including actual underwater photographs taken during the exploration. Text is well leaded. Large photographs.	5–7
14 pt.	*Hausman, Leon Augustus and Felix Sutton *The Illustrated Book of the Sea.* New York: Grossett & Dunlap, Publishers, 1957. $3.95 An unusually helpful reference book; this book is oversized and all the many illustrations are large and in full-color. Text is set in two columns, well leaded.	5–7
18 pt.	**Kane, Henry B. *The Tale of a Meadow.* New York: Alfred A. Knopf, 1959. A boy who really looks, listens, and explores in a meadow can learn many things. The plants, birds, animals, and insects of a meadow are described in words, fine pencil drawings, and unusually good nature photographs. Type well leaded.	4–6
18 pt.	**Kane, Henry B. *The Tale of a Pond.* New York: Alfred A. Knopf, 1960. $3.00 All the pond life, plants, insects, animals, and birds are included. The author's exquisite pencil drawings are interspersed with large, clear wildlife photographs, all in black and white. Type well leaded.	4–6
18 pt.	*Malkus, Alida *Meadows in the Sea.* Cleveland: The World Publishing Co., 1960. $2.75 The subject of this rich little resource book is plankton. Fresh and salt water varieties of many kinds are discussed and illustrated. Type is well leaded. Illustrations are combination pen and crayon drawings in black and white. Two double-page spreads in full color are also included.	5–7
14 pt.	Rosner, Joan *Let's Go for a Nature Walk.* New York: G. P. Putnams' Sons, 1959. $1.95 A good general reference book for the young naturalist. Includes information on trees, wild flowers and other plants, rocks, birds, insects, and a few common reptiles—all of which might be encountered on a nature walk. Type is bold and well leaded. Large two-color line drawings throughout.	3–4
14 pt.	Selsam, Millicent E. *Around the World with Darwin.* New York: Harper and Brothers, Publishers, 1960. $2.95 In simple narrative style the author relates the world-wide exploration, study, and constant questioning of Charles Darwin and explains how his observations led him to some earth shaking conclusions. The type is well leaded. Drawings are black and green duotones.	5–7
18 pt.	Selsam, Millicent E. *See Through the Jungle.* New York: Harper & Brothers, Publishers, 1957. $2.75 Exploring the jungle at various levels from 0 to 100 feet, the author lets us see many of its exciting plants, animals, and insects. Type well leaded. Full-color drawings a bit muddy for the partially sighted.	3–5

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*Especially Recommended
**Doubly Recommended

18 pt. Selsam, Millicent *See Through the Lake.* New York: Harper and Brothers, Publishers, 1958. $2.75 4–6

All the fish, plants, animals and even the tiny, invisible life found in algae and plankton come to life before our eyes in this fascinating little book. Type well leaded. Large line drawings in black, green and brown.

580–Botany
(Plants, Trees, and Flowers)

18 pt. Bancroft, Henrietta *Down Come the Leaves.* New York: Thomas Y. Crowell Co., 1961. $2.50 1–2

A science book for the young child. All about leaves that fall and some that do not and just why that is so. Large, contrasting pencil drawings in black and soft colors. Type widely leaded.

18 pt. Bulla, Clyde Robert *A Tree Is a Plant.* New York: Thomas Y. Crowell Co., 1960. $2.50 1–3

All about trees, how they grow, and how they change from season to season—especially the apple tree. Text type is well leaded. Bold, black and white and full-color pencil drawings.

14 pt. Dudley, Ruth Hubbell *Our American Trees.* New York: Thomas Y. Crowell Co., 1956. $2.95 5–8

The trees of America are introduced to the young reader both historically and scientifically in this fine book. Type well leaded. Large, carefully-done pencil drawings of leaves, fruit, and flowers as well as several forest scenes greatly enhance the book.

30 pt. Jordan, Helene J. *How a Seed Grows.* New York: Thomas Y. Crowell Co., 1960. $2.50 2–4

A step-by-step account of an experiment with growing bean seeds in egg shells. Type is very large and widely leaded. Illustrations are large, simple wash drawings in black with green and orange.

18 pt. **Jordan, Helene J. *Seeds by Wind and Water.* New York: Thomas Y. Crowell Co., 1962. $2.50 2–4

The many ways that seeds have of moving from place to place and finding just the right place in which to grow. Brief text is well leaded. Illustrated with 3-color combination pencil and line drawings in black, green, and yellow.

14 pt. Kavaler, Lucy *The Wonders of Algae.* New York: The John Day Co., 1961. $3.50 4–6

A book about algae, its characteristics, where found, and some new experiments being made with algae as a source of food. Text only slightly leaded. Photographs and black and white wash drawings.

14 pt. *Kohn, Bernice *Our Tiny Servants, Molds and Yeasts.* Englewood Cliffs, N. J.: Prentice-Hall, 1962. $2.95 4–6

The story of molds and yeasts is presented in simplified form with excellent large green and black line drawings. Text in 14 pt. type, well leaded. Includes one chapter of simple experiments.

14 pt. Lane, Ferdinand C. *All about the Flowering World.* New York: Random House, 1956. $1.95 6–8

Introduces the young reader to the world of botany. This book is packed with much information about flowering plants of many varieties. Type well leaded. Line drawings in black and green.

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*Especially Recommended

**Doubly Recommended

18 pt. **Lemmon, Robert Stell *Junior Science Book of Trees.* Champaign, Ill.: The Garrard Press, 1960. $2.25 3–5

This scientifically accurate book is a good general introduction to the study of trees, how they grow and reproduce. Also has a bit on identification of different trees and some enemies of trees. Type widely leaded. Two-color wash drawings in black and green.

18 pt. **Selsam, Millicent E. *Plants That Move.* New York: William Morrow & Co., 1962. $2.95 3–5

A wealth of information on all types of plants and vines that move with many interesting plant experiments which children can do. Type is well leaded. Illustrations are simple black and white line drawings, most of them large with easy-to-read labels.

590–Zoology

(Animals, Birds, Insects, Reptiles)

18 pt. Andrews, Roy C. *All about Whales.* New York: Random House, 1954. $1.95 6–8

An interesting and comprehensive account of whales–their life cycle, the various types of whales, and something of how they are hunted and killed. Type well leaded. Excellent pen and ink drawings in black with green background tones.

14 pt. Balkoff-Drowne, Tatiana *Take Wing!* New York: The Viking Press, 1963. $2.50 4–6

Simply and beautifully told, this story traces the life of a pair of wood ducks through spring migration to the north woods, nesting and raising their young until the chilly winds of autumn call the birds to take wing again. Type is well leaded and illustrations are large, soft wash drawings in gray and green.

14 pt. Bartlett, Ruth *Insect Engineers: The Story of Ants.* New York: Wm. Morrow & Co., 1957. $3.00 5–7

A quite detailed and scientifically accurate account of the strange and marvelous doings of the many different kinds of ants. Type is well leaded. Large pen and ink drawings add much to the usefulness.

14 pt. Bevans, Michael H. *The Book of Sea Shells.* Garden City, N. Y.: Doubleday & Co., Inc., 1961. $2.95 6–8

A handbook of sea shells with the shells listed by common name first and then by the scientific name. Each shell is illustrated, many in full color and some in black and white. Type slightly leaded.

18 pt. Blough, Glenn O. *After the Sun Goes Down.* New York: McGraw-Hill Book Co., Inc., 1956. $2.95 4–6

All the strange and wonderful doings of the animals that wake and move about at night are described in story and picture. Type is well leaded. Illustrations are three-color, bold crayon or chalk drawings in yellow, blue, and black.

24 pt. **Broekel, Ray *The True Book of Tropical Fishes.* Chicago: Children's Press, 1956. $2.00 4–6

Very simply presented are a few of the more common tropical fish, their origin, and how to create a healthful environment for them. Type is sans serif, well leaded. Simple, bold line drawings in both black and white and full color.

14 pt. Clemens, Elizabeth *Shells Are Where You Find Them.* New York: Alfred A. Knopf, 1960. $2.75 4–6

Another handbook of sea shells with shells listed by their common names but which also gives the scientific name for each. General information about each–color, where found, how they grow. Also includes how to carry, mount, and prepare shell collection. Type well leaded. Each shell illustrated in large, clear black and white line drawings.

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*Especially Recommended

**Doubly Recommended

24 pt. **Conklin, Gladys *I Like Butterflies.* New York: Holiday House, 1960. $2.95 2–4

A beautiful book! Brief, almost poetic text tells a little about each butterfly and accompanies the most lovely, full-color pencil and pastel drawings imaginable. Large, bright pictures cover most of the page and should be easily enjoyed by the partially-sighted child. Boldface type, well leaded.

24 pt. **Conklin, Gladys *We Like Bugs.* New York: Holiday House, 1962. $2.95 2–4

A child's observations of bugs, how they eat, lay eggs, move, and make sounds —all the many fascinating and beautiful things we can learn from just watching bugs. Type is well leaded. Large, lovely full-color pencil drawings.

18 pt. Darling, Lois *Kangaroos and Other Animals with Pockets.* New York: William Morrow & Co., 1958. $2.78 4–6

An extremely well-written and informative book about marsupial animals. Mainly about the kangaroo, it also includes brief descriptions of many other animals with pouches. Type well leaded and excellent, life-like pencil illustrations throughout.

18 pt. Earle, Olive Lydia *Camels and Llamas.* New York: William Morrow & Co., 1961. $2.75 5–7

A very informative book about these strange animals, where they live, how they are born, what they eat, and the many ways in which they prove useful to man. Especially fine, large pencil drawings in black and white. Type is well leaded.

18 pt. Earle, Olive Lydia *White Patch, A City Sparrow.* New York: William Morrow & Co., 1958. $2.75 4–6

White Patch is an English Sparrow who lives in Battery Park at the tip of Long Island. How he journeys across to Statin Island on the Ferryboat, finds a new home in a lovely garden, and finally raises his own family makes an interesting story. Much correct and interesting information on birds, their special equipment for survival and habits. Type well leaded. Good pencil drawings.

30 pt. Friskey, Margaret *The True Book of Birds We Know.* Chicago: Children's Press, 1959. $2.00

A beginner's introduction to the birds we see all around us with some general facts about each different type. Sans serif type is well leaded. Some full-color paintings and many black and white line drawings of birds.

14 pt. Goudey, Alice E. *Here Come the Raccoons!* New York: Charles Scribner's Sons, 1959. $2.50 4–5

The story of Little Prowler, a young raccoon, from birth to finding his first mate. As the story unfolds, the habits, food, and dangerous adventures of raccoons are revealed in a lively manner. Type is bold and well leaded. Illustrations are crayon drawings in black, green, and brown.

18 pt. Goudey, Alice E. *Houses from the Sea.* New York: Charles Scribner's Sons, 1959. $3.25 3–5

Simply told with only a few lines of print per page, this is the story of two children's day at the beach and the shells they find. Only common names of shells given. Printed in brown ink, well leaded. Lovely full-color shaded drawings, simple of line but a bit too delicate for best use by the partially sighted.

18 pt. *Guy, Anne Welsh *A Book of Tails.* Austin, Texas: The Steck Co., 1957. $2.00 1–3

An easy-to-read book about many animals, and especially about their tails and how they use them for protection, warmth, speed, home building, and just for fun! Excellent for the young partially-sighted child. Type is well leaded with few lines per page and illustrations are very large crayon drawings, some in full color.

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*Especially Recommended
**Doubly Recommended

18 pt. Hawkinson, Lucy and John *City Birds*. Chicago: Albert Whitman & Co., 1957. $2.00 2–4

The common city birds are described and pictured. Some of their interesting habits are given. Type is sans serif boldface and well leaded. Black and white and full-color wash drawings.

18 pt. Hogner, Dorothy C. *Earthworms*. New York: Thomas Y. Crowell Co., 1953. $2.50 4–6

All about earthworms, how they live, grow, and help man and how to raise them in captivity. Boldface type, well leaded. Simply-done, large pencil drawings.

18 pt. *Hogner, Dorothy C. *Grasshoppers and Crickets*. New York: Thomas Y. Crowell Co., 1960. $2.90 3–6

All about grasshoppers and crickets with a nod to one or two of their relatives. Written in simple descriptive narrative and beautifully illustrated in large black and white combination line and pencil drawings. Type is boldface and well leaded.

14 pt. *Hogner, Dorothy Childs *Water Beetles*, New York: Thomas Y. Crowell Co., 1963. $2.75 4–6

Another of the excellent and informative natural science books by Hogner. This one is all about the interesting water beetles, their ways, and about some of their kin. Type is well leaded and illustrations are large combination line and pencil drawings, beautifully done by Nils Hogner.

14 pt. **Huntington, Harriet E. *Praying Mantis*. New York: Doubleday and Co., 1957. $2.00 4–6

A simple, scientific description of this strange insect with each page of text accompanied by a full-page photograph close-up of the praying mantis. Large 14 pt. type is widely leaded. Photo images of the insect are unusually large and clear so that the partially-sighted child should be able to enjoy them.

14 pt. *Lauber, Patricia *The Friendly Dolphins*. New York: Random House, 1963. $1.95 4–6

A very fine book crammed with facts about that most intelligent and fascinating of sea animals, the Dolphin. Format is especially good for the sight handicapped child with clear, black type well leaded. Each section has a double-page spread drawing of dolphins and other undersea creatures in blue and black, done in a combination wash and line drawing technique. Other illustrations are mostly large, clear photos of excellent quality.

14 pt. Lemmon, Robert S. *All about Birds*. Eau Claire, Wisconsin: E. M. Hale & Co., 1955. $1.95 5–7

This book covers the kinds of birds, their camouflage and flying secrets, their habits, nests, and many other facts concerning them. There is a detailed account of some of the more interesting birds. Type is well leaded. Two-color line drawings in black and green.

14 pt. Lemmon, Robert S. *All about Monkeys*. New York: Random House, 1958. $1.95 6–8

All types of monkeys of both the new and old world are discussed in detail. Their habits, tricks, food, and pranks are described in an interesting and informative way. Type well leaded. Illustrations are black and brown duotones.

14 pt. Lemmon, Robert S. *All about Strange Beasts of the Present*. New York: Random House, 1957. $1.95 4–6

Some of the world's strangest creatures are described, their appearance, habits, and habitat. Includes animals of temperate lands, the desert, the polar regions, the tropics, and the Pacific islands. Boldface type, widely leaded. Animals done in black line drawings with blue-green background tints.

18 pt. McClung, Robert M. *Buzztail*. New York: William Morrow & Co., 1958. $2.75 3–5

The story of a large timber rattlesnake and his fight for survival in a danger-filled environment. Type well leaded. Black and white pencil drawings, a bit soft in tone.

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*Especially Recommended

**Doubly Recommended

24 pt. *McClung, Robert M. _Otus, The Story of a Screech Owl._ New York: William Morrow & Co., 1959. $2.75 3–5

The life cycle of the screech owl is told in story form as Otus grows from owlet to adult and finds his own mate. Type well leaded. Large wash drawings, some black and white and some in green, brown, and black.

24 pt. *McClung, Robert M. _Possum._ New York: William Morrow & Co., 1963. $2.75 2–4

The story of a baby possum from her mother's pouch to a den of her own and her own possum family. Simple narrative with many large three-color wash drawings to delight children. Large type and well leaded.

18 pt. McClung, Robert M. _Shag._ New York: William Morrow & Co., 1960. $2.95 4–6

Shag, a buffalo calf, grows up to become leader of the herd. He faces many dangers including drought, storms, and the terrible guns of the buffalo hunters. An exciting glimpse of wildlife on the plains of America before the great westward movement of the white man. Type well leaded. Large black and white wash drawings.

18 pt. Marcher, Marion W. _Monarch Butterfly._ New York: Holiday House, 1954. $2.50 3–5

The life cycle of the Monarch Butterfly told in delightful story form and beautifully illustrated in full color. Includes a short section on how to raise a Monarch Butterfly. Type is well leaded.

18 pt. *Mason, George F. _The Bear Family._ New York: William Morrow & Co., 1960. $2.75 6–8

A general introduction to the bear family is followed by specific information on the black bear, grizzly bear, Alaska brown bear and polar bear. All this well seasoned with some real "bear stories" of great excitement. Type well leaded. Illustrations are black and white brush drawings.

18 pt. *Mason, George F. _The Deer Family._ New York: William Morrow & Co., 1962. $2.75 4–6

An explanation of the various classifications of deer plus a short history of their role in America's development precedes a detailed description of the white tailed deer, mule deer, black tailed deer, wapiti, moose, caribou, and reindeer. Type well leaded. Bold black and white line drawings.

18 pt. May, Charles Paul _Box Turtle Lives in Armour._ New York: Holiday House, 1960. $2.50 4–6

The interesting life cycle of a land turtle. Also includes information about several other kinds of reptiles and amphibians who live in the meadow-pond locale of this story. Type is well leaded. Three-color pencil drawings in black, green, and yellow.

14 pt. **Milotte, Alfred G. _The Story of the Platypus._ New York: Alfred A. Knopf, 1959. $2.75 5–6

With special emphasis on the life cycle, home, and habits of the platypus, this excellent and factual book also introduces youngsters to many of Australia's other unique creatures. Type is only slightly leaded but illustrations are large, sharp pencil drawings, beautifully done and easy to see.

18 pt. *Munch, Theodore W. and M. Vere DeVault _The Road Runner._ Austin, Texas: The Steck Company, 1958. $1.75 4–6

All about an unusual and fascinating bird of the Southwest, this book is filled with all sorts of information about the Road Runner as well as including a few legends and stories concerning this rather famous bird. Type is sans serif and well leaded. Drawings are bold black and white pen and ink illustrations with soft, sandy-pink color tints.

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*Especially Recommended

**Doubly Recommended

14 pt.	Pearson, Wanda Lynn *The American Buffalo.* Austin, Texas: The Steck Company, 1961. $1.75 An interesting, informative book about the buffalo, his habits, food, usefulness to man, and his present status. Type is sans serif, well leaded. Three types of illustrations—a few full-color water colors, many black and brown line drawings, and a number of black and white line drawings.	4–6
18 pt.	*Peterson, Barbara and Russell *Whitefoot Mouse.* New York: Holiday House, 1959. $2.50 This is a winter story of a woodland community at night. The central character is a whitefooted mouse. The activities involve all the plants and animals of the community from the tree-tops to beneath the ground. Type is well leaded. Large, three-color pencil drawings, beautifully done in black, brown, and green.	3–4
18 pt.	Politi, Leo *Butterflies Come.* New York: Charles Scribner's Sons, $3.25 Stephen and Lucia learn about the Monarch Butterflies who return year after year to the same Butterfly Trees on the Monterey Peninsula in California where the children live. A lovely, true story about one of Nature's most unusual creatures. Type is well leaded. Simple chalk drawings in full color.	3–4
16 pt.	Ripper, Charles L. *Ground Birds.* N. Y.: William Morrow & Co., 1960. $2.50 In simple, accurate narrative the author introduces the child to seven or eight of our most interesting ground-dwelling birds. Type is well leaded and illustrations are large, clear pencil drawings in black and white.	4–5
18 pt.	Ripper, C. L. *Hawks.* New York: William Morrow & Co., 1956. $2.75 An excellent introduction to the various birds of prey, their habits, food, and usefulness to man. Type is well leaded. Exceptionally fine wash drawings of hawks in flight, feeding, resting, *etc.*	4–6
18 pt.	*Ripper, Charles L. *Woodchucks and Their Kin.* New York: William Morrow & Co., 1963. $2.75 Woodchucks, prairie dogs, and ground squirrels are the subject of this most attractive book. Fine, life-like pencil drawings in black and white. Type is well leaded.	4–6
14 pt.	*Sarasy, Phyllis *Winter Sleepers.* Englewood Cliffs, N. J.: Prentice-Hall, Inc., 1962. $2.95 The birds, animals, fish, and insects that hibernate are the subjects of this book. A general but quite thorough introduction to the study of hibernation written especially for young readers. Type is well leaded. Carefully done black and white pencil art.	4–6
14 pt.	Selsam, Millicent E. *How Animals Live Together.* New York: Wm. Morrow & Co., 1963. $2.75 The amazing social relationships which exist in the animal kingdom are related with ways in which animals live, work, and play together. Text only slightly leaded. Large, sharp pencil drawings of excellent quality in black and white.	6–8
14 pt.	*Selsam, Millicent E. *Underwater Zoos.* New York: William Morrow & Co., 1961. $2.75 Detailed descriptions of how to set up, stock, and care for both fresh and salt water aquaria. Text is well leaded. Black and white line drawings and diagrams throughout.	5–7

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*Especially Recommended
**Doubly Recommended

14 pt.	*Tee-Van, Helen Damrosch *Insects Are Where You Find Them.* New York: Alfred A. Knopf, 1963. (price not available) The author introduces us to many American insects after a general discussion of their common physical attributes. A simply-written text set in 14 pt. type, well leaded. Unusually fine black and white pencil drawings.	4–6
18 pt.	*Zim, Herbert S. *Big Cats.* New York: William Morrow & Co., 1955. $2.75 Informative book about the big cats including the lion, tiger, cheetah, lynx, ocelot, cougar, and jaguar. Boldface type, well leaded. Large black and white line drawings throughout.	4–6

610–Medical Science

18 pt.	**Greene, Carla *Doctors and Nurses, What Do They Do?* New York: Harper & Row, 1963. $1.95 A bright, colorful little book about the doctor and nurse and all the things they do to help children keep well. Large 18 pt. type, widely leaded. Full-color line drawings with simple lines and excellent contrast.	1–3
30 pt.	Greene, Carla *I Want to Be a Dentist.* Chicago: Children's Press, 1960. $2.00 Johnny's visit to the dentist gives him many new ideas about the dentist's work and all the things a dentist needs to know. Large sans serif type, widely leaded. Two-color, full-page pencil drawings in black and blue or black and green.	2–3
24 pt.	*Hinshaw, Alice *The True Book of Your Body and You.* Chicago: Children's Press, 1959. $2.00 In simple language, this book explains to the young child the what and how of his amazing body. Sans serif type, well leaded. Large two-color crayon drawings.	3–4
18 pt.	Lerner, Marguerite Rush, M.D. *Twins.* Minneapolis, Minn.: Medical Books for Children, 1961. $2.75 One of a series of books by Dr. Lerner, designed to explain simply but factually how twins come to be. Type is widely leaded and illustrations are large, clear wash drawings in black, blue, and orange-brown. Other books in this same series have a similar format. Some of these include: Lerner, Marguerite Rush, M.D. *How We Hear.* Minneapolis, Minn.: Medical Books for Children, 1961. (Text in brown ink.) $2.75 Lerner, Marguerite Rush, M.D. *Lefty* (The Story of Left-Handedness). Minneapolis, Minn.: Medical Books for Children, 1960. $2.75 Lerner, Marguerite Rush, M.D. *Why Glasses?* Minneapolis, Minn.: Medical Books for Children, 1962. $2.75	4–6
18 pt.	*Zim, Herbert S. *Our Senses and How They Work.* New York: William Morrow & Co., 1956. $2.75 An excellent scientific explanation of how the five senses work. Contains many large, clear drawings, diagrams, and charts as well as several simple experiments. Large boldface type, well leaded. Combination line and wash drawings in black and white.	4–6

***Especially Recommended**
****Doubly Recommended**

24 pt. & 14 pt. Zim, Herbert S. *What's Inside of Me?* New York: William Morrow & Co., 1952. $2.75 4–6

The simplified text which accompanies the excellent two-color drawings is set in boldface 24 pt. type, well leaded. There is a much smaller, detailed caption page on the back of each full-page illustration set in two columns of 14 pt. type, slightly leaded. This caption page is intended for further explanation in more technical terms for use by the teacher or an older child.

620–Engineering

(Mechanical, Electrical, Structural)

24 pt. Alexander, Anne *Boats and Ships from A to Z*. Chicago: Rand McNally & Co., 1961. $2.95 3–5

An interesting, informative book with a different kind of boat or ship for every letter in the alphabet. The pen and ink drawings with soft pencil shadings of color make the book very attractive. Large 24 pt. type, well leaded.

24 pt. Beim, Jerrold *Country Garage*. New York: William Morrow & Co., 1952. $2.75 1–3

Seth watches and learns much from his two uncles who run a country garage. One day when his uncles both have to be away, Seth shows that he has learned enough to be a real partner in the country garage. Type is well leaded. Black and white as well as full-color wash drawings.

14 pt. David, Eugene *Television and How It Works*. Englewood Cliffs, N. J.: Prentice-Hall, Inc., 1962. $2.95 5–7

All about T.V. studios, shows, and sets and how it all works to bring the magic of television into our homes. Glossary of T.V. talk is set in 12 pt. type, as is the index. Rather bold pen and ink sketches in black and white.

18 pt. Farquhar, Margaret C. *A Book to Begin On: Lights*. New York: Holt, Rinehart & Winston, 1960. $2.57 3–5

The story of light from the caveman to Edison and finally to the fluorescent lights of today. Simple, direct narrative text, well leaded. Drawings are all black and white line illustrations with red accents.

30 pt. Greene, Carla *I Want to Be a Road Builder*. Chicago: Children's Press, 1958. $2.00 2–4

When a new highway is built near their farm home, Beth and Jim learn many interesting things about road building and Jim thinks that might be just the job for him. Sans serif type, widely leaded. Large two-color line drawings.

14 pt. Gringhuis, Dirk *Big Mac*. New York: The Macmillan Co., 1959. $2.50 4–6

The building of the world's longest and biggest bridge yet, the Mackinac Bridge across the Straits of Mackinac in Michigan is described in interesting narrative. Two-color line drawings in black with either green or brown. Boldface type, well leaded.

18 pt. Irving, Robert *Electronics*. New York: Alfred A. Knopf, 1962. $3.29 6–8

For the scientifically talented child who is partially sighted, this book is a real find. Quite technical, it covers a good, broad introduction into the field of electronics and related areas such as television, atom smashing and the era of the transistor. Text is widely leaded. Drawings and diagrams are bold black and white line illustrations.

14 pt. Irving, Robert *Energy and Power*. New York: Alfred A. Knopf, 1958. $2.75 6–8

Another highly technical and rich science resource book for the bright youngster. Excellent format for the sight handicapped–14 pt. boldface type, well leaded; bold black and white line drawings.

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*Especially Recommended
**Doubly Recommended

18 pt. Meyer, Jerome S. *Engines.* Cleveland: World Publishing Co., 1962. $2.75 — 4–6

All about engines and how they work. Includes steam, gasoline, diesel, turbine and jet engines, and electric motors. Text is well leaded. Illustrations are bold line drawings with minimum of detail and good, large sans serif labels.

18 pt. *Meyer, Jerome S. *Machines.* Cleveland: The World Publishing Co., 1958. $2.75 — 4–6

The beginner's guide to understanding the basic machines—the wheel and axle, the lever, the screw, the wedge—and how they have been adapted to do all sorts of work for man. Type well leaded. Large black and white line drawings.

14 pt. **Sharp, Elizabeth N. *Simple Machines and How They Work.* New York: Random House, 1959. $1.95 — 3–5

An excellent book filled with accurate information about the principles behind man's simple machines. Boldface type, widely leaded. Large, clear, and very well-done illustrations in black and red wash.

629—Space and Air Travel

18 pt. **Branley, Franklyn M. *A Book of Astronauts for You.* New York: Thomas Y. Crowell Co., 1963. $3.50 — 3–5

In straightforward narrative the author lays it on the line about becoming an astronaut. Remarkably full of detailed information designed to give the youngster some real meat on which to chew should a space career interest him. Excellent format for the sight handicapped, the book is set in very bold type which is well leaded and illustrated with black and white crayon and line drawings with red and blue tints.

24 pt. Branley, Franklyn M. *Book of Moon Rockets for You.* New York: Thos. Y. Crowell Co., 1959. $3.50 — 3–5

A simply-written book about man's attempt to explore the moon and what he hopes to find there. Boldface type, well leaded. Large, 3-color line drawings in black, yellow, and red-brown.

24 pt. Branley, Franklyn M. *Book of Satellites for You.* New York: Thomas Y. Crowell, 1959. $3.50 — 4–6

Very simple account of the first earth satellites, giving historical data and telling how they work. Boldface type, well leaded. Large three-color line drawings in black, red, and blue.

18 pt. Chester, Michael *Let's Go to a Rocket Base.* New York: G. P. Putnam's Sons, 1961. $1.95 — 4–6

The reader is taken on a tour of a modern rocket base and learns a great deal about its special buildings and equipment as well as how the rocket works. Boldface type, slightly leaded. Two-color line drawings in black and yellow. Glossary also 18 pt.

14 pt. Coombs, Charles I. *Gateway to Space.* New York: William Morrow & Co., 1960. $3.95 — 5–6

This book is quite comprehensive and contains a great deal of information about the development of rockets and rocket power. Unusually well suited to the needs of the partially-sighted child for books of this type. Text is in clear-face type, slightly leaded. Most of the illustrative material is in the form of photographs but most are large and clear, often full-page. A few illustrations are too detailed. Includes both glossary and index in about 12 pt. type.

14 pt. Coombs, Charles *Lift-Off, the Story of Rocket Power.* New York: William Morrow & Co., 1963. $2.95 — 4–6

An introduction to the "how" and "why" of rocket power and rockets with some excellent, carefully done drawings to illustrate main points. Type is well leaded. Pictures are all in tones of black and grey. Index.

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*Especially Recommended
**Doubly Recommended

18 pt.	Coombs, Charles *Project Mercury.* New York: William Morrow & Co., 1960. $2.75 Several "facts" will be immediately recognized as out of date but the book is very worthwhile in general information about the project. Large 18 pt. type is well leaded. Black and white pencil drawings throughout.	5–7
14 pt.	Crosby, Alexander L. and Nancy Larrick *Rockets into Space.* New York: Random House, 1959. $1.95 An attractive book to introduce the intermediate child to the subject of space travel, rockets, and space ships. A bit out of date already but good for a beginning reader in this area. Text is well leaded. Duotone drawings in black and yellow crayon are fine.	4–6
14 pt.	Dietz, David *All About Satellites and Space Ships.* New York: Random House, 1958. $1.95 Excellent for a general introduction to space travel, especially for the partially sighted in that the 14 pt. type is clear and well leaded. All drawings are simple black and white line illustrations with one 16 page photograph section.	5–7
14 pt.	Gallant, Roy A. *Man's Reach into Space.* Garden City, New York: Garden City Books, 1959. $3.50 A highly-technical (for the young reader) and carefully done book on the history of space exploration from man's earliest flights to the present. Filled with large, full-color illustrations, a few good photographs, and many charts, graphs, and diagrams. One objection is the lack of sufficiently large type on all graphic and diagram material.	6–8
14 pt.	Gottlieb, William P. *Jets and Rockets and How They Work.* New York: Garden City Books, 1959. $2.95 Beginning with a simplified explanation of the properties of air and how air can work, this informative book explains in large, bold text and excellent, clear full-color drawings and photographs how jet and rocket engines work. Sans serif type, slightly leaded.	5–6
30 pt.	Greene, Carla *I Want to Be a Space Pilot.* Chicago: Children's Press, 1961. $2.00 Kip dreams of going to the moon but his father, who is a jet pilot, helps Kip learn about all the difficulties which man must overcome in order to travel safely into space and back. Sans serif type, widely leaded. Black and white and 3-color line drawings.	2–4
18 pt.	Holsaert, Eunice *A Book to Begin on Outer Space.* New York: Henry Holt & Co., 1959. $2.50 A young child's introduction to rocket ships, space stations and probable solutions to some of man's problems as he explores outer space. Type is well leaded. Illustrated by black and blue combination line and crayon drawings, very simply done.	3–4
18 pt.	Kettlekamp, Larry *Gliders.* New York: William Morrow & Co., 1961. $2.75 How to make and fly homemade gliders, how a glider works, a bit of glider history, and an imaginary ride in a glider are the main parts of this book. Type well leaded. Two-color wash drawings.	4–6
18 pt.	Lewellan, John *Earth Satellite.* New York: Alfred A. Knopf, 1957. $2.25 A bit out of date now but very well written, the book tells how the earth satellite works and what man hopes to learn from its successful orbiting. Boldface type, well leaded. Simple wash drawings.	5–7
24 pt.	*Lewellan, John *True Book of Airports and Airplanes.* Chicago: Children's Press, 1956. $2.00 A simply written explanation of the modern airport and airline travel. Few lines of boldface, sans serif type per page with large, simply done two-color wash drawings throughout. Much factual information on many different types of aircraft.	3–5

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*Especially Recommended
**Doubly Recommended

14 pt. *Poole, Lynn and Gray *Balloons Fly High*. New York: McGraw-Hill Book Co., Inc., 1961. $2.75 4–6

The fascinating, little-known story of balloons—200 years of adventure and scientific exploration from long ago to the present and a peek into the future. Type is well leaded with many fine pen and ink sketches and drawings in black and white.

18 pt. Throneburg, James *Man on the Moon: Our Future in Space*. New York: Alfred A. Knopf, 1961. $2.75 3–5

In simple narrative the writer tells of man's long-lived curiosity about the moon and his plans to visit it in the near future. Some good information on what is now believed by the scientist about what he will find when he arrives. Large 18 pt. type, well leaded. Many simple black and white wash drawings.

630—Agriculture
(Raising Plants and Animals)

18 pt. Bronson, Wilfrid Swancourt *Goats*. New York: Harcourt, Brace & Co., 1959. $2.95 5–7

Goats—their relatives, history, usefulness to man—all these things and many more are told in this book. Especially fine are the author's lifelike pencil drawings of all kinds of goats. Type is well leaded.

14 pt. *Collier, Ethel *Who Goes There in My Garden?* New York: Young Scott Books, 1963. $3.25 2–4

A child uses his birthday money to buy seeds. Then, with the help of a neighbor from France, he learns many lessons about who and what makes a good garden. Type is large and well leaded. Large pencil drawings in black and white with soft color tints as highlights.

14 pt. Cooke, Emogene *Fun-Time Window Garden*. Chicago: Children's Press, 1957. $2.50 4–6

An excellent resource book for plant experiments. Contains a collection of different indoor plant projects with a list of things needed and specific instructions for procedure. Both water and soil experiments are included. Text slightly leaded. Two-color line drawings in green and black.

18 pt. Earle, Olive Lydia *Pigs, Tame and Wild*. New York: William Morrow and Co., 1959. $2.75 4–6

All about pigs, their relatives, and their habitat—both the tame and wild sort. Interesting and detailed. Type well leaded. Excellent, large pencil drawings in black and white.

30 pt. Greene, Carla *I Want to Be a Cowboy*. Chicago: Children's Press, 1961. $2.00 1–2

Dan goes to live on Uncle Jim's cattle ranch. Here he sees how cowboys work in winter and summer. He decides that the outdoor life of a busy cowboy suits him just right. Sans serif type is widely leaded. Large, two-color line drawings throughout.

24 pt. **Hastings, Evelyn Belmont *At the Dairy*. Chicago: Melmont Publishers, Inc., 1958. $2.50 2–3

An excellent presentation of the story of the modern dairy. The text is skillfully handled in short, simple sentences which tell the story well. Type is well leaded. Pictures are in excellent taste and simply done in two colors—black and a soft brown.

24 pt. Zim, Herbert S. *Golden Hamsters*. New York: William Morrow & Co., 1951. $2.75 2–5

A quite detailed account of where the hamster originated, how he lived as a wild creature, and how he came to become one of our most popular pets. Excellent section on the care, feeding, and breeding of hamsters in captivity. Type is well leaded. Large pencil drawings in black and white are a bit too soft and fuzzy.

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*Especially Recommended
**Doubly Recommended

18 pt. Zim, Herbert S. *Parrakeets.* New York: William Morrow & Co., 1953. $2.75 4–6

The history of parrakeets, including the various kinds and their origin precedes a fine explanation of their care and feeding in captivity. Type well leaded. Soft charcoal drawings are large but a bit indistinct for best enjoyment by the partially sighted.

24 pt. Zim, Herbert S. *Rabbits.* New York: William Morrow & Co., 1948. $2.75 3–5

An excellent book for the child interested in rabbits as pets, this one has especially good information on the care and feeding of tame rabbits as well as the history of wild rabbits and hares. Large 24 pt. type is well leaded. Pencil drawings are in black and light blue. Several pages of black text are printed over a light blue tint, which may give trouble to some children.

639—Fishing

18 pt. Buehr, Walter *Harvest of the Sea.* New York: William Morrow & Co., 1955. $2.75 6–8

This book tells all about fishing and fishermen of the sea waters with a section devoted to the five main ocean fishing grounds surrounding the United States. One chapter on Great Lakes fishing. Type well leaded. Black and white line drawings.

24 pt. **Floethe, Louise Lee *The Fisherman and His Boat.* New York: Charles Scribner's Sons, 1961. $3.25 3–5

This is an unusually attractive and well-written description of the daily life—sights, sounds, and tasks—of a Florida fisherman. Very descriptive writing. Boldface, sans serif type is well leaded. Illustrations are large, full-color wash drawings.

30 pt. Greene, Carla *I Want to Be a Fisherman.* Chicago: Children's Press, 1957. $2.00 2–3

Sam and Sally take a trip on a modern fishing boat and learn a great deal about a fisherman's job. Sans serif, boldface type, widely leaded. Large, two-color line drawings.

640—Home Economics

18 pt. Allee, Veva Elwell *About the Vegetables on Your Plate.* Chicago: Melmont Publishers, Inc., 1961. $2.50 4–6

The various types of vegetables are described by families. The book also includes why we eat vegetables and ways of shipping, storing, and preserving them. Sans serif type is boldface and well leaded. Two-color line drawings in black and green.

18 pt. *Buehr, Walter *Bread, the Staff of Life.* New York: William Morrow & Co., 1959. $2.78 4–6

The chronological story of bread and its place of importance in man's food supply is told from ancient days to the modern bakery. Type is well leaded. Black and white combination line and pencil drawings.

14 pt. *Dreany, E. Joseph *The Magic of Spices.* New York: G. P. Putnam's Sons, 1961. $2.75 5–7

The history of man is inextricably bound up with that of spices and this well written book tells this ongoing story. Set in boldface type, well leaded with large, bold line drawings in black and white. For best use includes glossary and index.

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*Especially Recommended
**Doubly Recommended

30 pt.	Greene, Carla *I Want to Be a Homemaker.* Chicago: Children's Press, 1961. $2.00 Jane has a new playhouse in the back yard. After she moves in with her doll family, her mother drops in for a neighborly call and helps her learn many important things about being a good homemaker. Type is sans serif and widely leaded. Large, two-color crayon drawings.	1–2
18 pt.	Zim, Herbert S. *Your Food and You.* New York: William Morrow & Co., 1957. $2.75 The story of the body's use of and need for food is told simply but with correct scientific terms. Very good line and wash drawings, charts, and diagrams help to explain the processes. Most illustrations are well-suited to the partially-sighted child. Type is well leaded.	4–6

660-680—Workers and Their Work

14 pt.	Bates, Norman *Vulcan.* New York: Charles Scribner's Sons, 1960. $2.95 How Vulcan, a famous old steam locomotive, was cut up for scrap metal; sent to the steel rolling mill, and made into a brand new steel warning buoy—once more useful and noticed by man. Large, wash drawings in black and orange, a bit blurred but giving an unusually fine impression of the brilliance and drama of a steel mill. Very large 14 pt. type is well leaded.	4–6
18 pt.	**Buehr, Walter *The Marvel of Glass.* New York: William Morrow & Co., 1963. $3.00 Beginning with a description of daily life before glass was invented, this beautifully done book gives a description of early glass making, the old handmade glass industry, and the modern mechanized industry of today. The text is well leaded and the book beautifully illustrated in black and light blue pencil and ink drawings. Index.	4–6
18 pt.	Butler, Roger *Let's Go to an Oil Refinery.* New York: G. P. Putnam's Sons, 1961. $1.95 All about oil—how the well is drilled, crude oil brought up and piped to the refinery, and then a description of how the refinery processes the crude oil into gasoline and many different products. Glossary of terms included. Type well leaded. Bold ink line drawings in black with a few pages containing color tints in blue.	4–6
18 pt.	Colonius, Lillian and Glenn Schroeder, *At the Bakery.* Chicago: Melmont Publishers, Inc., 1953. Two children and their teacher go on a tour of the bakery. Step-by-step they learn how bread is made, packaged, and delivered. The leading in this book varies. Full page photographs accompany each page of text.	2–4
18 pt.	Dean, Lucille Dennhardt *At the Laundry.* Chicago: Melmont Publishers, Inc., 1955. $2.50 From pickup to delivery of finished clothes, we see how the modern laundry works. Sans serif type is boldface and well leaded. Each page of text is accompanied by a large black and white photograph of the step being described.	2–4
18 pt.	Green, Erma *Let's Go to a Steel Mill.* New York: G. P. Putnam's Sons, 1961. $1.95 A systematic tour through a modern steel mill with simplified explanations of the making of steel. Type is well leaded. Some black and white and black and orange line drawings.	4–6
14 pt.	Gringhuis, Dirk *Rock Oil to Rockets.* New York: The Macmillan Co., 1960. $2.55 The story of petroleum in America from the earliest days to the present told in simple narrative style. Excellent, large two-color line drawings in black and green or black and red. Text is rather lightface and only slightly leaded.	4–6

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*Especially Recommended
**Doubly Recommended

18 pt. **Lazarus, Harry *Let's Go to a Clothing Factory.* New York: G. P. Putnam's Sons, 1961. $1.95 4–6

The young reader is taken on a step-by-step tour of a modern mass-production clothing factory. Each procedure is described in both words and pictures. Type is well leaded. Two-color line drawings in black and bright orange. Glossary also in 18 pt. type.

14 pt. Meyer, Jerome S. *Paper.* Cleveland: The World Publishing Co., 1960. $3.00 5–7

The story of paper and its importance in our modern civilization is quite graphically told with excellent, full page photographs of pulp mills, paper being made, and of some printing processes. Text is well leaded. Index.

700–Fine Arts
(Architecture, Painting, Music)

18 pt. **Borten, Helen *A Picture Has a Special Look.* London: Abelard-Schuman, 1959. $2.75 4–6

An art appreciation book which calls our attention to lines, shapes, and colors in everything around us and to the way these things can make us feel. Type is widely leaded, some reverse type. Illustrations are brilliant, bold, and modernistic–very well suited to the needs of the partially sighted.

18 pt. **Borten, Helen *A Picture Has a Special Look.* London: Abelard-Schuman, 1961. $2.75 4–6

In poetic, picture-painting prose accompanied by her lively, imaginative illustrations, the author explores the many ways to make a picture–pencil, crayon, pen and ink, water colors, collage, pastels, poster paint, and oils. Type is well leaded, one page in reverse type. Two or more black and white or full color illustrations of each type discussed.

18 pt. Campbell, Elizabeth Anderson. *Nails to Nickels.* Boston: Little, Brown and Co., 1960. $3.00 3–5

The story of American coins. Much of the book deals with old coins used in the early days of American history, but the last section tells about all of the coins in use today. Type is well leaded and printed in dark brown ink. Duotone illustrations in brown and yellow.

24 pt. Carter, Katherine *The True Book of Houses.* Chicago: Children's Press, 1957. $2.00 3–5

Houses of all sizes, shapes, and kinds from the world's different climates and regions are described in brief text and with many pen and ink drawings in black and white with soft touches of color to highlight them. Sans serif type is well leaded.

14 pt. Fletcher, Helen Jill *The First Book of Bells.* New York: Franklin Watts, Inc., 1959. $1.95 4–6

All about bells–what they say, who rings them, how they are made, and the many, many kinds of bells. Text is in boldface type, but slightly leaded. Simple two-color line drawings provide interest.

30 pt. Greene, Carla *I Want to Be a Musician.* Chicago: Children's Press, 1962. $2.00 1–3

A simple introduction to musical instruments with a few from each of the string, wind, and percussion families discussed. Dick and Mary learn a bit of the history of music and the instruments man has developed through the ages. Sans serif type, widely leaded. Two-color line drawings in black with green or orange.

18 pt. *Kettelkamp, Larry *Drums, Rattles and Bells.* New York: William Morrow & Co., 1960. $2.75 5–7

All the many kinds of percussion instruments from ancient times and their modern adaptations are described in this fascinating book. Also includes directions for making many rhythm instruments at home from inexpensive materials. Type is well leaded. Duotone wash drawings throughout in black with green or rust-brown. Glossary.

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*Especially Recommended
**Doubly Recommended

18 pt. *Kettelkamp, Larry _Flutes, Whistles and Reeds._ New York: William Morrow & Co., 1962. $2.75 3–5

A very thorough and instructive initiation into the how, what, and why of the woodwind instruments. Includes directions for making several different types of wind instruments. Text is well leaded. Illustrations are combination line and wash drawings in two colors. Includes a few photographs.

16 pt. Sootin, Laura _Let's Go to a Concert._ New York: G. P. Putnam's Sons, 1960. $1.95 4–5

An excellent and rather detailed description of the organization and work of a symphony orchestra. This book includes a plan of the usual seating arrangement of an orchestra and an illustrated description of the various instrumental families and their function in the orchestra. Bold type, well leaded with large, clear black line drawings accented by lavender tints.

790—Fun and Games

14 pt. Antonacci, Robert J. and Jene Barr, _Baseball for Young Champions._ New York: McGraw-Hill Book Co., 1957. $2.95 4–8

Hints and procedures for becoming a champion baseball player fill this book. The various positions, rules, and skills are discussed in detail, with step-by-step procedures given, many illustrated. Drawings are all bold black and white line illustrations. Text is well leaded.

The following books in this same series are similar in content, style and format to the above:

- 14 pt. Antonacci, Robert J. and Jene Barr, _Basketball for Young Champions._ New York: McGraw-Hill Book Co., 1960. $2.95 5–7
- 14 pt. Antonacci, Robert J. and Jene Barr, _Football for Young Champions._ New York: McGraw-Hill Book Co., 1958. $2.95 5–8

14 pt. *Evans, Patricia _Rimbles._ Garden City, New York: Doubleday & Co., 1961. $2.95 2–5

A book of children's classic games, rhymes, songs, and sayings. Jump Rope Rhymes, Hopscotch, Who's It?, Jacks, Sticks and Stones—these are the titles of the various sections of a truly delightful book from the world of children. Text well leaded; rhymes are set in italics Black and white pen and ink sketches.

24 pt. Greene, Carla _I Want to Be a Baseball Player._ Chicago: Children's Press, 1961. $2.00 2–3

Benny learns some of the secrets of being a good ball player and his skill gradually increases. When he makes a good hit and hears his teammates yell approval, he knows his hard work was worth it. Sans serif type, widely leaded. Large, two-color pencil drawings in black with green or yellow.

18 pt. Kettelkamp, Larry _Kites._ New York: William Morrow & Co., 1959. $2.75 4–6

This book describes the basic types of kites and how to build and fly them for fun or in a tournament. It also tells a little about kites of other lands and their uses. Type is well leaded. Black and yellow wash drawings.

14 pt. Severn, Bill _You and Your Shadow._ New York: David McKay Co., 1961. $2.75 4–6

All sorts of information about and fun with shadows are included. Good help for a science unit on light. Type well leaded. Simple black and white line drawings.

16 pt. *Weigle, Oscar _Jokes, Riddles and Funny Stories._ New York: Grosset and Dunlap, 1959. $1.95 4–6

A very large collection of the jokes, riddles, and funny stories so dear to the hearts of young children. Text slightly leaded. Large, black and white line drawings.

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*Especially Recommended
**Doubly Recommended

800—Literature

18 pt. Brown, Margaret Wise *Nibble, Nibble.* New York: The William R. Scott Company, 1959. $3.75 1–4

A book of charming poems for the young child about animals, seasons, bugs, and many interesting things. Illustrations are large and all in black and green. Type is well leaded.

18 pt. Cole, William (ed.) *I Went to the Animal Fair.* Cleveland: World Publishing Company, 1958. $2.75 1–4

A book of animal poems selected by William Cole and illustrated by Colette Roselli. A lovely collection including many well-known and beloved animal poems. Type is well leaded. Simple, charming pencil drawings on each page.

14 pt. DeSelincourt, Aubrey *Odysseus the Wanderer.* New York: Criterion, 1956. $3.50 6–8

Something of the great adventure tale of Odysseus retold in simpler form for youngsters. Set in 14 pt. type, well leaded and carefully illustrated in pen and ink.

14 pt. Frost, Frances Mary *The Little Naturalist.* New York: McGraw-Hill Book Co., 1959. $2.50 3–5

A collection of children's poems about all the furred and feathered creatures of a green hill farm, this book is designed to make of each child who reads it a young naturalist, more aware of the many life forms all around him. Verses set in 14 pt. type, well leaded. Pen and ink sketches are in black with lavender and yellow tints and highlights.

18 pt. **Stevenson, Robert Louis *A Child's Garden of Verses.* New York: Grosset & Dunlap, 1957. $2.95 1–3

The classic book of children's verse reprinted in an oversized edition exceptionally well suited to the partially sighted. All verse set in large 18 pt. type, well leaded. Large, lovely full-color illustrations throughout.

14 pt. *Tooze, Ruth *America.* New York: Viking Press, 1956. $2.50 6–8

In poetic language the author paints a great world mural of America, her people, traditions, culture, and natural beauty. Set in widely leaded 14 pt. type with only a few lines of print per page. Simple line drawings are accented with tones of green and buff.

900—History and Geography

14 pt. Breetveld, Jim *Getting to Know Alaska.* New York: Coward-McCann, Inc., 1958. $2.50 5–7

A breezy, informal, and interesting introduction to modern-day Alaska, her people and places of interest. Type is slightly leaded. Two-color sketches in black and blue are found throughout and are full of lively movement.

14 pt. *Epstein, Samuel and Beryl *The First Book of Maps and Globes.* New York: Franklin Watts, Inc., 1959. $1.95 5–7

An introduction to maps and globes and the many, many things which they can tell us. Excellent for enrichment in social studies. Type well leaded. Most of the maps are large, clear, and fairly legible, although some will give difficulty to the severely handicapped. A worthwhile book, however, in an area that is generally quite limited for the partially-sighted child.

14 pt. Forester, C. S. *Barbary Pirates.* New York: Random House, 1953. $1.95 6–8

The true-life account of the pirates of the Barbary Coast of North Africa and how and why they came to be. Based on fact and filled with action and historical data. Type is well leaded. Black line drawings with green tint highlights.

14 pt. Gidal, Sonia and Tim *My Village in Yugoslavia.* New York: Pantheon Books, Inc., 1957. $3.69 5–7

Through the eyes of a young boy of the village, the reader is introduced to its life, work, education, and recreation in a very real way. Type is large 14 pt. and well leaded. Illustrations are full page photographs and of excellent quality, sharp and clear.

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*Especially Recommended
**Doubly Recommended

14 pt. Villiers, Alan *The New Mayflower*. New York: Charles Scribner's Sons, 1958. $3.50 5–7

The distinguished sea captain tells the story of the New Mayflower and her voyage in both words and photographs. Text is set in 14 pt. type, slightly leaded. Photos are large and of excellent quality.

921–Biography

NOTE: Books in this section are alphabetized by the name of the *subject* of each biography rather than by the author's name.

14 pt. Gilbert, Miriam *Jane Addams, World Neighbor*. New York: Abingdon Press, 1960. $1.75 4–5

The warmth and energy of a remarkable woman whose life of service at Hull House wrought many changes in Chicago's slums is well told for young readers. Text is set in a large, clearface type and well leaded. Black and white pen and ink sketches enliven the story.

14 pt. Kieran, Margaret and John *John James Audubon*. New York: Random House, 1954. $1.95 4–6

The thrilling story of a man with a purpose whose great work has brought delight to millions of bird lovers everywhere. Type is widely leaded. Many two-color line drawings in black and green.

14 pt. Hoff, Carol *Wilderness Pioneer–Stephen F. Austin of Texas*. Chicago: Follett Publishing Co., 1955. O.P. 4–6

The debt Texas and the United States owe to this man is great indeed–a true story of a great statesman and courageous pioneer eloquently told in this beautiful biography. Type is well leaded. Many excellent black and white wash drawings throughout.

14 pt. Boylston, Helen Dore *Clara Barton, Founder of the American Red Cross*. New York: Random House, 1955. $1.95 4–6

This is an exciting and interesting account of the life of this strong willed woman who made of nursing an honorable profession. Large 14 pt. type, well leaded. Simple black and white line drawings with blue tones. Index type is too small for use by partially sighted.

18 pt. Graham, Alberta Powell *Clara Barton, Red Cross Pioneer*. New York: Abingdon Press, 1956. $1.75 3–5

An abbreviated and more simplified account of Miss Barton's life. Listed here because of the 18 pt. type and bold, black and white line drawings. Type is well leaded.

18 pt. Bragdon, Lillian J. *Luther Burbank: Nature's Helper*. New York: Abingdon Press, 1959. $1.75 2–6

Often called a wizard of plants, this unusual man became a man of national importance from his outstanding work with plants of all kinds. His story is told here in simple narrative for young readers. Type is well leaded. Large black and white line drawings throughout.

14 pt. Gladych, Michael *Admiral Byrd of Antarctica*. New York: Julian Messner, Inc., 1960. $3.25 6–8

Written for the older child, this biography is not as well suited to the partially sighted as are the others listed. Set in 14 pt. type but only slightly leaded. No illustrations.

14 pt. Averill, Esther *Cartier Sails the St. Lawrence*. New York: Harper & Co., 1956. $3.50 5–7

Based on actual records of the adventurer and other writers of the era, this is a true account of Cartier's voyages in the 15th century. Type is well leaded. Bold pen and ink stylized drawings are especially fine.

14 pt. Shippen, Katherine B. *Andrew Carnegie and the Age of Steel*. New York: Random House, 1958. $1.95 5–7

The biography of Andrew Carnegie, son of a poor Scottish weaver, who became one of America's most wealthy men and founded the great Steel Industry. Type is well leaded. Good line drawings in black at each chapter heading. One 12-page section of photographs.

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*Especially Recommended
**Doubly Recommended

14 pt. Aulaire, Ingri & Edgar P. d' *Columbus.* Garden City, New York: Doubleday & Co., Inc., 1955. $3.00 4–6

A child's story of Christopher Columbus told in straight forward, fast-moving narrative with remarkable full page crayon drawings in full color or black and white accompanying each page of text. Text is widely leaded.

14 pt. Baker, Nina Brown *The Story of Christopher Columbus.* New York: Grosset and Dunlap, Inc., 1952. $1.95 4–6

Written especially for the young reader, this biography tells much of the boyhood dreams and struggles of the great explorer and how his greatest dreams all came true. Set in boldface type, well leaded and containing many simple black and white line drawings, it is especially suited to the partially sighted.

18 pt. Dalgliesh, Alice *Columbus Story.* New York: Charles Scribner's Sons, 1955. $3.25 3–5

Written to be read aloud to younger children, this simple account of Columbus' great voyage sticks as closely as possible to historical facts, omitting legend, and uses the Admiral's own words as a refrain. A lovely book set in 18 pt. type with widely leaded lines. Excellent bold crayon drawings in full color.

14 pt. Holbrook, Stewart H. *Davy Crockett.* New York: Random House, 1955. $1.95 4–6

From his boyhood days of hunting and exploring in Tennessee to his heroic death at the Alamo, this lively biography traces the exciting life of one of America's most loved folk heroes. Type well leaded. Many bold black and white and brown and black line drawings.

14 pt. Biglund, Eileen *Madame Curie.* New York: Criterion Books, 1957. $3.25 5–7

This well-written biography tells of the struggles, longing, success, love, and loneliness of an amazing woman of science. Set in slightly leaded type with simple line drawings in black and white.

14 pt. Garst, Shannon *Custer, Fighter of the Plains.* New York: Julian Messner Inc., 1944. $3.25 4–6

The life story of a determined and courageous man whose death won him immortal fame and marked the doom of the Plains Indians. Includes a bibliography, chronology of Custer's life and Index—all set in smaller type than the text. Text type is well leaded.

14 pt. Long, Laura *De Lesseps, Builder of Suez.* New York: Longman's, Green & Co., 1958. $3.25 6–8

The story of Ferdinand De Lesseps and his friendship with a lonely Egyptian, Said, which led to the completion of a great dream—the Suez Canal. Type is slightly leaded. One line portrait of the subject and one map are the extent of illustrative material.

14 pt. *Bontemps, Arna Wendell *Frederick Douglass: Slave—Fighter—Freeman.* New York: Alfred A. Knopf, 1959. $3.00 4–5

An unusual biography of Fred Douglass, who progressed from slavery to freedom by escape along the underground railway, who became a highly educated man in New England where he wrote and lectured against slavery, and who finally fled to England where, granted his freedom, he came home to be greeted by President Lincoln. Written especially for young people, the book is illustrated by black and white pen and ink drawings and the text is slightly leaded.

14 pt. Freeman, Mae Blacker *The Story of Albert Einstein.* New York: Random House, 1958. $2.95 6–8

From his early childhood in Germany through a brilliant career as the world's greatest scientist, this biography traces Einstein's life to his death in April, 1955. Type is well leaded. Small line drawings head each chapter; one 12-page section of photographs.

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*Especially Recommended
**Doubly Recommended

14 pt. Winwar, Frances *Queen Elizabeth and the Spanish Armada.* New York: Random House, 1954. $1.95 5–7

Beginning with the divorce of Henry VIII from Catherine, the biography traces the uncertain progress of Elizabeth to the throne of England and follows her triumphant reign to its high point in the defeat of the Spanish Armada. Type is well leaded. Two-color line drawings in blue and black.

14 pt. Cousins, Margaret *Ben Franklin of Old Philadelphia.* New York: Random House, 1952. $1.95 5–7

Another good introductory biography to the life and achievements of Ben Franklin, this one is perhaps a little more advanced, but both cover essentially the same events. Set in 14 pt. type, well leaded. Fine-lined pen and ink sketches on light green panels are not as suitable as those in the following book.

14 pt. *Daugherty, James *Poor Richard.* (Ben Franklin) New York: Viking Press, 1941. $4.50 5–7

This is an unusual but beautiful and exciting biography of Benjamin Franklin. The style of writing as well as the vocabulary sets this book apart for the more able young reader. Its large, well-leaded type and excellent duotone pencil skitches are especially fine for the partially-sighted child but the soft, cream-colored paper may not provide enough contrast for the severely handicapped child.

14 pt Tottle, John *Benjamin Franklin: First Great American.* Boston: Houghton Mifflin Co., 1958. $2.25 4–6

A simple, abbreviated account of the life of Benjamin Franklin written especially for the elementary child. Text is well leaded. Large pen and ink drawings in black and white are alternated with two-color drawings.

18 pt. Henry, Marguerite *Robert Fulton, Boy Craftsman.* Indianapolis: Bobbs-Merrill Co., 1945. $2.25 4–6

The boyhood of Fulton is carefully recreated in this somewhat brief partial biography. Type is well leaded. Simple black silhouettes.

14 pt. Crouse, Anna and Russel *Alexander Hamilton and Aaron Burr.* New York: Random House, 1958. $1.95 7–8

The life and times of these two important men are portrayed in a lively narrative which includes an account of their famous duel. Type is well leaded. Two-color line drawings in black and green.

14 pt. Olgin, Joseph *Sam Houston: Friend of the Indians.* Boston: Houghton Mifflin Co., 1958. $2.25 5–7

A simplified but factually accurate account of the life of one of Texas' greatest leaders. Type well leaded. Black line drawings with rust brown.

14 pt. Baker, Nina Brown *Henry Hudson.* New York: Alfred A. Knopf, 1958. $2.50 5–7

The story of Hudson's last four voyages is all that we know of his life—these great adventures and the landmarks that bear his name are a part of this book. Type easy to read and well leaded. Bold, black and white line drawings.

18 pt. Aulaire, Ingri and Edgar R. d' *Abraham Lincoln.* Garden City, New York: Doubleday & Co., Inc., 1957. $3.00 3–5

A child's life of Lincoln told in brief but moving narrative with the childlike, colorful crayon drawings of the authors accompanying each page of text. Type is boldface and well leaded.

18 pt. Hays, Wilma Pitchford *Abe Lincoln's Birthday.* New York: Coward-McCann, Inc., 1961. $2.75 5–7

An imaginary day, his 12th birthday, in the frontier life of young Abe Lincoln retold by an author well steeped in the flavor and feeling of authentic pioneer life of the period and locale. Type is well leaded. Illustrations are two-color charcoal sketches in black and light blue.

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*Especially Recommended
**Doubly Recommended

14 pt. Kelly, Regina Z. *Lincoln and Douglas.* New York: Random House, 1954. $1.95 6–8

The true story of the Lincoln-Douglas debates and the formative years which forged a great president and statesman sorely to be needed by a divided country. Type is well leaded. Red and black drawings are a bit too obscure and lacking in contrast for severely handicapped.

14 pt. Neyhart, Louise A. *Henry's Lincoln.* New York: Holiday House, 1958. $2.50 4–6

A wonderful, imaginary story about a young boy who attended the great Lincoln-Douglas debate in August, 1858, and how he felt after hearing and meeting Old Abe. Type is slightly leaded. Full page pencil drawings in black and white.

14 pt. North, Sterling *Abe Lincoln, Log Cabin to White House.* New York: Random House, 1956. $1.95 6–8

Another fine biography by Sterling North, full of action and humorous detail to delight youngsters. Format good for the partially sighted. Type is large, boldface and well leaded. Two-color line drawings in black and green.

18 pt. Dalgliesh, Alice *Ride on the Wind.* New York: Charles Scribner's Sons, 1956. $3.25 4–6

The story of Lindberg's historic first flight over the Atlantic to Paris told in simple form for the younger child. Much taken directly from Lindberg's book, *The Spirit of St. Louis.* Type is well leaded. Full color and two-color illustration throughout, many full page in size.

14 pt. Davis, Kenneth S. *Flight to Glory.* Garden City, New York: Garden City Books, 1960. O.P. 5–7

This is the amazing story of Charles A. Lindberg's historic flight in the Spirit of St. Louis and of the events leading up to it. Type is well leaded. Large, full color water color drawings throughout.

18 pt. Higgins, Helen Boyd *Juliette Low, Girl Scout.* Indianapolis: The Bobbs-Merrill Co., Inc., 1951. $2.25 4–6

Another book from the Childhood of Famous Americans series, this is the story of the little Southern girl who grew up to introduce Scouting to American girls. Well leaded type, black and white silhouette drawings.

14 pt. O'Meara, Walter *The First Northwest Passage.* Boston: Houghton-Mifflin Co., 1960. $2.25 6–8

The life story of Alexander Mackenzie, the young Scotsman who risked his life hundreds of times on two great journeys of exploration—one to the Arctic Ocean and the other up the Peace River and over the Rockies to discover the first canoe route to the Pacific twelve years before Lewis and Clark. Type is boldface and well leaded. Excellent pencil drawings but in blue ink which may give some difficulty to individual children.

14 pt. Edwards, Cecile Pepin *Horace Mann: Sower of Learning.* Boston: Houghton-Mifflin Co., 1958. $2.25 5–7

An interesting and faithful biography of the great educator written by a teacher of today who lives in Massachusetts near his birthplace. Set in 14 pt. type, well leaded. Many fine black pen and ink drawings with soft rose highlights greatly enhance the book.

14 pt. Holbrook, Stewart H. *Swamp Fox of the Revolution.* New York: Random House, 1959. $1.95 6–8

The biography of General Francis Marion, often called Swamp Fox, whose exploits against the British in South Carolina during the Revolutionary War have become legendary. Type well leaded. Two-color black and green line drawings throughout, some a bit too detailed.

18 pt. Hammontree, Marie *Will and Charlie Mayo, Doctor's Boys.* Indianapolis: Bobbs-Merrill Co., 1954. $2.25 4–6

An interesting and lively account of the boyhood days of the Mayo brothers and how these days influenced their lives. Type is well leaded. Simple black and white line drawings in silhouette style.

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*Especially Recommended
**Doubly Recommended

18 pt.	McNeer, May *War Chief of the Seminoles.* New York: Random House, 1954. $1.95 The biography of Osceola, war chief of the Seminole Indians of Florida, written by the great granddaughter of Dr. Frederich Weedon of St. Augustine who befriended Osceola and was the Indian's only white friend. Type is well leaded. Good black and green two-color illustrations by Lynd Ward.	5–7
14 pt.	Malkus, Alida Sims *The Story of Louis Pasteur.* New York: Grosset and Dunlap, 1952. $1.95 From boyhood days in a small French village to a place of great honor in the world of medicine—the story of a great scientist who pioneered in the field of preventive medicine. Type well leaded. Black and white line drawings throughout.	4–6
18 pt.	Clark, Electa *Robert Peary, Boy of the North.* New York: Bobbs-Merrill Co., Inc., 1953. $2.25 A very much simplified account of the *boyhood* of the great polar explorer with two chapters concerning his actual explorations in summary at the end. Type is well leaded. Black and white silhouette drawings.	3–5
14 pt.	•Stafford, Marie Peary *Discoverer of the North Pole, the Story of Robert E. Peary,* New York: William Morrow & Co., 1959. $3.00 The life story of one of America's greatest explorers, the first man to open up the secrets of the far North, told by his daughter who loved and respected him. Type is slightly leaded. Filled with large pen and ink drawings of excellent quality by Walter Buehr.	5–7
18 pt.	Aulaire, Ingri and Edgar P. d' *Pocahontas.* Garden City, New York: Doubleday & Co., Inc., 1946. $3.00 The fictionized story of Pocahontas, the Indian Princess, is told for children's enjoyment. Type is well leaded. Bold crayon drawings in black and white and full color.	3–5
14 pt.	Baker, Nina Brown *Juan Ponce De Leon.* New York: Alfred A. Knopf, 1957. $2.50 A lively and interesting biography of the famous explorer, written especially for young people. Book contains a brief index for ease in finding the accounts of the main events of his life. Type is slightly leaded. Several bold, full page line drawings plus many smaller illustrations heading each chapter.	5–7
14 pt.	•Ullman, James Ramsey *Down the Colorado with Major Powell.* Boston: Houghton, Mifflin Co., 1960. $2.25 The historically accurate and unforgettable story of Major John Wesley Powell's pioneering journey through the magnificent and treacherous Grand Canyon of the Colorado is told in this interesting biography. Set in 14 pt. type, well leaded. Excellent duotone wash drawings in black and light green. Maps unusually clear and easy to read with large-type labels.	5–7
14 pt.	Cavanah, Frances *Adventure in Courage, the Story of Theodore Roosevelt.* Chicago: Rand, McNally & Co., 1961. $2.95 The story of the young Teddy, from age eight until he became President, is written especially for young readers. Boldface type, slightly leaded. Simple pen and ink line sketches.	5–7
14 pt.	Marriott, Alice *Sequoyah: Leader of the Cherokees.* New York: Random House, 1956. $1.95 This excellent biography tells the heroic story of the Indian leader for whom the greatest living tree in America is named. Type is slightly leaded. A few good, two-color line drawings in black and brown.	4–6
14 pt.	Evarts, Hal G. *Jedediah Smith, Trail Blazer of the West.* New York: G. P. Putnam's Sons, 1958. $3.50 The true story of one of the Mountain Men of the Old West to whom Americans owe so much for the opening up of the wilderness regions of this country. Type is slightly leaded. Black and white line drawings.	4–6

•Especially Recommended
••Doubly Recommended

14 pt. Mason, Miriam E. *John Smith: Man of Adventure.* Boston: Houghton Mifflin Co., 1958. $1.95 4–6

The true-to-life account of John Smith, explorer and founder of the first Virginia settlement, retold for young readers. Large 14 pt. type, well leaded. Large, simple line drawings, some in black and white and some in black with rust brown. Pronunciation key for Indian names.

14 pt. **North, Sterling *Thoreau of Walden Pond.* Boston: Houghton Mifflin Co., $2.25 5–7

The tranquil spirit of Thoreau, naturalist, philosopher, and writer, are portrayed in this lovely biography. It includes also a calendar of brief selections from Thoreau's writings concerning the four seasons. Type is well leaded. Duotone wash drawings in black and green.

14 pt. Baker, Nina Brown *Amerigo Vespucci.* New York: Alfred A. Knopf, 1956. $2.50 3–5

A short, easy-to-read biography of the explorer for whom our country is named. Type slightly leaded with bold black and white line drawings.

14 pt. *Judson, Clara Ingram *George Washington.* Chicago: Follett Publishing Co., 1951. $3.50 3–4

George Washington from boyhood to old age—farmer, husband and father, statesman and soldier—all are seen in this biography written for the child. Type is boldface and well leaded. Illustrated with eight color casein paintings, as well as numerous line drawings in black and white.

14 pt. Costain, Thomas B. *William the Conqueror.* New York: Random House, 1959. $1.95 6–8

The story of the boy who became one of the most turbulent figures of the Middle Ages and was to be known ever after as William the Conqueror. Type is slightly leaded. Simple pen and ink drawings in black with yellow highlights.

18 pt. *Edwards, Cecile Pepin *Roger Williams, Defender of Freedom.* New York: Abingdon Press, 1957. $1.75 5–7

The life story of the founder of Rhode Island, a man who fought for religious freedom, is told in this excellent biography for youngsters. Text is well leaded. Illustrations are black and white line drawings.

940—In the Days of Knights and Ladies

18 pt. Coggins, Jack *The Illustrated Book of Knights.* New York: Grosset and Dunlap, Publishers, 1957. $2.50 5–7

This book gives a colorful account of the great Age of Chivalry in both narrative and picture form. It tries to recreate the daily life, work, castles, clothing, weapons, and customs of this romantic age. Type is boldface, slightly leaded. Many large, full color and black and white wash drawings. Excellent detailed line drawings of equipment and weapons used by the knights.

14 pt. Gottlieb, Gerald *The First Book of the Mediterranean.* New York: Franklin Watts, Inc., 1960. $1.95 6–8

The story of the Mediterranean Sea and how men have used it for adventure, trade, ware, and pleasure and how it is still being used today. Type is well leaded. Two-color pencil sketches in black and green.

24 pt. **Lewellen, John *The True Book of Knights.* Chicago: Children's Press, 1956. $2.00 3–5

In brief, simple narrative this book tells a lot about knights, how they fought, dressed, lived, ate, and played. Text is set in 24 pt. sans serif type, well leaded. Illustrations are two-color line drawings in creamy yellow and black or light blue and black.

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*Especially Recommended
**Doubly Recommended

14 pt. Sobol, Donald J. *The First Book of Medieval Man.* New York: Franklin Watts, Inc., 1959. $1.95 — 6–8

A quite thorough coverage in a general way of life in the Middle Ages—the manor, castle, church, knighthood, warfare, trade, guilds, schools, and many other topics are covered. Type is slightly leaded. Duotone pencil drawings in brown and black.

940.5—World War II

14 pt. Bliven, Bruce *The Story of D-Day: June 6, 1944.* New York: Random House, 1956. $1.95 — 6–8

An account of the greatest battle of World War II written especially for young people. Contains one section of actual photographs of the attack. Illustrated with line drawings, quite small and not outstanding. Type is well leaded.

944—Life in Europe

14 pt. Cohn, Angelo *The First Book of the Netherlands.* New York: Franklin Watts, Inc., 1962. $1.95 — 5–6

The reader is introduced to the land and people of the Netherlands by brief narrative and many large, clear photographs. Type slightly leaded.

14 pt. Gottlieb, Gerald *The First Book of France.* New York: Franklin Watts, Inc., 1959. $1.95 — 5–7

This introductory book on France gives a wide, general coverage for the beginner. Paris, the provinces, a French village, family, schools, games, and holidays are all included. Also a brief historical section. Type is slightly leaded. Bold, black and white line drawings are excellent.

14 pt. Lauber, Patricia *Getting to Know Switzerland.* New York: Coward-McCann, 1960. $2.50 — 4–6

A refreshingly modern and up-to-date look at Switzerland with little of its old world quaintness and much of its modern daily life at work and play. Type is well leaded. Gay, two-color pencil sketches in black and light blue.

14 pt. Rich, Louise Dickinson *The First Book of the Vikings.* New York: Franklin Watts, Inc., 1962. $1.95 — 5–7

How the Vikings lived, provided for their own, and explored by sea are part of this brief introduction to an ancient and remarkable people. Type is well leaded. Sketches are black and white pen and ink drawings—a bit too finely detailed.

14 pt. Wallace, John A. *Getting to Know France.* New York: Coward-McCann, Inc., 1962. $2.50 — 4–6

A warm, friendly introduction to the land and people of France by a man who has lived and visited there often and who knows the customs and language well. Type is well leaded. Bright two-color pencil drawings in black and blue are full of action and life. Disappointingly, both the pronunciation guide to French words and the index are set in very small type.

950—Life in Asia

14 pt. Caldwell, John C. *Let's Visit Ceylon.* New York: John Day Co., 1960. $2.95 — 6–8

Another in the "Let's Visit" series and of similar quality. Brief historical and geographical data plus a good idea of present-day life. Photos too small in many cases for the severely handicapped. Map is quite good.

14 pt. Caldwell, John C. *Let's Visit Pakistan.* New York: The John Day Co., 1960. $2.95 — 6–8

Much information about modern-day Pakistan is included plus a little of its geography, climate, and its mysterious past. Map is clear and not too detailed, will allow some study by the partially sighted. Text is slightly leaded. Photographs are good but many quite small.

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*Especially Recommended
**Doubly Recommended

18 pt. *Darbois, Dominque *Kai Ming, Boy of Hong Kong*. Chicago: Follett Publishing Co., 1960. $1.95 3–5

The many excellent photographs of Kai Ming and his family which accompany the simple narrative make this book about a boy who lives on a Chinese junk in the Hong Kong harbor an exciting and very interesting one. Type is well leaded.

14 pt. **Ellis, Harry B. *The Arabs*. Cleveland: The World Publishing Co., 1958. $3.50 6–8

An excellent book for the partially sighted both in type size and spacing as well as illustration. In semi-story form along with historical data, the young reader is introduced to an ancient and romantic people and their ways of life. Type well leaded. Bold, stark pen and ink drawings of unusual simplicity and contrast.

14 pt. Jakeman, Alan *Getting to Know Japan*. New York: Coward-McCann, Inc., 1960. $2.50 6–8

The young person really does get to know Japan—her people, their dress and customs, holidays, and a bit from their art and history too. A good beginning book about Japan. Type is well leaded. Soft black and white charcoal drawings, some blended with green tones.

14 pt. Joy, Charles R. *Getting to Know Hong Kong*. New York: Coward-McCann, Inc., 1962. $2.50 4–6

From the days of the Clipper Ships when it was just a sweet smelling island to the present teeming cosmopolitan city, the author tells the story of Hong Kong, one of the most fascinating places in the modern world. Type is well leaded. Simple, stark black and white pen and ink drawings with accents of bright orange.

Others in this series with similar qualities are:

- 14 pt. Joy, Charles R. *Getting to Know Israel*. New York: Coward-McCann, Inc., 1960. $2.50 5–7
- 14 pt. Joy, Charles R. *Getting to Know the Two Chinas*. New York: Coward-McCann, Inc., 1961. $2.50 5–7
- 14 pt. Taylor, Carl *Getting to Know Burma*. New York: Coward-McCann, Inc., 1962. $2.50 4–6

960—Life In Africa

14 pt. Craz, Albert. *Getting to Know Liberia*. New York: Coward-McCann, Inc., 1958. $2.50 5–7

This book contains a brief history of the little known African country actually founded by freed slaves from America, its development, and present importance to Africa. Told in simple narrative with type well leaded. Black and white pen and ink sketches with touches of green.

14 pt. McDonnell, Philip *The First Book of the Congo*. New York: Franklin Watts, Inc., 1960. $1.95 5–7

A beginner's introduction to the Congo and probably a bit out of date already in the fast-changing Africa of today. Covers a wide variety of subjects and plants and animals to different kinds of men, their communities, schools, and other aspects of their daily lives. Type is slightly leaded. Black and green line drawings.

14 pt. Sutton, Felix *The Illustrated Book about Africa*. New York: Grosset and Dunlap, 1959. $3.95 6–8

An excellent reference book on Africa with two good qualities for the partially-sighted child—text is set in two columns and well leaded; book is filled with many full color illustrations. A great many of the pictures are large and easy to see, although a few are small and detailed. Covers a wide variety of subjects on all parts of Africa.

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*Especially Recommended
**Doubly Recommended

970—The American Indian

14 pt. **Clark, Ann Nolan *The Desert People.* New York: The Viking Press, 1962. $3.00 — 4–6

A beautiful book written in poetic and picturesque language, the story traces the life of the desert Indians through the twelve moons of the year. Text is in verse form, widely leaded. Lovely four-color pen and ink drawings.

24 pt. **Clark, Ann Nolan *The Little Indian Pottery Maker.* Los Angeles, Calif.: Melmont Publishers, Inc., 1955. $2.50 — 2–4

Step-by-step a young Pueblo Indian girl tells how her mother taught her to make pottery in the ancient, skillful way of Indian women for many generations back. Text is written in simple style and set in 24 point type, well leaded. Drawings are in soft colors of brown, green, and deep red with black but forms are clear-cut, almost silhouette in effect.

14 pt. Fletcher, Sydney E. *The American Indian.* New York: Grosset and Dunlap, 1954. $2.95 — 5–8

A topnotch reference book on the American Indian, his customs, dress, weapons, and way of life. Type is slightly leaded. Illustrations are crayon drawings in brown and white.

14 pt. *Hofsinde, Robert *The Indian and His Horse.* New York: William Morrow and Co., 1960. $2.75 — 5–7

All about the horses used by the Indians, their importance to the Indian, and their influence on his way of life. Type is 14 pt. and well leaded. Pictures are full page pen and ink sketches.

14 pt. *Hofsinde, Robert *Indian Fishing and Camping.* New York: William Morrow and Co., 1963. $2.75 — 4–6

Detailed explanations of various Indian methods of catching fish, cooking food, and living on the trail. Contains many excellent line drawings and diagrams of how to make Indian fishing and camping gear. Type well leaded. Others by the same author and with similar qualities are:

- 14 pt. *Hofsinde, Robert *Indian Games and Crafts.* New York: Wm. Morrow & Co., 1957. $2.75 — 5–7
- 14 pt. *Hofsinde, Robert *Indian Hunting.* New York: Wm. Morrow & Co., 1962. $2.75 — 4–6
- 14 pt. *Hofsinde, Robert *Indian Picture Writing.* New York: Wm. Morrow & Co., 1959. $2.75 — 5–7

14 pt. Israel, Marion *Apaches* Chicago: Melmont Publishers, Inc., 1959. $2.50 — 3–5

This book seems to reflect real understanding of and appreciation for the Apache as it details the daily life, work, and customs of the Indians. Text is set in large 14 pt. type, well leaded. Pictures are bold, simple line drawings in black with two tones of soft brown—three color effect.

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*Especially Recommended
**Doubly Recommended

Pages 30 (660-680 ff.)-41 of this bulletin originally appeared as pages 54-65 of *Elementary English,* XLII (January 1965), copyright 1965 by the National Council of Teachers of English. Pages 42-57 originally appeared as pages 169-184 of *Elementary English,* XLII (February 1965), copyright 1965 by the National Council of Teachers of English.

18 pt. Scheele, William E. *Mound Builders.* Cleveland: World Publishing Co., 1960. $2.75 6–8

A fascinating account of the Mound Building Indians of the Ohio River Valley, oldest prehistoric tribe yet known in America, and what we now know of their way of life. Type is well leaded. Many good black and white line drawings of artifacts, costumes, and customs add a great deal to the book.

972–Mexico, The West Indies

14 pt. Caldwell, John C. *Let's Visit the West Indies.* New York: The John Day Company, 1960. $2.95 6–8

The lovely, colorful Islands of the West Indies–their people, climate, geography, trade, and many other of their characteristics–are discussed in descriptive narrative. Type slightly leaded. Several photographs are a bit too small. The map is too detailed for best use.

18 pt. Marx, Richard *About Mexico's Children.* Chicago: Melmont Publishers, Inc., 1959. $2.50 3–4

A book of large, black and white photographs of life in Mexico. Each photo is accompanied by a brief descriptive narrative in large 18 point sans serif type, well leaded.

973–United States History

18 pt. Borreson, Mary Jo *Let's Go to Colonial Williamsburg.* New York: G. P. Putnam's Sons, 1961. $1.95 3–5

A boy and girl are overnight guests in the restored colonial village of Williamsburg, Va. Dressed in costumes of the period, they take an imaginary tour of the village and learn much about town life in colonial America. Type is well leaded. Pen and ink sketches with soft highlights in creamy tint of yellow.

18 pt. Cavanah, Frances *Our Country's Story.* Chicago: Rand McNally & Co., 1945. $2.95 3–5

A simplified history of the development of the United States from Columbus to the present. Highlights from our history told in brief narrative with accompanying full-color paintings on each page. Type well leaded.

14 pt. *Commager, Henry Steele *The Great Proclamation.* Indianapolis: The Bobbs Merrill Co., 1960. $3.50 7–8

In the words of Lincoln and others of the day, in photographs and old lithographs of the period is told for American children the story of the great document of emancipation and how it came into being. Set in large, well-leaded 14 point type.

18 pt. **Dalgliesh, Alice *Fourth of July Story.* New York: Charles Scribner's Sons, 1956. $3.25 3–5

A simplified account of the meaning behind our national birthday written especially for youngsters with a minimum of historical data and an emphasis on the meaning behind the holiday. Type is widely leaded. Large, simple full-color drawings especially fine for the partially sighted.

14 pt. Fleming, Alice *The Key to New York.* Philadelphia: J. B. Lippincott Co., 1960. $2.95 6–8

All about New York City–its origin, the various influences of different nationalities upon it, and its growth and changing face in the 20th Century. A very interesting and attractive book. Type is large 14 point boldface type and well leaded. Illustrated with a few selected photographs of excellent quality. Index type is too small for best use.

14 pt. **Johnson, Gerald White *America is Born.* New York: William Morrow & Co., 1959. $3.95 6–8

A history book of the United States beginning with its discovery and through the Revolutionary War. This beautiful book is written especially to introduce the young reader to our country's early history. Type is boldface and well leaded. The beautiful, bold, black and white woodcuts are perhaps the most exciting part of the book.

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*Especially Recommended
**Doubly Recommended

Other books in this same series with the same fine qualities are:

**Johnson, Gerald White *America Grows Up.* (Declaration of Independence to World War I) New York: Wm. Morrow & Co., 1959. $3.95 6–8

**Johnson, Gerald White *America Moves Forward.* (World War I to Eisenhower Administration) New York: Wm. Morrow & Co., 1960. $3.95 6–8

14 pt. Petersham, Maud and Miska *Silver Mace.* New York: Macmillan Co., 1956. $2.55 5–7

The story of the founding of the colony of Virginia at Williamsburg told especially for children. Set in 14 point type, well leaded. Illustrated in full color and two-color pictures by Miska Petersham.

18 pt. Pratt, Fletcher *Monitor and the Merrimac.* New York: Random House, 1951. $1.95 6–8

The historic development of armored, steam driven battleships during Civil War days is the theme of this book which focuses upon the great rivalry between the Monitor and the Merrimac. Type is well leaded. Lovely, simple, black and white pen and ink drawings accented with blue.

978–The Old West

14 pt. Adams, Samuel Hopkins *The Santa Fe Trail.* New York: Random House, 1951. $1.95 6–8

The Santa Fe Trail in 1821 was a crude path stretching westward along the Missouri, the Arkansas, and down to Santa Fe. This is the story of one expedition which traveled the Santa Fe Trail and helped to make it a safe route for others. Type well leaded. Two-color black and brown line drawings.

14 pt. Fletcher, Sydney E. *The Cowboy and His Horse.* New York: Grosset and Dunlap, 1951. $2.95 5–7

Exciting tales of early trail drives, gunfighting, and rustlers; the cowboy's equipment and dress; the color and hullabalu of the rodeo; the stories of some famous cattle brands—all this and more by a noted author-artist of the Old West. Type well leaded. Pictures are soft pencil drawings in brown ink, large but lacking sharp contrast.

14 pt. *McCracken, Harold *Winning of the West.* Garden City, N. Y.: Garden City Books, 1955. $2.50 5–7

From Daniel Boone to the iron horse with most of the famous frontier heroes thrown in, a good supplementary book on the Westward Movement. Type is well leaded. Best feature of this book are the large, full-color and black and white crayon drawings of the people who opened the West.

24 pt. Martini, Teri *The True Book of Cowboys.* Chicago: Children's Press, 1955. $2.00 2–4

All about cowboys and what they do in their work and at play, what they wear and why. Simple descriptive text set in 24 point sans serif type, widely leaded. Drawings are black pen and ink with color highlights in mustard yellow or medium blue.

14 pt. Webb, Walter Prescott *The Story of the Texas Rangers.* New York: Grosset and Dunlap, 1957. $2.95 6–8

By the distinguished historian of the high plains, a detailed and quite comprehensive history of the Texas Rangers. Type is slightly leaded. Large pen and ink drawings and brush drawings in black and white.

979–Alaska

16 pt. Krasilovsky, Phyllis *Benny's Flag.* Cleveland: World Publishing Co., 1960. $2.50 3–4

This is the true story of Benny Benson, the 13-year-old Indian boy whose simple design for Alaska's flag won over all the others and became the official flag of Alaska. Excellent format for the partially sighted, it has bold type, well leaded and large black and white line drawings.

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*Especially Recommended
**Doubly Recommended

14 pt.	Lindquist, Willis *Alaska, the Forty-Ninth State.* New York: McGraw-Hill Book Co., 1959. $3.00 An up-to-date book about modern Alaska, the 49th state, with backward glances into her rich heritage. Type is slightly leaded. Many carefully done pen and ink drawings in black and white.	5–7
14 pt.	McCracken, Harold *The Story of Alaska.* Garden City, New York: Garden City Books, 1956. $2.50 A brief history of Alaska for the young reader, beginning with the first explorers from Siberia through the period of Russian dominance, Seward's folly, gold rush days and up to the present. Type is slightly leaded. Large two-color line drawings in blue and black.	5–7

986–Panama Canal

14 pt.	Considine, Robert R. *The Panama Canal.* New York: Random House, 1951. $1.95 The dream, the men, the machines, and the vision that made possible the Panama Canal are the warp and woof of this exciting story out of our nation's history. Type is well leaded. Illustrated in black and green line drawings.	6–8

994–Australia

18 pt.	Harris Leila Gott *Australia.* Grand Rapids, Michigan: The Fideler Co., 1950. O.P. An excellent resource book in social studies for the partially-sighted child. Large, clear photographs plus 18 point text type, well leaded, are its two chief values. Maps, charts and index are for the most part too small for use by a severely handicapped child.	5–7

996–Hawaii

14 pt.	Rubicam, Harry C. *Men at Work in Hawaii.* New York: G. P. Putnam's Sons, 1960. $2.40 A good resource book for social studies and especially well suited to the sight handicapped child. The book covers the main agricultural and industrial enterprises of the islands in simple narrative style with large, clear photographs as illustrative material. Type is slightly leaded.	4–5

998–Polar Exploration

14 pt.	Owen, Russell *Conquest of the North and South Poles.* New York: Random House, 1952. $1.95 The biographical accounts of two great polar explorers, Robert E. Peary and Richard E. Byrd, written for young readers. Set in clear 14 point type, well leaded. Bold two-tone black and grey illustrations by Lynd Ward add much to the book's attractiveness.	6–8

Part II–Fiction

Action and Adventure Stories

14 pt.	Cheney, Cora *The Doll of Lilac Valley.* New York: Alfred A. Knopf, 1959. $2.75 Laurie, a city slum child, is sent to Vermont for a fresh air summer. Her favorite doll and only familiar companion is lost en route. She faces a lonely summer at Lilac Valley farm until, at a farm auction, she bids on some rare old dolls and thus begins an exciting adventure with a hint of mystery. Type is slightly leaded. Bold black and white line drawings, very simply done.	3–4

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*Especially Recommended
**Doubly Recommended

14 pt. Du Soe, Robert C. *Three Without Fear.* New York: Longmans, Green & Co., 1947. $3.25 4–6

Young Dave Rogers was shipwrecked off the coast of Baja California but managed to get to shore. Here he is found by two orphaned Indian children, Pedro and Maria. How the three manage to survive and travel up the Baja California coast to Santo Thomas and safety is an exciting and unusual story. Boldface type, slightly leaded. Excellent black and white line drawings beautifully done.

14 pt. Eyre, Katherine *Spurs for Antonia.* London: Oxford University Press, 1943. O.P. 4–6

When her guardian dies, ten-year-old Antonia must go to the California ranch her father runs. Here she not only wins the love of her father but the adoration of all on the ranch. Exciting adventures and important lessons in living await the young reader who travels with Antonia. Type slightly leaded. Five full-color illustrations.

14 pt. Garst, Shannon *Cowboy Boots.* New York: Abingdon-Cokesbury Press, 1946. $2.50 4–6

Young Bob comes from Chicago to spend the summer on his uncle's Circle K Ranch in Wyoming. An authentic and exciting picture of ranch life through the eyes of a young tenderfoot who finally earns his very own western outfit and the friendship of all the ranch folk. Boldface type, slightly leaded. Excellent crayon drawings in black and white.

14 pt. Garst, Shannon *Silver Spurs for Cowboy Boots.* New York: Abingdon-Cokesbury Press, 1949. $3.00 4–6

A sequel to the above, this story tells about a wild horse roundup and how Bob earns his silver spurs. Good portrait of western ranch life. Type is slightly leaded. More fine black and white crayon drawings.

14 pt. Holberg, Ruth Langland *Rowena Carey.* Garden City, New York: Doubleday & Co., 1949. $2.75 4–6

A modern-day story of Rockport, Massachusetts, and of a young tomboy, Rowena. Full of humor and action, it takes Rowena through an exciting year in her 9-year-old life. Type slightly leaded. Good pen and ink drawings.

14 pt. Holberg, Ruth Langland *Rowena, the Sailor.* Garden City, New York: Doubleday & Co., 1954. $2.75 4–6

Another bright, lively tale of Rowena and her family and friends in Rockport. Boldface type, slightly leaded. Good pen and ink sketches.

14 pt. McSwigen, Marie *All Aboard for Freedom.* New York: Junior Literary Guild and E. P. Dutton & Co., Inc., 1954. $3.50 4–6

This book is an exciting account (based on fact) of the escape from communist-held territory into West Berlin of a group of liberty-loving Czechoslovaks. The boy, Franta, is the center of this story for it is his courage, faith, and love of freedom which inspire the escape on Freedom Train. Slightly leaded. Fine pen and ink line drawings.

14 pt. **McSwigan, Marie *Juan of Manilla.* New York: E. P. Dutton & Co., Inc., 1947. $2.75 4–6

Another true life adventure of a real boy who broadcast from behind Japanese lines during World War II and kept alive the flame of freedom among his Filipino people. The author does not claim the story true in every detail, but such a boy did live, and his heroic deeds are reconstructed from scanty facts. Type slightly leaded. Excellent, clear black and white line drawings.

14 pt. Malkus, Alida *Little Giant of the North.* Philadelphia: The John C. Winston Company, 1952. O.P. 4–6

This book is a fictionized version of a true life story of the young boy who won the friendship of the western Canadian Indians and opened up vast areas of the far North to the Hudson's Bay Company. Set in every bold 14 point type, widely leaded. Large black and white and 2-color illustrations add much.

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*Especially Recommended

**Doubly Recommended

14 pt. Meader, Stephen W. *The Buckboard Stranger.* New York: Harcourt, Brace & Company, 1954. $3.25 4–6

The mystery of the tall stranger from Texas who rides into the small New Hampshire town in a western buckboard, absorbs two boys, Chuck and Barney, all one summer. Faithful picture of small town life in New England at the turn of the century. Type is rather lightface but well leaded. Excellent bold black and white line drawings.

14 pt. Montgomery, Rutherford *Claim Jumpers of Marble Canyon.* New York: Alfred A. Knopf, 1956. $2.50 4–6

A modern day mining adventure involving two young teen-age boys and their old Uncle Jonas in the far West. Their rich uranium claim is jumped, and the boys have to attempt a dangerous cross-country hike to find help. Type only slightly leaded. Line drawings are large and attractive.

14 pt. Montgomery, Rutherford G. *Hill Ranch.* Garden City, New York: Doubleday & Company, 1951. $2.95 4–6

The hero is young Obie who, with the help of Sara, works hard all one summer to prove that Hill Ranch can pay off and prevent Mr. Andrews from selling their beloved home. Type is well leaded. Excellent, humorous black and white line drawings.

18 pt. **Myrick, Mildred *The Secret Three.* New York: Harper & Row, Publishers, 1963. Price not available. 2–4

A summer at the beach becomes a mysterious and exciting time when Billy and Mark discover a secret message from a nearby island and form a club with Tom, the boy who sent the note. Type is widely leaded. Pictures are black pen and ink sketches with water color touches of blue and yellow.

14 pt. **Peck, Leigh *They Were Made of Rawhide.* Boston: Houghton Mifflin Co., 1954. $2.50 4–6

Set in Galveston, Texas in 1886, this thrilling tale of early Texas life tells about the once famous endurance race by horseback from Galveston to Rutland, Vermont—2,100 miles across country—and of young Jed McBride who had a special need to win it. Type is widely leaded. Simple, bold line drawings.

14 pt. **Steele, William O. *The Lone Hunt.* New York: Harcourt, Brace & Co., 1956. $2.75 5–7

This fast moving story about the last buffalo hunt in Tennessee stars a remarkable 12-year-old named Yancy Caywood and an equally remarkable hound named Blue. How Yancy and Blue track and shoot the buffalo and the dear price the boy pays for his hunt make a thrilling and heartwarming story. Type is well leaded. A few good line drawings.

14 pt. White, Robb *The Lion's Paw.* Garden City, New York: Doubleday & Co., 1946. $2.95 4–6

Two runaway orphans, Penny and Nick, meet Ben and his sailboat. Together the three travel down the Florida coast, through the Everglades, and on to Captiva Island to search for the rare and valuable Lion's Paw Shell. Type is slightly leaded. Excellent pen and ink sketches.

14 pt. Wriston, Hildreth T. *Andy and the Red Canoe.* New York: Farrar, Straus and Cudahy, Inc., 1960. $2.75 4–6

Andy's dream of following the local river to its source by canoe comes true in his fourteenth summer. This jaunt with his friend, Bill, leads to many exciting adventures in camping, woodsmanship, and endurance. Type slightly leaded. Good, bold pen and ink sketches.

14 pt. Wriston, Hildreth T. *Putt-Putt Skipper.* New York: Farrar, Straus and Cudahy, Inc., 1958. $3.00 4–6

The story centers around a 12-year-old boy, Skip, and his love of boats. Spending a summer at the lake, Skip learns how to handle his own small boat, to send messages in morse code, and finally rescues a runaway houseboat in the exciting climax. Type slightly leaded. A few black and white line drawings.

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*Especially Recommended
**Doubly Recommended

Animal Stories (except horses)

14 pt. *Blough, Glenn O. *Monkey with a Notion.* New York: Henry Holt Co., 1946. $2.78 3–5

Miss Peasley's mischievous monkey, Snick, causes no end of trouble in the pet shop when he takes a notion to unlatch his cage and the cages of his other pet friends. Humorous, exciting, and full of animal antics which children love. Black and white line drawings. Type well leaded.

14 pt. Brown, Marcia *Felice.* New York: Charles Scribner's Sons, 1958. $3.25 1–3

Set in Venice, this colorful little book tells how a lonely, striped cat found a friend, a home, and a name with Gino, son of Marco, the gondolier. The cat's name, of course, was Felice. Large 14 point type, well leaded. Bright, impressionistic water-color drawings catch the spirit of Venice.

18 pt. Bulla, Clyde Robert *Valentine Cat.* New York: Thomas Y. Crowell & Co., 1959. $3.65 3–5

The adventures of a little black cat with a white heart-shaped spot on his forehead are full of humor, excitement, and danger. A good old-fashioned imaginative story with chimney sweeps, a princess, and a young artist whose wildest dreams come true. Type well spaced. Large full-color and black and white drawings.

14 pt. Cushman, Jerome *Marvella's Hobby.* New York: Abelard-Schuman, 1962. $2.50 1–3

Humorous and imaginative, this little book tells of a brown Swiss cow, Marvella, and her hobby of greeting a freight engine that passes her pasture daily. When a sudden Kansas flood washes out the railroad bridge, Marvella sets out to find her train and succeeds in saving it from a bad accident. Charming black and white line drawings with green highlights accent the slightly leaded text.

14 pt. DeLeeuw, Adele *Donny.* Boston: Little, Brown & Co., 1957. $3.00 3–5

All about a boy who loved animals so much that he collected strays of many varieties and even established a home for them. Type is well leaded but printed in dark brown ink. Large, brown wash drawings.

14 pt. DeLeeuw, Adele *The Goat Who Ate Flowers.* Austin, Texas: The Steck Co., 1958. $2.00 4–6

The hilarious account of a mischievous pet goat, a brother and sister who love him, and a visiting aunt who finds his flower eating habits unbearable. Type is slightly leaded. Large pen and ink drawings in black with a background color tint.

14 pt. *Franklin, George Cory *Wild Animals of the Southwest.* Boston: Houghton, Mifflin Co., 1950. $3.50 4–6

A collection of fifteen short stories, each featuring a particular animal of the Southwest, told from the animal's point of view. Excellent pen and ink sketches of each animal, large and life-like. Type well leaded.

18 pt. Gall, Alice and Fleming Crew *Ringtail.* London: Oxford University Press, 1933. $3.00 1–3

Ringtail, a young raccoon, grows up in the woods and learns about fishing, traps, squirrels, ground hogs, and many other forest creatures. The story takes the baby raccoon through his first year of life until the coming of cold weather and hybernation time. Type is large, bold, and well leaded. Especially fine are the bold black and white or black and orange drawings.

14 pt. Gay, Zhenya *The Dear Friends.* New York: Harper & Brothers, Publishers, 1959. $2.95 2–3

A whole meadow community of small animals are given names and voices in this imaginative storybook for the young child. Type is only leaded slightly. Excellent black and white pencil drawings of all the animal friends.

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*Especially Recommended
**Doubly Recommended

18 pt. Johnson, Margaret S. and Helen L. Johnson *Barney of the North.* New York: Harcourt, Brace & Co., O.P. 2–4

Barney, a Newfoundland puppy, is being shipped by train to the United States when the train is wrecked and the puppy runs away into the Canadian woods. The puppy's life begins with this adventure and grows even more exciting as the story unfolds. The fascinating story of an intelligent dog. Type is slightly leaded. Large black and white pencil drawings.

14 pt. Johnson, Margaret Sweet *Gavin, a Scottish Deerhound.* New York: William Morrow & Co., 1960. $2.75 3–4

This book begins with the strange friendship between Gavin, a Scottish Deerhound, and Gray Mist, a young wolf cub. Gavin's natural love for man responds to Dick, a young boy, and finally results in his separation from Gray Mist forever. Type is well leaded. Fine black and white pencil drawings throughout.

18 pt. King, Clive *Hamid of Aleppo.* New York: Macmillan Co., 1958. O.P. 3–5

The story of Max's family history begins with the tale of his great grandfather, Hamid of Aleppo, who traveled far from his own small hill in the desert and learned many new things, including his own name–Syrian Golden Hampster! Humorous and creatively imaginative. Type is well leaded. Excellent, bold pen and ink drawings.

18 pt. Martin, Patricia M. *Sylvester Jones and the Voice in the Forest.* New York: Lothrop, Lee and Shepard, 1958. $2.75 3–5

A simple tale about Sylvester Jones and how he found the valley quail in the forest which called his name–Syl-VES-ter. Boldface type, well leaded. Printed in dark brown ink. Duotone stylized drawings in brown and green.

14 pt. Montgomery, Rutherford *Kildee House.* Garden City, New York: Doubleday & Co., Inc., 1949. $2.95 4–6

Jerome Kildee and Old Grouch, the raccoon, had a feud on when Jerome built his house against the giant redwood tree which Old Grouch had chosen for his bride. Set in the Giant Redwood country of California, this charmingly humorous tale will delight children with its quaint people and friendly animals. Type is slightly leaded. Humorous, bold black and white line drawings.

14 pt. Montgomery, Rutherford *McGonnigle's Lake.* New York: Doubleday & Co., 1953. O.P. 5–6

Mike McGonnigle, a retired prospector, and his menagerie of humorous animal friends buy a lake and settle down in the piney woods country in spite of a crooked real estate man and an irate millionaire. A warm, humorous story for animal lovers of any age. Type slightly leaded. Black and white line drawings, simply executed.

16 pt. Stolz, Mary *The Great Rebellion.* New York: Harper & Bros., 1961. $2.95 2–4

The young child will enjoy this make believe tale of two young mice, Asa and Rambo, and their cat friend, Siri. Living under the rule of Dictator Mouse Portman, Asa and Rambo finally run away after Siri who also fled impossible "cat conditions" in the house. Much wisdom and wit is found as the three solve their problems and find new places in the world. Type a bit lightface, but well leaded. One color pen and ink sketches throughout.

Bible Lands and People

14 pt. *Ceder, Georgiana D. *Ethan, the Shepherd Boy.* New York: Abingdon-Cokesbury, 1948. $2.50 4–6

The warmly tender story of an imaginative young shepherd boy who might have lived long ago on the hills surrounding Bethlehem and who might, indeed, have given the perfect gift to the Christ Child in the manger. Type is medium bold and very widely leaded. Black and white halftone illustrations are simple of line and unusually large.

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*Especially Recommended
**Doubly Recommended

City Life

18 pt. **Friedman, Frieda *Carol from the Country*. New York: William Morrow & Co., 1950. $2.75 4–6

Carol is deeply resentful when her father's business failure forces the family to leave their big, comfortable, country home and move to a noisy apartment neighborhood in New York City. How Carol adjusts to her new home and makes friends with many different kinds of children proves interesting. Type is boldface, widely leaded. Very good line sketches.

14 pt. Jones, Elizabeth Orton *Twig*. New York: The Macmillan Co., 1951 $3.50 4–6

This is the story of a little tenement girl, Twig, and the bare backyard that was her world. How that world all turned to magic one day from an empty tomato can and a little girl's imagination makes a story full of wonder, fun, and fantasy interwoven with tenderness and reality. Type is well leaded. Full color crayon drawings may be a bit too detailed.

14 pt. Taylor, Sydney *All-of-a-Kind Family Uptown*. Chicago: Follett Publishing Co., 1958. $3.50 5–7

The bubbling human excitement and warmth of a fine Jewish family set against the background of New York City during the trying days of World War I is the theme of this book. Type is well leaded. Fine line drawings.

Farm Life

14 pt. **Douglas, Emily Taft *Appleseed Farm*. New York: Abingdon-Cokesbury, 1948. $2.00 4–6

Penny, a city girl of today, changes her mind about the importance of life on Appleseed Farm when she hears Aunt Millie's story—the exciting story of the farm's beginnings. The story begins with Ada Bartlett, Penny's great grandmother, and the day she met the gentle wanderer, Johnny Appleseed, whose gift changed the lives of everyone on the Indiana farm. Type is boldface and well leaded. Many simple black and white line drawings.

16 pt. Goudey, Alice E. *Sunnyvale Fair*. New York: Charles Scribner's Sons, 1962. $2.91 3–5

All the boys and girls, grownups, and animals are making exciting plans to go to the Country Fair and enter the many contests. Mark's dog, Archie, does not win a blue ribbon but the prize he does win is much more important to the whole town. Type well leaded. Black and yellow wash drawings.

18 pt. Horn, Madeline Darrough *Farm on a Hill*. New York: Charles Scribner's Sons, 1936. $3.50 1–3

Simply told short stories about farm life and two little boys' experiences one summer on their grandparents' farm. The lovely, simple, clean-lined color illustrations by Grant Wood are tops. Type boldface, widely leaded.

Folk Tales and Fantasy

14 pt. Bailey, Carolyn S. *Miss Hickory*. New York: Viking Press, 1946. $3.25 4–6

A lovely, lively tale of an imaginary hickory nut, apple twig doll named Miss Hickory, and her adventures one cold winter when her mistress returns to Boston to go to school and leaves her in the country alone with only her bird and animal friends for company. Type is well leaded and the black and white pencil drawings are quite clear.

18 pt. *Chappell, Warren *The Nutcracker*. New York: Alfred A. Knopf, 1958. $2.95 4–6

An adaptation of the delightfully fanciful tale behind Tschaikovsky's Nutcracker Suite. Set in large 18 point type, well leaded. Lovely full color as well as full-page drawings throughout.

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*Especially Recommended

**Doubly Recommended

14 pt.	Dobbs, Rose *More Once-Upon-a-Time Stories.* New York: Random House, Inc., 1950. $2.95 One of the few story collections which is at all suitable for the partially-sighted child. This book contains twenty cheerful tales to be read and told. Some old favorites like "The Pine Tree," a few why and how tales and six just-for-fun stories. Large 14 point type, slightly leaded. Simple black and white line drawings.	4–6
18 pt.	Du Bois, William Pene *Otto in Texas.* New York: The Viking Press, 1959. $3.00 This is another story about Otto, the world famous giant dog, and his master, Duke. Nonsense, high good humor, and a bit of satire on Texas make this book enjoyable even to an adult. Type is boldface, well leaded. Bright, bold full-color line drawings. Several pages of type printed over a colored tint.	1–3
14 pt.	Gannett, Ruth Stiles *My Father's Dragon.* New York: Random House, 1948. $2.95 A marvelously imaginative tale about a wild island, a group of lazy animals, and a baby dragon filled with the humor and fantasy so beloved by young children. The vocabulary is too difficult for any but the best young readers, but the story is well written and probably would be of interest to intermediates as well as primary children. Type is well leaded. Illustrations are black and white simple line drawings, not too detailed.	2–4
14 pt.	*Henry, Marguerite *Cinnabar, the One O'Clock Fox.* Chicago: Rand, McNally and Co., 1956. $2.95 Another beautiful book by Marguerite Henry about Cinnabar, a fox who lived in the time of George Washington and often—so the legend says—challenged the general to a chase. Cinnabar (red quicksilver) represents the spirit of the times—a people who fought to be free. He eluded all who would catch him and finished out his days a wild, free thing. Type is boldface and widely leaded. Lovely colored illustrations throughout.	4-6
18 pt.	*Irving, Washington *Rip Van Winkle.* New York: Charles Scribner's Sons, 1959. O.P. Although presently out of print, this lovely edition of the Washington Irving classic is exceptionally well suited to the partially-sighted child's needs. The lovely, clear 18 point type is set in 3⅜ inch lines with wide, wide margins all around. There are 51 full-page color illustrations by Rackham, which are works of art, though a bit detailed. For the partially-sighted child who needs a real challenge in reading, this edition would be a valuable find.	5–6
14 pt.	Merrill, Jean *The Superlative Horse.* New York: William R. Scott, Inc., 1961. $3.25 A tale of ancient China retold in captivating style all about a great Duke who loved horses and the wise young man who earned the Duke's everlasting gratitude and respect by bringing him a truly superlative horse. Type is large and well leaded. Delicate, yet quite easily discernable, two-color brush and wash drawings in the style of ancient Chinese art add much to the book.	4–6
14 pt.	Milne, A. A. *The World of Pooh.* (The complete *Winnie-the-Pooh, & The House at Pooh Corner)* New York: E. P. Dutton & Co., 1957. $4.95 A large, deluxe edition of the enchanting adventures of Christopher Robin —this edition might be enjoyed by the partially-sighted child. The type, although rather lightface, is widely leaded and liberally sprinkled with many of artist E. H. Shepard's delightful pen and ink sketches. Also there are eight full-page color plates included. This edition also comes boxed with the *World of Christopher Robin* for $9.90.	1–3
14 pt.	Ruskin, John *King of the Golden River.* Cleveland: World Publishing Co., 1946. $2.50 Told in the manner of the ancient German fairy tales, this little book is filled with magic spells, a strange little man with a peaked cap, and a good lad versus his two evil brothers. How good triumphs over evil and what becomes of the two wicked brothers weaves a wondrous tale indeed. Type is boldface and well leaded. Bold black and white and simple full-color drawings throughout.	4–6

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*Especially Recommended
**Doubly Recommended

14 pt. Seredy, Kate *The White Stag*. New York: The Viking Press, 1937. $3.00 5–6

This hauntingly beautiful book tells the epic tale of the migration of the Huns and Magyars (Kate Seredy's remote ancestors) from Asia to Europe. Written in rhythmic prose and illustrated in equally lovely drawings by the author, it is a book for mature young minds and hearts. Type well leaded.

18 pt. *Siddiqui, Ashraf *Bhombal Dass, the Uncle of Lion*. New York: The Macmillan Co., 1959. $2.28 3–4

A Pakistani folk tale about a wise old goat whose wit and imagination save him from the danger of the jungle. Type is large and well leaded but set in italics which may cause some difficulty for severely handicapped children. Large, full-color line drawings are highly stylized.

Fun and Humor

14 pt. Atwater, Richard T. and Florence H. Atwater *Mr. Popper's Penguins*. Boston: Little, Brown & Co., 1938. $3.50 1–3

The humorous story of a simple housepainter who yearned to be an explorer and whose dreams led him to acquire a troop of Penguins. This venture leads to hilarious and outlandish adventures for Mr. and Mrs. Popper and their troop of birds. Type is rather bold and well leaded. Excellent one and two-color line drawings throughout. An old favorite of children, this book has had fourteen reprintings.

18 pt. Brock, Emma L. *'Till Potatoes Grow on Trees*. New York: Alfred A. Knopf, $2.75 1–3

A collection of stories about the humorous doings of children told in a very refreshingly different manner. Each chapter is a complete short, short story. Type is large and clear and widely leaded. Simple line drawings mostly in black and white but a few in full color.

14 pt. Brooks, Walter R. *Freddy and Simon the Dictator*. New York: Alfred A. Knopf, 1956. $3.00 4–6

Freddy, a plucky pig, helps his friends, Mr. Camphor and Jinx, the cat, rid the country of Simon the Dictator (a rat) and his revolutionaries. Full of satire, these stories are highly imaginative and humorous as well as fast-moving. Type is well leaded. Pictures are pen and ink drawings, some a bit too detailed.

14 pt. Clark, Margery *Poppy Seed Cakes. Garden City*, New York: Doubleday & Co., 1935. $2.75 1–3

A series of short stories about Polish immigrant children and their Auntie Katushka along with various talking animals. Each story is short, quaint, and imaginative. No attempt to moralize—just good fun. Type is large and widely leaded. Full-page drawings are large and bold, some in black and white and others in color. Yellow and green border pattern on each page of type may give some handicapped child trouble.

18 pt. **Henderson, Le Grand *Augustus Helps the Marines*. Indianapolis: The Bobbs-Merrill Co., 1943. O.P. 4–6

A humorous tale full of action and adventure involving Augustus, son of a migrant laborer, and his family. The family goes to Florida to help build a new Marine base during the war. How Augustus, his friend Ted, and the family's old white mule, Hezekiah, destroy a German spy plane and save the Marine troop ship is excitement enough for anyone. Type is boldface and well leaded. Excellent two-color line drawings full of action. Other books in this series are:

Augustus and the River
Augustus Goes South
Augustus and the Mountains
Augustus Helps the Navy
Augustus Helps the Army
Augustus Drives a Jeep

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*Especially Recommended
**Doubly Recommended

18 pt. *Henderson, Le Grand *Why Cowboys Sing in Texas.* New York: Abingdon-Cokesbury, 1950. $2.00 3–5

A just-for-fun tale about Slim Jim, the cowboy, and how he found a song that cattle liked and started cowboys singing all over Texas. Type boldface, well leaded. Large, bold line drawings with pink highlights.

Holidays

18 pt. Chafetz, Henry *Legend of Befana.* (Christmas) Boston: Houghton, Mifflin Co., 1958. $2.73 3–5

An Italian Christmas legend retold about the old woman, Befana, who brings Christmas toys and candy to all the children of Italy on the twelfth night of Christmas and how she first came to do so. Type is well leaded. Three-color sketches in black, salmon and green.

18 pt. *Hays, Wilma P. *Pilgrim Thanksgiving.* New York: Coward, McCann, Inc., 1955. $2.68 3–5

The simple, heart-warming story of the first Thanksgiving told from the viewpoint of two children and a little dog who were there and saw and heard and felt it all. Type is well leaded. Two-color charcoal drawings, stylized and printed in dark brown and yellow.

14 pt. Hull, Helen Schuyler *Gift.* New York: The Macmillan Co., 1957. $1.00 5–7

A short, charming Christmas story of a simple wood carver and how his gift of a creche changed the life of a small boy. Type is well leaded. Mostly two-color line drawings in blue and black.

14 pt. Kingman, Lee *Magic Christmas Tree.* New York: Farrar, Straus & Cudahy, 1956. $2.75 4–6

How two lonely little girls, Joanna and Julie, found friendship, wonder, and the true meaning of Christmas at the foot of their own little magic pine tree in the forest. Type well spaced but in dark brown ink. Pictures a bit too blurry and detailed for the severely sight handicapped.

14 pt. Milhous, Katherine *The Egg Tree.* New York: Charles Scribner's Sons, 1950. $3.25 2–4

This story is set in the Pennsylvania Dutch country and tells about children who learn to decorate Easter eggs in the lovely, old hand-painted fashion of the Pennsylvania Dutch folk. Type is bold but only slightly leaded. Two-color wash drawings are large and stylized.

Horse Stories

14 pt. Erickson, Phoebe *Wildwing.* New York: Harper & Brothers, 1959. $3.50 5–6

Bronze Feather and his sister, Little Bud, are modern day Arapahoe children who live on the Wind River Reservation in Wyoming. This exciting story tells of their discovery of a wild colt and how they make him their very own pet. Insight into modern day Indian problems is included. Type slightly leaded. Black and white line drawings.

14 pt. Henry, Marguerite *Born to Trot.* Chicago: Rand, McNally & Co., 1950. $3.50 4–6

The true story of the world's champion trotting mare, Rosalind, and the man and boy who loved her most. Type is large, clear and widely leaded. Excellent pencil drawings in soft tones.

14 pt. **Henry, Marguerite *Brighty of the Grand Canyon.* Chicago: Rand, McNally & Co., 1953. $3.50 4–6

Another true life animal story about Bright Angel, the wild burro who once lived in the Grand Canyon of Arizona, and who was held to his friend, the Old Timer, by an invisible cord of friendship. Type is boldface and well leaded. Lovely black and white and full-color drawings throughout.

Other true life horse stories by Marguerite Henry with similar qualities:

***Justin Morgan Had a Horse.* (The story of the first Morgan horse), Chicago: Rand McNally & Co., 1954. $3.50 4–6

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*Especially Recommended
**Doubly Recommended

***King of the Wind.* (The story of the Godolphin Arabian, one of the greatest thoroughbreds of all time), Chicago: Rand McNally & Co., 1959. $3.50 4–6

***Misty of Chincoteague.* (The story of the wild island ponies of Assateague Island, off the coast of Virginia), Chicago: Rand McNally & Co., 1947. $3.50 4–6

14 pt. James, Will *Smoky the Cow Horse.* New York: Charles Scribner's Sons, 1954. $5.00 5–7

This is another lovely edition of a classic. Smoky, the cow horse, comes alive in Will James' unmistakable prose. This book is included because of its classic integrity and this deluxe edition in 14 point type, well leaded, may make it possible for the not too severely handicapped child to enjoy it. The full-page illustrations scattered throughout the book are some of Will James' finest drawings, some in full color and others in black and white.

18 pt. Johnson, Margaret S. and Helen L. Johnson *Dixie Dobie.* New York: Harcourt, Brace & Co., 1945. $2.50 2–5

Dixie Dobie, a wild pony from Sable Island, has many adventures. She is caught and shipped to the mainland but her ship goes aground. Dixie escapes and swims ashore. Thus begins her life in the farm world of cattle, tame horses, and men. Dixie comes to love the doctor who trains her and saves him from danger on several occasions. For best readers only. Type is well leaded. Pictures are few and not as bold as is desirable.

18 pt. *Johnson, Margaret S. *Silver Dawn.* New York: William Morrow & Co., 1958. $2.50 4–6

The story of a beautiful Irish jumping horse, Silver Dawn, and her mistress, Julia. How they were separated and finally reunited makes an exciting and interesting story for both boys and girls. Type is well leaded. Black and white pencil drawings.

18 pt. Mason, Miriam E. *Pony Called Lightening.* New York: The Macmillan Co., 1948. $2.75 2–5

An exciting life story of a plains pony who is born wild and free but comes to make friends with an Indian boy, Little Buffalo, and later with a white settler and his family. In the thrilling climax Lightening races a prairie fire to save his young mistress' life. Large, clear type is well leaded. Black and white pencil drawings.

14 pt. Pace, Mildred; Henry V. Larom and Peggie Cannam *Three Great Horse Stories.* New York: McGraw-Hill Book Co., Inc. 1957. O.P. 4–6

This beautiful book is a collection of three great stories about horses. Each story is illustrated by a different artist. Type is widely leaded but not too bold. Stories are "Old Bones, the Wonder Horse," "Mountain Pony and the Pinto Colt," and "Black Fury."

Indians and Indian Lore

14 pt. Armer, Laura Adams *Waterless Mountain.* New York: Longman's Green & Co., 1931. $4.95 4–6

Winner of the Newbery Medal in 1931, this story of a present day Navaho Indian boy is full of imagination, poetry, and the dignity of the Navaho people. The reader learns much about the animals, trees, cliff dwellings, and legends of the land of the Navaho. Type is widely spaced. The illustrations are photographs of paintings by the author and her husband and are a bit too soft in tone for best enjoyment by the sight handicapped. The quality of the story, however, makes this a most worthy selection.

14 pt. *Buff, Mary and Conrad *Hah-Nee of the Cliff Dwellers.* Boston: Houghton Mifflin Co., 1956. $2.90 4–6

Based on factual knowledge of the cliff-dwelling Indians of the Southwest, this is a beautifully written and superbly illustrated book about a young adopted Indian boy and his family and how they were forced by long drought and superstition to seek a new home. Gives a vivid picture of ancient cliff dweller life, customs, and beliefs. Type well leaded. Excellent pencil drawings and full color illustrations throughout.

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*Especially Recommended
**Doubly Recommended

14 pt. Bulla, Clyde Robert *Indian Hill,* New York: Thomas Y. Crowell Co., 1963. $3.00 4–5

A true life account of a modern day Navajo family's difficulties when they move from the reservation to the city. How Kee and his mother come to see the wisdom of his father's decision to take work in the city portrays well the dilemma of the Indian today. Type is well leaded. Soft pencil sketches are excellent but lack the sharp contrast best for the sight handicapped child.

14 pt. Haines, Francis *Red Eagle and the Absaraka.* Caldwell, Idaho: Caxton Printers, Ltd., 1960. $3.50 4–6

This fine book tells of the adventures of Red Eagle, a Nez Perce Indian boy. It provides an accurate picture of Nez Perce fishing culture of 150 years ago and shows the impact of two of the white man's contributions—horses and guns—on a primitive people. Type is rather bold but only slightly leaded. Excellent line drawings of Indian homes, implements and customs.

14 pt. Malkus, Alida *Young Inca Prince.* New York: Alfred A. Knopf, 1957. $3.00 5–6

Prince Ceesi of the Incas faces battles, hardships, romance, and adventure in learning how to rule his people wisely. Written by a student of the Inca civilization, this book portrays some of the brilliant history of the period through the eyes of the young prince. Type is only slightly leaded. Excellent black and white line drawings lend much.

14 pt. Underhill, Ruth M. *Beaverbird.* New York: Coward-McCann, Inc., 1959. $3.00 5–6

Beaverbird was a young Kalapuya Indian of the Oregon forestland in about 1760 before the coming of the white man. The story tells of his capture by a rival tribe and his subsequent slavery in their village. But Beaverbird finds three new friends in the strange land and with their help proves himself to be a brave young man and a true hunter. Type is slightly leaded. Many large pencil drawings.

14 pt. Wilson, Hazel *His Indian Brother.* New York: Abingdon Press, 1955, $2.50 4–6

How a white boy, Brad Porter, is helped by his Indian friend, Sabattis, to survive when abandoned in the Maine woods. A memorable story of courage and companionship. Type is well leaded. A few excellent line drawings in black and white.

Sea Stories

14 pt. Beatty, Hetty Burlingame *Voyage of the Sea Wind.* Boston: Houghton Mifflin Co., 1959. $3.00 3–4

Sandy sails to Bermuda with his sea captain father and finds adventure and friendship with a native boy, Willie, whose bravery and quick thinking save the schooner, *Sea Wind,* from sinking in a tropical storm. Type is sans serif and well leaded. Large, simple full-color wash drawings throughout.

14 pt. *Downer, Marion and Yolla Niclas *David and the Sea Gulls.* New York: Lothrop, Lee and Shepard Co., 1956. O.P. 4–6

A story in pictures, this book is made up mostly of black and white photographs with a few lines of text and tells the story of David's summer on Monhegan Island on the Atlantic coast and of his special friends the sea gulls. Type is widely leaded. Large, clear photos.

14 pt. Freuchen, Peter *Whaling Boy.* New York: G. P. Putnam's Sons, 1958. $2.75 5–7

At twelve, Per, a boy of old Denmark, finds his dreams of going to sea coming true. He sails with the crew of the *Herman,* a whaling vessel, and learns all about whales and the life at sea. Type is well leaded. Simple black and white charcoal drawings with good contrast.

14 pt. Lattimore, Eleanor Frances *Beachcomber Boy.* New York: William Morrow & Co., 1960. $2.75 3–4

Barry lives near the seashore with his parents and sister. His beachcombing pastime leads him into many exciting and interesting adventures. Type is well leaded. Black and white line drawings.

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*Especially Recommended
**Doubly Recommended

14 pt. *Meader, Stephen W. *Whaler 'Round the Horn*. New York: Harcourt, Brace & Co., 1950. $3.25 4–6

Rodney, a New England boy of 100 years ago, had set his heart on being a whaler. He sees his chance and goes to sea on the *Pelican* under Captain Jonas Beale. The thrill of whaling and the magic of the Pacific islands are combined in Rod's adventures at sea. Type is well leaded. Excellent line drawings with simple lines and without any fine detail.

14 pt. Pyle, Howard (compiled by Merle Johnson) *Howard Pyle's Book of Pirates*. New York: Harper & Brothers, 1921. $3.95 4–6

Pirate gold and pirate adventure held for Howard Pyle an endless fascination. This beautiful edition is a collection of some of artist-author Pyle's best pirate stories and paintings. Boldface type, slightly leaded. Thirteen full-color and full-page reproductions of the author's paintings.

14 pt. Wood, James Playsted *The Queen's Most Honorable Pirate*. New York: Harper & Brothers, 1961. $2.95 5–7

The story of an Irish lad, son of a pirate, who is captured by an English nobleman and becomes his ward. As a protege of Sir Francis Drake, the boy comes to the Queen's attention and eventually becomes a pirate, Sir David Purviance, but in the service of the Queen. Type is boldface and well leaded. Excellent wood cut illustrations add much to the book.

Stories of Early America

14 pt. Baldwin, Clara *Little Tuck*. Garden City, N. Y.: Doubleday & Co., Inc., 1959. $2.00 4–5

Little Tuck was youngest in his pioneer family and had to take a considerable amount of teasing about his size, red hair, and big ears. His many adventures and misadventures provide the reader many a chuckle and sympathetic grin until the exciting and soul-satisfying climax. Type is well leaded. Black and white wash drawings throughout.

14 pt. Brink, Carol Ryrie *Caddie Woodlawn*. New York: Macmillan Co., 1937. $3.55 4–6

The story of a pioneer girl which has become a children's classic. This edition is set in 14 point type and slightly leaded. Kate Seredy's fine drawings are simply executed in black and white. Excellent for the not-too-severely handicapped.

16 pt. Bulla, Clyde Robert *Riding the Pony Express*. New York: Thomas Y. Crowell Co., 1948. $3.50 3–5

An exciting action packed account of a young boy whose father was a rider for the Pony Express. When Mr. Park is ambushed and wounded on the trail, young Dick has to carry the mail to the next station in a hair raising climax. Type is well leaded and there are many good black and white crayon drawings.

14 pt. Daringer, Helen F. *Pilgrim Kate*. New York: Harcourt, Brace & Co., 1949. $2.95 4–6

How a young English girl, Kate, and her family learn what it means to seek religious freedom when her older sister, Meg, gives up home, family, and native land to journey to Holland from England with the first Separatists. Slowly, as they learn of the hardships and sacrifices of these brave people, Kate and her parents come to understand and to decide that they, too, must leave their home for a new life in Holland. This is history come alive for young people. Type is well leaded. Good pen and ink line drawings.

14 pt. **DeAngeli, Marguerite *Elin's Amerika*. Garden City, New York: Doubleday & Co. Inc., 1941. $2.95 4–6

Elin and her family come to New Sweden and begin to adjust to life in early America. This beautiful book tells of life in an early Swedish-American settlement in New Jersey through the eyes of a young girl. Boldface type, slightly leaded. Lovely pencil sketches in black and white and several in full color.

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*Especially Recommended

**Doubly Recommended

14 pt. **Edmonds, Walter D. *Matchlock Gun*. New York: Dodd, Mead & Co., 1942. $2.95 4–6

The story of a young Dutch woman and her brave children centers around the huge Spanish gun which hangs over the mantle in their Hudson Valley home. How young Edward fires the matchlock gun and saves his mother's life is only a small part of the moving story of colonial America. Type is well leaded. Lovely, simple pencil drawings and several two-page full-color illustrations.

14 pt. **Edmonds, Walter D. *They Had a Horse*. New York: Dodd, Mead & Co., 1962. $3.25 5–6

A movingly simple story of an early German settlement and a young couple, Jacob and Elizabeth, who sacrificed the only chair with a back in the whole community to get a horse. The stark reality of frontier life with its hardships and simple rewards is brought vividly to life in this simple story. Type is only slightly leaded. Soft-toned pencil drawings are a bit too blurred and indistinct for best enjoyment by the partially sighted.

18 pt. *Franklin, George C. *Back of Beyond*. New York: Aladdin Books, 1952. O.P. 4–6

Young Steve Bassett's dreams of going "back of beyond"—farther than the eye can see on the Kansas plains—come true. An authentic picture of the westward movement through the eyes of a young boy of the times. Type is boldface, slightly leaded. Bold, black line drawings with a blue wash for depth and color appeal.

14 pt. *Havighurst, Walter *The First Book of Pioneers: Northwest Territory*. New York: Franklin Watts, Inc., 1959. $2.50 5–6

An excellent account of pioneer life in America for the young reader, the story follows the Stone family from Connecticut to Ohio in the early 1800's. Pictures travel, home building, daily work and play, hunting, pioneer schools, and other aspects of pioneer life. Type is slightly leaded. Pen and ink line drawings highlighted by a bright rose color make an attractive book.

14 pt. Hays, Wilma Pitchford *Fourth of July Raid*. New York: Coward-McCann, Inc., 1959. $2.50 4–5

Two exciting days and a night with young Tom of New Haven during the British Fourth of July raid provide the setting for this story. When Tom learns to what lengths his father and friends will go to remain free, he begins to understand the real meaning of the Declaration of Independence. Type well leaded. Large wash drawings in black and blue.

14 pt. *Horn, Madeline Darrough *Log Cabin Family*. New York: Charles Scribner's Sons, 1939. O.P. 4–6

A year of busy, happy hard work in the lives of the Connor family, pioneers on the Illinois prairie, unfolds in this book. Warm, human, everyday family life is portrayed and beautifully illustrated in large, full-page color drawings. Type is boldface and widely leaded.

18 pt. **Johnson, Siddie Joe *New Town in Texas*. New York: Longman's, Green & Co., 1942. O.P. 4–6

Across the Red River and into Texas came the Thompson family, and Abbey remembered to drink a little of the water before they crossed so, like the Indians, she would be "cunning and strong." And so she proved to be through many exciting and history-making days before the coming of the railroad to Denison, Texas. Excellent portrayal of early Texas life. Type is boldface and well leaded. Many full-page black and white line drawings throughout.

18 pt. **Lawson, Robert *They Were Strong and Good*. New York: Viking Press, 1940. $3.00 4–6

A simple, brief narrative about the author's parents and grandparents who were neither great nor famous, but who were strong and good and the kind of people who helped to build our America. Set in boldface type, widely leaded with few lines per page. Each facing page contains a bold, full-page pen and ink drawing.

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*Especially Recommended
**Doubly Recommended

Stories of Early America (continued)

14 pt. McMeekin, Isabel McLennan *Journey Cake.* New York: Julian Messner, Inc., 1942. $2.95 4–6

Juba, a free woman of color, is the heroine of this story. After their mother's death, she leads the six Shadrow children from North Carolina into the wilderness country of Kentucky where their father has gone to make a new home for his family. Type is boldface and widely leaded. Pen and ink illustrations are a bit too detailed but otherwise good.

McMeekin, Isabel McLennan *Juba's New Moon.* New York: Julian Messner, Inc., 1944. O.P. Sequal to the above with same characteristics. 4–6

14 pt. Mason, Miriam E. *Susannah, the Pioneer Cow.* New York: Macmillan Co., 1946. $3.00 1–3

A humorous story for the younger child, this little book tells of the adventures of a family and their beloved cow, Susannah, who travel by covered wagon from Virginia to Indiana and establish a new home. Type is widely spaced. Two-color illustrations in black and yellow by Miska Petersham.

14 pt. Nielsen, Virginia *The Road to the Valley.* New York: David McKay Co., 1961. $2.95 5–6

This story of a small band of Mormons who are driven out of Illinois and delayed in their Westward trek by the war with Mexico is well founded in historical fact. It pictures their hardships through the eyes of one family and one young girl, Ellen Barlow, in particular. Excellent view of pioneer life and hardships as well as of a people's struggle for religious freedom. Type is boldface and slightly leaded. Good, simple line drawings with minimum of detail.

14 pt. **Rutgers van der Loeff-Basenau, Anna *Oregon at Last.* New York: William Morrow & Co., 1961. $2.95 5–6

John Sager, a boy of thirteen, refuses to give up when his parents die and leads his small band of six younger sisters and one brother into the wilderness towards Oregon. A story of almost unbelievable heroism, it is based on a true journey which took place in the 1840's. Extra boldface type with bold black and white line drawings.

14 pt. Sentman, George Armor *Drummer of Vincennes.* (A story of the George Rogers Clarke expedition) Philadelphia: John C. Winston Co., 1952. O.P 4–6

Through the eyes of a rebellious young boy, Rusty, the drummer boy for the Clarke expedition, we see unfold one of the most valiant crusades of all time. This rousing account brings to life those violent days of the American Revolution in language children can best understand. Boldface type, well leaded. Two-color drawings throughout.

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*Especially Recommended
**Doubly Recommended

Pages 58-79 of this bulletin originally appeared as pages 298-319 of *Elementary English,* XLII (March 1965), copyright 1965 by the National Council of Teachers of English.

14 pt. Wilder, Laura Ingalls *Little House in the Big Woods.* New York: Harper & Brothers, 1953. $2.95 4–6

The Wilder books about pioneer life in a westward-moving America have become a *must* reading for the intermediate grades in recent years. These books need no introduction to most teachers and are of the highest literary worth both for their authentic account of frontier life and their insight into the human mind and spirit. Any of these books would be worthwhile reading for the partially-sighted child. They are all printed in 14 point type, well leaded and contain simple illustrations in black and white. For the convenience of those not familiar with these fine books a list of titles follows:

Little House on the Prairie
On the Banks of Plum Creek
By the Shores of Silver Lake
The Long Winter
Little Town on the Prairie
Those Happy, Golden Years

Stories of Home, School and Family

16 pt. Bennett, Richard *Not a Teeny Weeny Wink.* Garden City, New York: Doubleday & Co., 1959. $2.50 3–4

Billy and Johnny declared they couldn't sleep one teeny weeny wink in that hot old room upstairs so Papa gave them an old canvass for a tent and Mama gave them blankets and sandwiches. But visits from porcupines, rabbits, skunks, a coyote, and a curious cow sent the boys scurrying home again. Full of humor and with a surprise ending. Type well leaded. Very large, bold, line drawings.

14 pt. Child Study Association of America *More Read to Yourself Stories.* New York: Thomas Y. Crowell, 1956. $2.95 4–6

A collection of twelve very different stories, each by a different children's author, this anthology is another in the series done by the association. The pen and ink sketches are good but a bit detailed for the partially-sighted child. Type is boldface and well leaded.

18 pt. DeAngeli, Marguerite *Just Like David.* Garden City, New York: Doubleday & Co., Inc. $2.95 1–3

Jeffrey is 5½ and longs to go to school, lose a tooth and be "just like David," his 7-year-old brother. When the family moves to Ohio, the boys learn a lot about the big world through which they travel. And best of all, Jeffrey gets to go to school. Type is boldface, widely leaded.

14 pt. Doss, Helen *The Really Real Family.* Boston: Little, Brown & Co., 1959. $2.75 5–6

The true story of two little Hawaiian girls and their adoption into the large, friendly family of an American minister and his wife. Good social adjustment reading for the young child. Type well leaded. Illustrated with a few large photographs.

14 pt. Estes, Eleanor *Hundred Dresses.* New York: Harcourt, Brace & Co., 1944. $3.00 2–5

The story of a little Polish immigrant girl, Wanda Petronsky, and her struggle to make a place for herself in Room 13 at school. Although Wanda wore the same faded blue dress each day, her claim to one hundred dresses all lined up in her closet brought her the ridicule of all the girls. Finally Wanda moves away and the class discovers her lovely drawings of the hundred dresses have won the art contest. The children learn about tolerance and Wanda wins the medal and their friendship at last. Large, 14 point type is well leaded. Rather soft-toned drawings are lacking in sharp contrast.

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*Especially Recommended
**Doubly Recommended

18 pt. Lattimore, Eleanor F. *Deborah's White Winter.* New York: William Morrow & Co., 1949. $2.75 1–2

Five-year-old Deborah, her family and friends, have an exciting white winter. Deborah is in a Christmas play, has a wonderful holiday with her family, and learns to ski. A seasonal story of interest to younger children. Type is slightly leaded. Simple black and white line art.

14 pt. Lattimore, Eleanor Frances *Diana in the China Shop.* New York: William Morrow & Co., 1955. $2.75 4–6

The humor and warmth of a young girl's awkwardness together with the interesting comings and goings in an old-fashioned antique shop make a rather charming story. How Diana's awkward, bumbling ways get her into trouble and then prove her usefulness is the center of the story. Type is well leaded and illustrations are simple line drawings in black and white.

14 pt. Means, Florence Grannell *Borrowed Brother.* Boston: Houghton Mifflin Co., 1958. $3.00 4–6

A lively story of a large family with their haps and mishaps and of Jan who was their borrowed sister for a month. Deals warmly and sensibly with the problem of a young boy who discovers he is adopted. Good social adjustment experience for the young reader. Type is slightly leaded. Excellent black and white line drawings.

14 pt. Ogburn, Charlton Jr. *Big Caesar.* Boston: Houghton Mifflin Co., 1958. $2.75 6–7

When Ronnie first began to work on the old truck he didn't foresee how important Big Caesar would become in his life. In this little book a boy grows up, comes to know himself and what he wants from life; and Big Caesar is his aide and friend throughout. Type is rather lightface but well leaded. Excellent, simple line drawings.

18 pt. Reely, Mary Katherine *Seatmates.* New York: Franklin Watts, Inc., 1949. O.P. 3–5

This timeless story of a young girl's adjustment to and acceptance by new surroundings and new friends has great appeal. Set near the turn of the century, the story gives a wholesome glimpse of middle western family and community life of the period. Type used is large and fairly well leaded. Drawings are bold black and white line illustrations.

14 pt. Smith, Eunice Young *The Jennifer Prize.* Indianapolis, Indiana: The Bobbs-Merrill Co., 1951. $2.95 4–6

Turn-of-the-century rural America is the setting of this story about Jennifer, her family, and friends. A homey, tears and laughter family story, full of warmth and many exciting happenings. Type is slightly leaded. Many excellent line drawings.

Stories Set in Other Lands

18 pt. Best, Herbert *Bright Hunter of the Skies.* New York: The Macmillan Co., 1961. $3.50 4–6

Jan, a 13th Century European boy orphaned by war, is apprenticed in the news of Frederick II, King of Sicily, and discovers a new purpose to life. He becomes an expert falconer in the emperor's service. An unusual and exciting book. Type rather lightface but well leaded. Pen and ink drawings are a bit fine of line.

24 pt. **Bishop, Claire Huchet *Five Chinese Brothers.* New York: Coward-McCann, Inc., 1938. $2.50 2–4

Each of the five identical Chinese brothers had a special power which enabled him to survive all danger. An ancient folktale whose format is especially well suited to the partially sighted. Type is boldface and well leaded. Large, bold black and white line drawings with accents of yellow.

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*Especially Recommended
**Doubly Recommended

18 pt. **Bothwell, Jean *Little Boat Boy*. New York: Harcourt, Brace & Co., 1945. $3.00 4–6

The strange sights, sounds and scents of far-off Kashmir come to life through the eyes of Hafiz, a boy of Kashmir, whose home is a quaint old houseboat. Boldface type, well leaded. Black and white pen and ink drawings throughout.

14 pt. Buck, Pearl S. *Big Wave*. New York: The John Day Co., 1947. $2.97 4–6

The story of two Japanese boys, Kino and Jiya, and of the beautiful land where they live. These boys lived near the sea and were not afraid of danger or death. They knew how to live simply and do much. In Pearl Buck's inimitable style–a fine book for children. Type is boldface, well leaded. Japanese prints a bit too detailed.

18 pt. Carlson, Natalie S. *Happy Orpheline*. New York: Harper-Row, 1957. $3.50 4–6

A charming story set in a French village and all about twenty little orphelines, or French orphan girls, and their warm, helter-skelter, happy life together. And especially about Brigitte, who was the happiest of all. Type is well leaded. Lively pen and ink sketches by Garth Williams add much.

14 pt. *De Jong, Meindert *House of Sixty Fathers*. New York: Harper-Row, 1956. $2.95 5–7

The moving, poignant story of Tien Pao, a young Chinese boy who is caught up in the terrors of war. Lost and alone he saves the life of an American airman, is adopted by sixty fathers in an American barracks and miraculously finds again his mother and father. Type is slightly leaded. Simple but expressive pen and ink sketches throughout.

14 pt. Flora, James *The Fabulous Fireworks Family*. New York; Harcourt, Brace & World, Inc., 1955. $3.50 1–3

Set in Mexico, this rollicking tale describes the work of a family who makes the very finest fireworks in all Mexico. The story builds up anticipation and excitement at the village fiesta where the family's greatest masterpiece, a fireworks castle, caps the day's entertainment. Type is boldface and well leaded. Large, full-color line drawings with sharp contrast.

14 pt. Hader, Berta and Elmer *Reindeer Trail*. New York: The Macmillan Co., 1959. $3.25 4–6

Based on a true account, this book tells the story of the transportation of a herd of reindeer from Lapland to Alaska. How the Lapp herders came more than halfway around the world to bring new life to the Alaskan Eskimos makes an interesting story. Type is well leaded. Both full-color and black and white pencil drawings are large and clear.

14 pt. Hilles, Helen Train *Rainbow on the Rhine*. Philadelphia: J. B. Lippincott, Co., 1959. $2.75 4–5

A young American boy goes to Germany for a year when his father's job takes the family abroad. His adventures in the new, strange land lead him into a lasting and warm friendship with Marta and Franz, a German brother and sister. Type is slightly leaded. Black and white sketches throughout.

14 pt. *Kalashnikoff, Nicholas *The Defender*. New York: Charles Scribner's Sons, 1952. $2.95 4–6

With the theme, "everywhere there is life and everywhere warm human hearts," the author tells a true-life story of Turgen, a lonely man of Northern Siberia. His only friends were the great mountain sheep, whose protector he became. Type is large and slightly leaded. Very fine black and white pen and ink drawings throughout, bold and simple.

14 pt. *Matsuno, Masako *Taro and the Tofu*. Cleveland: World Publishing Co., 1962. $3.00 3–5

Taro, a modern-day Japanese boy, runs an errand for his mother and meets temptation in a very ordinary form. How Taro reacts to the secret, tempting voices he hears within makes good reading for youngsters. A lovely book with a story simply but convincingly told. Type is well leaded. Illustrated with very fine pencil drawings in full color.

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*Especially Recommended
**Doubly Recommended

14 pt. *Ness, Evaline *Josefina February*. New York: Charles Scribner's Sons, 1963. $3.25 4–6

An enchanting story set in Haiti and fairly oozing with the flavor of the Island. How Josefina, a young Haitian girl, earns a special birthday gift for her grandfather and a little black burro for herself is a quaint and warmly moving story. Elegant, full-color woodcuts with bright splashes of lavender, orange, and olive green are large and impressionistic in style. Type only slightly leaded.

14 pt. Potter, Jeffrey *Elephant Bridge*. New York: The Viking Press, 1957. $2.50 4–6

This moving, simple story of a Burmese boy, Maung Po, and his elephant friends during the time of war is one of bravery, adventure, and great warmth. Boldface type, well leaded. Beautiful, simple pencil drawings capture the spirit of the Burmese way of life.

14 pt. Rutgers van der Loeff-Vasenau, Anna *Avalanche*. New York: William Morrow & Co., 1958. $2.95 4–6

Against the magnificent background of the Swiss Alps, this is a story of a young boy orphaned by an avalanche and how he finds new friends and renewed hope in the Children's Village of Switzerland. Boldface type, well leaded. Large black and white line drawings throughout.

14 pt. Sauer, Julia A. *Fog Magic*. New York: The Viking Press, 1943. $2.50 4–6

The story of Greta, a young girl of Nova Scotia, who loves the fog and her kittens and who begins to grow up one long winter into her twelfth year. Type is rather lightface but well leaded. One full-page portrait of Greta and her kittens in soft tones of black and white.

14 pt. Snedeker, Caroline Dale *Theras and His Town*. Garden City, New York: Doubleday & Co., Inc., 1961. $2.95 4–6

The story of two captive Athenian boys who escape from the rival Spartans. The book gives a glimpse into the life of the two great ancient city-states, Athens and Sparta. Boldface type, slightly leaded. Very fine line sketches in black and white.

14 pt. **Stolz, Mary *Frédou*. New York: Harper & Brothers, 1962. $3.50 5–6

A charming book all about an unhappy American boy in Paris and M. Fredou, a marvelous French cat who owned a hotel where the American family stayed. The vocabulary is a bit sophisticated and contains a liberal sprinkling of French words and phrases but the book would be unusually good for the above-average reader. Set in 14 point type, well leaded, it is simply illustrated with line drawings.

14 pt. Stone, Eugenia *Secret of the Bog*. New York: Holiday House, 1948 O.P. 4–6

Set in early 19th century rural Ireland, this book is the delightful tale of a poor village and two brave children who helped find a new life for everyone in the village. Full of the wry humor and love of the mysterious so peculiar to the Irish. Type slightly leaded. A few black and white line sketches.

14 pt. Thampi, Parvathi *Geeta and the Village School*. Garden City, New York: Doubleday & Co., Inc., 1960. $2.00 4–6

A good portrait of village life in India centered around a timid young Indian girl, Geeta, and how she finally finds her place in the village school. Type slightly leaded. Illustrated in large, simple black and white wash drawings.

14 pt. *Tooze, Ruth *Silver from the Sea*. New York: The Viking Press, 1962. $2.75 4–6

Dinh is a young boy of Vietnam and this is the story of his first Fish Day—the day when he hopes for a great harvest of silver from the sea. How Dinh behaves as he works the center of the net on his Fish Day makes a warm, moving story. Type well leaded. Four-color crayon drawings, bright and with good contrast.

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*Especially Recommended

**Doubly Recommended

14 pt. Treffinger, Carolyn *Li Lun, Lad of Courage.* New York: Abingdon-Cokesbury, 1947. $3.00 4–6

Li Lun, son of a poor Chinese fisherman, desperately fears sea water and refuses to go to sea with his father. He is banished to Lao Shan, the tallest mountain on the island, and branded a coward. How he battles sun, rain, wind, gulls, and rats to nurture a tiny rice crop makes a moving story of another kind of courage which wins his parents' admiration and the respect of the whole village. Type is well leaded. Soft, two-color charcoal drawings in black and green.

14 pt. Walsh, Mary *Mullinger Heifer.* New York: Alfred A. Knopf, 1946 O.P. 1–3

A charming Irish tale of a young lad and how he got his wish for a dear old grandmother to bless him. Large 14 point type, widely spaced. Bold, simple pen and ink drawings.

18 pt. Williams, Ursula Moray *The Earl's Falconer.* New York: William Morrow & Co., 1961. $2.95 4–6

The boy, Dickon, son of a medieval yoeman, longs to fly the forbidden falcon. His desire gets him into trouble but leads eventually to his apprenticeship to the master falconer at the castle. An excellent glimpse of medieval life and of the sport of falconry. Type is well leaded. Good pen and ink sketches throughout.

14 pt. Wood, Kerry *The Queen's Cowboy.* Toronto: Macmillan Co., 1960. $2.95 4–6

This book tells the story of the greatest Mountie of them all—Commissioner James Macleod—the man who served Canada so well and faithfully in those early days of hardships and Indian uprisings. A fictionized biography of a great hero. Boldface type, slightly leaded. Many black and white and two-color line drawings throughout.

Stories Set in the United States

14 pt. Atkins, Elizabeth Howard *Treasures of the Medranos.* Berkeley, Calif.: Parnassus Press, 1957. $2.95 4–6

Felisa Medrano, young daughter of a Spanish ranchero in Old California, finds that her sister's engagement is only the first in a series of exciting events that involve all her family. The loss of Felisa's most treasured gift and its dramatic return at the fiesta climax the story. Boldface type, widely spaced. Fine pen and ink line drawings.

14 pt. Bailey, Carolyn S. *The Little Red Schoolhouse.* New York: Viking Press, 1959. $2.50 4–6

The book begins with Keturah and Jotham, a boy and girl of long ago in Hillsborough, N. H., on their way to the Little Red Schoolhouse. The story takes them through one day and then jumps to the present—to a new Little Red Schoolhouse built on the old site. Joe and Kate are named for the distant relatives of long ago. Their year in the schoolhouse is an exciting one filled with holiday parties, special projects and ending with a graduation play on the lawn. Type well spaced. A few rather small illustrations.

14 pt. Dalgliesh, Alice *The Bears on Hemlock Mountain.* New York: Charles Scribner's Sons, 1952. $2.75 2–4

Young Jonathan goes over Hemlock Mountain for the first time alone on an errand for his mother and discovers firsthand that there *are* bears on Hemlock Mountain! Full of warmth and suspense and the homespun flavor of old New England. Type bold and well leaded. Excellent two-color line drawings in blue and black.

14 pt. Dalgliesh, Alice *The Blue Teapot.* New York: The Macmillan Co., 1956. $2.95 1–3

A charming collection of everyday stories about people, pets, and a way of life in the Sandy Cove community of Rhode Island. Boldface type, slightly leaded. Excellent, simple line drawings in black and white.

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*Especially Recommended

**Doubly Recommended

14 pt. Gage, Wilson *Dan and the Miranda.* Cleveland: World Publishing Co., 1962. $2.95 4–6

This book might easily be included in the non-fiction science section for it is a down-to-earth account of a modern fifth-grade boy and his search for a science fair project. How Dan discovered the fascinating world of spiders and all that he learns about them makes this book outstanding reading for young scientists. Text is slightly leaded. Lively black and white sketches throughout.

14 pt. Hall, Natalie *The World in a City Block.* New York: The Viking Press, 1960. $2.50 4–5

When Nick's brother, Pete, goes off to sea in the Merchant Marine, Nick takes his place as delivery boy for his mother's fine Italian bread and discovers that he doesn't have to wait until he's grown up to see the world—he has the world in his own city block! Type well leaded. Two-color crayon drawings in red and black.

14 pt. Holberg, Ruth and Richard. *Oh Susannah.* New York: Doubleday & Co., 1939. $2.75 4–6

Susannah grows up in the raw wilderness town of Minneapolis in the late 1800's but returns with her parents to their old home in Vermont to visit her grandparents for Christmas. Excellent portrait of early American life on the edge of western civilization and in the more settled East. Type well leaded. Large bold line drawings.

14 pt. *Justus, May *Barney Bring Your Banjo.* New York: Henry Holt & Co., 1959. $2.50 3–4

The setting for this story is the southern mountains. Young Barney is given a banjo and learns a tune to pick and sing at the neigborhood play-party. Full of the flavor and pertness of mountain folk and their ways. Excellent format for the sight handicapped—type is well leaded. Bold, stark black and white line drawings.

14 pt. Lenski, Lois *Strawberry Girl.* Philadelphia, Pa.: J. B. Lippincott Co., 1945. $4.50 4–6

One of Lois Lenski's excellent portrayals of American life—this of the Florida Cracker folk. Birdie Boyer, her family and neighbors, and the Boyer's struggles to make a living raising strawberries on their flatwoods farm make a heartwarming and exciting story. Type is well leaded. Simple pencil drawings by the author add much.

14 pt. *Lewiton, Mina *Candita's Choice.* New York: Harper & Brothers, 1959. $2.95 4–5

Candita moves from her island home in Puerto Rico to a crowded tenement apartment in New York. Lonely and afraid, she begins her new life in the city. How her family's love, an understanding teacher, and a new-found friend help her to find a secure place in her new home make a first rate story. Type slightly leaded. Black and white sketches with soft wash tones.

14 pt. Means, Florence C. *Knock at the Door, Emmy.* Boston: Houghton Mifflin Co., 1956. $3.25 6–8

Emmy Lou Lane, the daughter of migrant workers, has intelligence and determination which enable her to gain an education in spite of insurmountable odds. A penetrating, romantic novel of migrant workers and the courage of a young girl. Type is only slightly leaded. Simple, black and white drawings throughout.

14 pt. Obermeyer, Marion B. *The Listening Post.* New York: Longmans, Green & Co., 1957. $3.00 4–6

The impact of the many great inventions of early 20th century years are focused in the life of the Burnett family. The early 1900's were years of great change—wireless, airplanes, automobiles and the first World War. All these things impinge on the Burnett family whose fortunes we follow in this book. Type slightly leaded. Two or three line drawings.

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*Especially Recommended
**Doubly Recommended

14 pt. Olds, Helen D. *Don and the Book Bus.* New York: Alfred A. Knopf, 1956. $2.75 4–6

The twins, Don and Dorrie, move to Trailer City and find little space to play and not much planned recreation. The Book Bus that comes once a week provides an outlet for their energies. How Don learns about the fun in reading and saves the Book Bus for all the children of Trailer City makes good fare for intermediate readers. Type well leaded. Excellent black and white as well as full-color crayon art.

14 pt. *Page, Thomas Nelson *Two Little Confederates.* New York: Charles Scribner's Sons, 1932. $3.95 4–6

This story, first written in 1888, has been a favorite of children ever since. It tells of Willy and Frank, two very real boys—mischievous and full of life—and of their unexpected courage during the dark days of the War Between the States. Type is nicely leaded. Excellent black and white sketches throughout.

14 pt. Shannon, *Terry Red Is for Luck.* San Carlos, Calif.: Golden Gate Junior Books, 1963. $2.75 3–5

Tim is a Chinese-American lad of San Francisco's bustling Chinatown district. How he and his people celebrate the Chinese New Year and the great joy he has as they begin another year of the Rooster form the background for this charming book. Type slightly leaded. Simple, bold line drawings in black and white.

18 pt. Wilson, Leon *This Boy Cody.* New York: Franklin Watts, 1950. $2.95 5–7

Ten-year-old Cody lives with his family in a cabin high in the Cumberland Mountains of Tennessee. This rollicking, humorous, tender story of a boy and his family gives a true life picture of mountain people. Type is large and well leaded. Excellent pen and ink drawings, boldly and simply done.

18 pt. Wilson, Leon *This Boy Cody and His Friends.* New York: Franklin Watts, 1952. $2.95 5–7

A sequel to the above book and with the same size type and other similar qualities.

14 pt. Yates, Elizabeth *Mountain Born.* New York: Coward-McCann, 1943. $3.50 4–6

Andrew and Martha live on a mountain farm and depend largely on their wool crop for a living. Old Benj, the sheepherder, and their young son, Peter, tend the sheep. How Peter and his pet lamb, Biddy, learn to care for the flock and finally save it from the storm makes a moving, tender story of bravery and devotion. Type is well leaded. Bold black and white line drawings of unusually fine quality throughout.

Part III—Easy Books

Animal Stories

14 pt. Anderson, C. W. *Blaze and the Mountain Lion,* New York: The Macmillan Co., 1959. $2.50 3–4

Billy and his pony, Blaze, rescue a lost calf from a mountain lion and locate the lion's den, enabling the ranch hands to track him down and kill him. Excellent format for the partially sighted, the book is set in large, clear type and widely leaded. Fine, full-page pencil drawings in black and white.

14 pt. Anderson, C. W. *A Pony for Linda.* New York: The Macmillan Co., 1956. $2.95 1–3

Linda's delight when she receives her first pony is unbounded. How she learns to ride and wins a blue ribbon all her own makes a satisfying story for the young child. Type well leaded, only a few lines per page. Full-page black and white pencil drawings of very fine quality.

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*Especially Recommended
**Doubly Recommended

18 pt. & 24 pt. Aulaire, Ingri and Edgar P. d' *Animals Everywhere.* Garden City, New York: Doubleday, Doran & Co., Inc., 1954. $2.00 K–2

Large, full-color lithograph drawings of some of the animals of the tropic, moderate, and polar regions are accompanied by a very brief text giving only general information about each. Both 18 point and 24 point type, well leaded.

18 pt. Barr, Catherine *Dan and Sandy.* New York: Henry Z. Walck, Inc., 1959. $2.50 1–3

How two stray dogs, Dan and Sandy, found a lonely little boy, Kenny, and a way to be part of the pet parade. Brief text is hand lettered in about 18 point size. Large black and white or black and orange crayon drawings add much to the book's interest

14 pt. Bromhall, Winifred *Circus Surprise.* New York: Alfred A. Knopf, 1954. $3.04 K–2

The twins, Sandy and Sue, long to go to the circus when they see the circus parade. Best of all they liked the little brown bear so when he runs away they set out to find him. Their adventure has a delightfully happy outcome. Excellent format for the partially-sighted child. Type well leaded. Large black and white and three-color line drawings.

18 pt. Dennis, Wesley *A Crow I Know.* New York: The Viking Press, 1957. $2.25 3–5

A humorous true story about a pet crow and how his antics disturbed all the other animals and people 'round about. Large 18 point type, well leaded. Soft black and white charcoal drawings on each facing page.

24 pt. Flack, Marjorie *Angus and the Ducks.* Garden City, New York: Doubleday, Doran & Co., Inc., 1935. $1.50 K–2

Well loved by children for a good many years, this little book is about a curious Scotty pup named Angus and some neighbors named the Ducks. Humorous and well written but with a few rather difficult words. Type is widely leaded. Bold black and white line drawings with blue, green, and yellow background colors. Good contrast for the partially sighted.

18 pt. Foster, Doris Van Liew *Tell Me, Mr. Owl.* New York: Lothrop, Lee & Shepard Co., 1957. $2.75 K–2

All about owls, witches, fraidy cats, jack-o-lanterns, and other scary folk who parade abroad on Halloween. Type is large and well leaded with only a few lines to a page. Art is full color but indistinct and impressionistic in nature. However, it does create a fine feeling for the special magic of Halloween and might well be enjoyed by the partially-sighted child.

18 pt. *Freeman, Don *Fly High, Fly Low.* New York: The Viking Press, 1957. $3.50 1–3

A delightful true-to-life story of Sid and Midge, two San Francisco pigeons who built their nest high in a letter "B" atop the Bay Hotel and thereby found adventure. The flavor of San Francisco is evident in both story and pictures. Boldface type, well leaded. Full-color crayon drawings in pastel shades but full of good contrast.

14 pt. Freeman, Don *Norman the Doorman.* New York: The Viking Press, 1959. $3.00 1–3

Norman is the little mouse doorman at the basement entrance to the Majestic Museum of Art. His home is in an old knight's helmet in the storage room and his hobbies are painting and wire sculpture. How Norman transforms an old discarded mousetrap into an artistic masterpiece and wins first prize provides the climax to this imaginative story. Type is well leaded. Full-color pencil drawings throughout.

18 pt. Hader, Berta and Elmer *Cock-a-Doodle Doo.* New York: The Macmillan Co., 1939. $3.00 2–4

Little Red was hatched by a mother duck and was most unhappy. One day he heard the cock crow from the farm over the hill and he knew where he belonged. How the little chick makes the long, dangerous journey over meadow and through the wood makes an exciting story. Type well leaded. Large black and white and full-color drawings in bright colors.

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*Especially Recommended
**Doubly Recommended

24 pt.	*Johnson, Margaret S. and Helen L. Johnson *Smallest Puppy*. New York: Harcourt, Brace and Co., 1940. $2.50 The adventures of Bena, the smallest of the litter of Alaskan sled dogs, takes him from Alaska to the United States and back again. Well written and true to life, this book would be especially fine for boys. The large two-color line drawings in black and blue are excellent. Type is 24 pt. which makes this book especially well suited to the needs of the sight-handicapped child.	1–3
18 pt.	Kahl, Virginia *Away Went Wolfgang*. New York: Charles Scribner's Sons, 1954. $3.50 A humorous story of a huge, awkward dog, Wolfgang, and how he finally found just the right job and earned the respect and love of everyone in his village. Type is sans serif boldface and well leaded. Bold line drawings with bright red and yellow tones and highlights make excellent contrast.	1–3
14 pt.	Kay, Helen *A Duck for Keeps*. New York: Abelard-Schuman, 1962. $2.50 Deborah is given a duckling for Easter. Learning to care for Duck and proving to her friends that Duck makes a fine pet gives Deborah some exciting, sometimes difficult, but at last rewarding experiences. Type is well leaded. Illustrations are bold pen and ink sketches with blue highlights.	1–3
18 pt.	Lathrop, Dorothy P. *Follow the Brook*. New York: The Macmillan Co., 1960. $2.58 This charming book tells the story of Taffy and Tansy, two captive raccoons, and what wonderful discoveries they make the day the boys forget to lock their cage and they get out to follow the brook. Type is well leaded. Full-page black and white wash drawings are large and of very fine quality.	4–6
14 pt.	Lindop, Edmund *Jumbo, King of Elephants*. Boston: Little, Brown & Co., 1960. $2.75 The true story of Jumbo, the most famous circus elephant of all time, retold for American children of today. Type is well leaded. Drawings are large but with soft-toned pencil lines, predominantly black but with touches of red and yellow.	2–4
18 pt.	Johnson, Crockett (pseudonym for David Johnson Leisk) *Will Spring Be Early?* New York: Thomas Y. Crowell Co., 1959. $2.95 A humorous and imaginative account of Mr. Ground Hog's famous prediction and how it all came out one cold, snowy February 2. Cleverly done, it teaches a very old lesson about human nature. Type is well leaded. Very simple two-color illustrations with a minimum of detail make the book excellent for the partially-sighted child.	K–2
18 pt.	*McNeer, May *My Friend Mac*. Boston: Houghton, Mifflin Co., 1960. $2.75 This is an excellent book with a heartwarming story of Little Baptiste, a boy of French Canada, and his search for a friend. He finds Mac, a baby moose, but when Mac grows up there is trouble. How both boy and moose find their own friends brings the story to a satisfying close. Type is boldface and well leaded. Lovely duotone illustrations by Lynd Ward in black and grey-green add much.	3–4
16 pt.	Minarik, Else Holmeland *Father Bear Comes Home*. New York: Harper & Brothers, 1959. $1.95 Another of the delightful Little Bear books so enjoyed by the young child. Format is especially suited to the partially-sighted child since type is very widely leaded. All illustrations are line sketches in black with soft pink and blue wash tints.	1–2
24 pt.	*Minarik, Elsie Holmelund *Little Bear's Friend*. New York: Harper and Brothers, 1960. $2.25 An *I Can Read* book, this imaginative story of Little Bear and his friend, Emily, is especially designed to be read and enjoyed by the young child. The old-fashioned pen and ink drawings are carefully done and accented in overlay tints of soft green and brown. The type is widely leaded.	1–2

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*Especially Recommended
**Doubly Recommended

24 pt.	Palazzo, Tony *Federico, the Flying Squirrel.* New York: Viking Press, 1951. $2.75 A charming story about Federico, a tame flying squirrel, his friend, Billy, and the fun they have together. Type is well leaded. Black pen and ink sketches form the background for the large, brown figure of the squirrel.	1–3
18 pt.	Petersham, Maud and Miska *Circus Baby.* New York: The Macmillan Co., 1950. $3.00 How mother elephant mistakenly tried to teach her child to eat like a human child and the disastrous results makes an imaginative and humorous animal story. The large, lovely illustrations of the elephants and their circus friends, the clown family, will appeal to the young child and are in full color. Type is well leaded.	1–2
18 pt.	Rey, H. A. *Curious George Gets a Medal.* Boston: Houghton Mifflin Co., 1957. $3.25 George is a very curious little monkey whose curiosity gets him into a great deal of trouble but also calls attention to his cleverness. As a result, he becomes the first space monkey and earns a great gold medal on the proudest day of his life! Type is well leaded. Full color wash drawings throughout.	3–4
18 pt.	Selsam, Millicent E. *Tony's Birds.* New York: Harper and Brothers, Pub. 1961. $2.20 Tony goes walking with his father and begins to notice the birds his father sees. Gradually the boy learns how to use the field glasses and the bird guide book to identify the birds he and his friend, Ken. see. Tony is a Negro child—a fine book to use for social adjustment as well as information on a fascinating hobby. Type well leaded. Black and white pen and ink sketches with blue, yellow, and brown highlights.	1–3
24 pt.	*Stolz, Mary *Emmett's Pig.* New York: Harper & Brothers, 1959. $2.20 More than anything else in the world Emmett wanted a real live pig of his own. How this city boy's dream came true and what happened on his birthday make an unusual and satisfying story. Type is widely leaded. Garth Williams' fine, simple, pencil drawings are softly tinted in tones of green and yellow.	2–4
18 pt.	Tresselt, Alvin *The Rabbit Story.* New York: Lothrop, Lee and Shepard Co., Inc., 1957. $2.50 The tender, wonderful life cycle of the baby rabbits told simply and vividly with brief text and soft-toned, full-page drawings in dark brown ink. For the child who loves baby animal stories, this is excellent. Type is well leaded.	K–2
16 pt.	Ward, Nandy W. *The Elephant That Ga-Lumped.* New York: Ariel Books, 1959. $2.75 An amusing account of a headstrong young elephant who had a great deal to learn—particularly about where and when it was proper to ga-lump! Type is rather bold and well leaded. Large wash drawings in black and white and full color, a bit soft and blurred for best enjoyment by the sight-handicapped child.	3–4
24 pt.	*Weil, Ann *Animal Families.* Chicago: Children's Press, 1956. $2.50 A very colorful and attractive book for the young child, introducing him to some common animal families using the correct names for each member. Large, bright full-color illustrations throughout add much. Type is large 24 point, sans serif, boldface, and well leaded.	1–3
18 pt.	Wiese, Kurt *Cunning Turtle.* New York: The Viking Press, 1956. $2.00 How Mr. Turtle took his first flight to Cloudland as an uninvited hitchhiker and what happened on his way back makes an amusing highly imaginative animal tale. Boldface type is well leaded. Black pen and ink drawings with light green color tints.	K–2

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*Especially Recommended
**Doubly Recommended

City Life

24 pt. *Tresselt, Alvin *Wake Up, City!* New York: Lothrop, Lee & Shepard, Inc., 1957. $2.75 K–2

Slowly the blackness changes to the dim grey of dawn and the city murmurs, moves, stretches, and begins to wake in a hundred different ways. This little book tells about how the city comes alive to greet the new day. Boldface type, well leaded, with beautiful pen and ink drawings accented with bright color tones.

Community Helpers

24 pt. Barr, Jene *Fireman Fred.* Chicago: Albert Whitman & Co., 1952. $1.50 1–3

The daily work about the fire station, the thrill of a ride on the big fire truck, fire fighting, and a rescue—all are told in simple text and colorful pictures. Type is sans serif, widely leaded. Bold, full-color drawings of crayon texture.

18 pt. Colonius, Lillian and Schroeder, Glenn *At the Post Office.* Chicago: Melmont Publishers, Inc., 1960. $2.50 2–4

A carefully prepared book about postal service, including the mail carriers, the local post office with its various operations and services, the air mail service, and the railroad post office. Type is 18 point but leading varies from page to page. Full page photographs accompany each page of text.

18 pt. **Sauer, Julia L. *Mike's House.* New York: The Viking Press, 1954. $2.50 1–3

"Mike's House" was what Robert always called the public library because that was the home of his favorite book, *Mike Mulligan and His Steam Shovel.* When Robert got lost one snowy day and Officer Jensen tried to find Mike's House, the story gets exciting and humorous. Boldface type is well leaded. Line drawings are bold with red and grey tints.

18 pt. Zion, Gene *Dear Garbage Man.* New York: Harper & Brothers, Pub., 1957. $2.95 2–4

A friendly, humorous story about Stan, the garbage man who couldn't bear to throw anything away and his truck, Emily. Stan and Emily become famous in the city on their first garbage run, but by the end of the second day Stan finally learns how to be a *real* garbage man. Boldface type is well leaded. Large, simple wash drawings in black with red and yellow accents.

Farm Life

24 pt. **Brown, Margaret Wise *Big Red Barn.* New York: Wm. R. Scott Co., 1956. $2.50 K–2

The big red barn shelters many friendly farm animals and watches over the cornfield by day and night. With a minimum of poetic lines and a maximum of lovely red, green, and black pencil drawings, the busy, bustling life of the big red barn—its sights, sounds, and smells—comes alive for the young child. Type is well leaded.

18 pt. **Ipcar, Dahlov *One Horse Farm.* Garden City, New York: Doubleday & Co., 1950. $2.50 1–3

Big Betty was the one horse on the farm. She worked hard all the time Johnny was growing up to be a man. When Johnny talked his dad into buying a shiny new tractor, Big Betty wondered what would happen to her. What did happen makes this true-life story have a very happy ending. Simple, stylized line drawings in full color. Sans serif type is well leaded.

18 pt. *Ipcar, Dahlov *World Full of Horses.* Garden City, New York: Doubleday & Co., 1955. $2.50 1–3

In simple, narrative text with one sentence to each doublepage, this book tells about how horses played a very important role in early American life and of the many ways horses are used and enjoyed today. Large, three-color line drawings. Sans serif type is widely leaded.

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*Especially Recommended

**Doubly Recommended

24 pt. Tresselt, Alvin *Wake Up, Farm!* New York: Lothrop, Lee and Shepard, Inc., 1955. $2.75 K–2

Similar in format to *Wake Up, City!* (see City Life), the simple text takes the reader from the first birdsong to the stretching, yawning of the little farm boy as all the farm creatures wake up to begin another day. Large, bold, and highly stylized drawings in full color are easy to see and of excellent contrast.

Folktales and Fantasy

18 pt. Aulaire, Ingri and Edgar P. d' *Don't Count Your Chicks.* Garden City, N. Y.: Doubleday, Doran & Co., 1943. $3.00 1–3

On her way to market with the eggs her one hen has laid, an old woman daydreams herself into riches, a great house, a husband, and servants. Carried away by her own thoughts, she drops the eggs and demonstrates the truth of an old proverb. Sans serif type is widely leaded with only one or two lines per page. Large black and white and full-color lithographs with a crayon effect.

18 pt. **DuBois, William Pene *Lion.* New York: The Viking Press, 1956. $3.00 3–5

A highly creative and imaginative piece of work—both text and illustrations. This book tells how the lion might have been created and, in the process, tells a lot about many things as well. Type is well leaded. Pen and ink drawings with strong full-color tones in bright contrast.

18 pt. Elkin, Benjamin *Gillespie and the Guards.* New York: Viking Press. 1956. $2.50 1–3

A modern-day fairy tale about three brothers with super powerful eyesight and a little boy who fooled them. Type is boldface with few lines per page and widely leaded. Large, highly animated duotone drawings in black and rust-brown lend humor and action to the tale.

18 pt. Hoff, Syd *Danny and the Dinosaur.* New York: Harper & Brothers, 1958. $2.10 1–4

Limited vocabulary, large type, wide leading and delightfully simple line drawings with soft pencil shadings in color make this little book easy to read and enjoy. It's all about a little boy named Danny and the day he spent with the dinosaur—a day that was the best the dinosaur had had in a hundred million years!

14 pt. *Johnson, Crockett (Pseudonym for David Johnson Leisk) *Ellen's Lion.* New York: Harper & Brothers, 1959. $2.39 3–4

Ellen has a stuffed lion with whom she carries on endless, lively conversations and shared adventures of the imagination. A collection of twelve short stories about Ellen's enterprises with her lion. Type well leaded. Bold, extremely simple, cartoon-like line drawings in black with orange and gray background tones.

18 pt. Kumin, Maxine W. *Sebastian and the Dragon.* New York: G. P. Putnam's Sons, 1960. $3.00 3–4

With brief, rhyming text the adventures of a youngest-in-the-family, Sebastian, unfold as he sets out to find a dragon and win the prize for the contribution of the most unusual animal to his town's new Zoo. Sebastian's triumph provides a most satisfying climax. Type is well leaded. Illustrations are two-color line drawings simply done. Several pages of black type on soft pink background may give difficulty.

18 pt. Lipkind, William *Professor Bull's Umbrella.* New York: Viking Press, 1954. O.P. 2–4

What happened when Professor Bull, who loved radishes, brass bands, and a certain umbrella called Phillip, went to the store and back again? Humorous and a bit nonsensical, but a story to delight the imaginative child. Type is widely leaded. Simple line drawings shaded with soft color tones.

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*Especially Recommended
**Doubly Recommended

18 pt. Quigley, Lilian *Blind Men and the Elephant.* New York: Charles Scribner's Sons, 1959. $3.25 2–3

The old folktale from India about the six blind men who each touched a different part of the elephant and so argued endlessly about what the animal was like until a wise Rajah helped them see the truth. Type is widely leaded. Illustrated exquisitely in highly stylized, full-color drawings.

18 pt. Rickert, Edith *Bojabi Tree.* Garden City, New York: Doubleday & Co., 1958. $2.00 1–3

An old African folktale retold about the hungry animals who sent one messenger after another to King Leo to ask if they could eat a strange fruit and what it was called. Rat, Pinky Pig, and Giddy Goat all forget the name but Tommy Tortoise remembers by a special trick his mother taught him and becomes the ruler of the jungle. Type is well leaded. Excellent, humorous black and white pencil drawings.

24 pt. Unwin, Nora S. *Proud Pumpkin.* New York: Aladdin Books, 1953. $2.75 1–3

An unusual story about a great orange pumpkin whose pride made him believe he would live forever; how he became a fine Jack-O-Lantern for one evening but then was forgotten. The lesson Proud Pumpkin learns is a useful one for us all. Type is well leaded. Orange and black line drawings throughout.

Fun and Humor

14 pt. Bontemps, Arna and Jack Conroy *Fast Sooner Hound.* Boston: Houghton Mifflin Co., 1942. $2.90 1–3

Boomer, an itinerant railroad firemen, and his pet hound, Sooner, apply to the roadmaster for a job on the railroad. Sooner outruns the freight, the local express passenger train, and the Cannon Ball. The roadmaster loses all bets and finally has to make an exception to his road's No. 1 Rule and let Sooner ride in the cab with Boomer. Type a bit small and not widely leaded. Illustrations a bit too detailed for the severely handicapped child.

14 pt. Crowell, Pers *The Thought Book.* New York: Coward-McCann, Inc., 1959. $2.50 3–4

An imaginative book designed to help the young reader find out what a wonderful thing his own brain can be and how delightful imaginative thought becomes to the thinker. Type is large and well leaded. Pictures are combination line and wash drawings in black and white only.

18 pt. De Regniers, Beatrice Schenk *Snow Party.* New York: Pantheon Books, 1959. $2.99 3–5

A unique and charming story about a lonely little old man and woman in a farmhouse far out in Dakota. It was snowing and blowing and the old woman wanted more than anything to have a party. How her wish comes true in a surprising way makes a delightfully humorous story. Type is well leaded. Simple pen and ink drawings—a bit too fine of line.

18 pt. Duvoisin, Roger *Petunia.* New York: Alfred A. Knopf, 1950. $2.99 2–4

Petunia, the goose, finds a book and believes she is thereby made wise. Her pride and foolish advice get all the farm animals into trouble until Petunia learns that true wisdom is much more than just carrying a book under one's wing. Type is well leaded. Pen and ink line drawings are accented by bright color tones.

24 pt. Seuss, Dr. (pseudonym for Theodore Seuss Geisel) *Cat in the Hat.* New York: Random House, 1957. $1.60 1–2

Another delightful nonsense story in rhyme by Dr. Seuss. This one has rhythm and a controlled vocabulary for easy reading by young children. All of these things plus the widely leaded type makes the book fine for the sight-handicapped child. Bold, three-color line drawings in black, red, and blue.

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*Especially Recommended
**Doubly Recommended

18 pt. Seuss, Dr. *The 500 Hats of Bartholomew Cubbins.* New York: Vanguard Press, 1938. $2.95 2–4

A rollicking, nonsense tale about a poor boy who couldn't take off his hat to the king, try as he would, because another hat kept appearing in its place. Type is well leaded. Black wash drawings with red tints.

24 pt. Henderson, Le Grand *Cap'n Dow and the Hole in the Doughnut.* New York: Abingdon-Cokesbury Press, 1946. $2.00 1–3

This is a humorous tale of how the doughnut got its hole. Full-page, two-color line drawings are accompanied by only a few lines of clear, large type on each facing page. Type is boldface and widely leaded.

18 pt. Will and Nicolas (pseudonym for Wm. Lipkind and Nicolas Mordvinoff) *Circus Ruckus.* New York: Harcourt, Brace & Co., 1954. $3.50 1–3

Dan takes his dog, Kelly, to the circus against the rules and they lead the owner, performers, and animals a merry chase. Where the boy and dog hide and how they get to be guests of the circus owner provides a funny, exciting climax. Type is well leaded. Black line drawings with red, green, and yellow highlights and accents.

18 pt. McClintock, Mike *Stop That Ball!* New York: Random House, 1959. $1.95 1–2

With story entirely in rhyme, this humorous little book tells about a little boy who hit his big, red ball over the garden wall and started a merry chase that led him all around town and back again. Large, action-packed line drawings with bright red and green tints make the book fine for the partially-sighted child. Type is widely leaded.

24 pt. McCloskey, Robert *Blueberries for Sal.* New York: Viking Press, 1948. $3.00 2–4

How Sal and her mother and Little Bear and his mother all went after blueberries and got all mixed up together on Blueberry Hill makes a wonderfully funny story that has a happy ending. Type and illustrations are both in dark blue ink. Type is well leaded. Bold line drawings should be excellent for the sight-handicapped child.

18 pt. Ungerer, Tomi *Crictor.* New York: Harper & Brothers, 1958. $2.95 1–3

Crictor was a pet boa constrictor whose mistress was a proper French lady, Madame Bodot. An imaginative and amusing story of Crictor and his friends. Brief text is in rather lightface type, widely leaded. Pen and ink sketches a bit spidery but large and with bright touches of red and green for contrast.

Holidays

18 pt. Beim, Jerrold *Sir Halloween.* New York: William Morrow and Co., 1959. $2.50 2–3

Randy learns to turn disappointment into fun when his "original" idea for a knight costume turns out to be not so original after all. In a very satisfying way he earns the right to be dubbed Sir Halloween! Excellent format for the partially-sighted with large type, well spaced, and large wash drawings in black and white as well as in full color.

18 pt. Ets, Marie Hall and Aurora Labastida *Nine Days to Christmas.* New York: Viking Press, 1959. $3.25 3–4

A modern-day story of Christmas time in Mexico and how a little girl, Ceci, gets her first pinata and has her first Christmas party, or posada. Set in 18 point type, well leaded. Excellent pencil drawings with bright color highlights make the book a truly lovely one.

Indians and Indian Lore

18 pt. Bealer, Alex W. *The Picture-Skin Story.* New York: Holiday House, 1957. $3.00 4–6

The story of his own life is told by an old Sioux in words accompanied by Indian picture-words. All about how Little Red Bird earned the name of Brave Buffalo instead. Type is boldface and well leaded. Full-color line drawings.

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*Especially Recommended
**Doubly Recommended

18 pt.	Buff, Mary and Conrad *Dancing Cloud.* New York: Viking Press, 1957. $3.00 An unusually beautiful book about a young Navajo boy, Dancing Cloud, and his friends, both animal and human. Type is well leaded. Excellent full-page pencil drawings in black and white.	4–6
24 pt.	Floethe, Louise Lee *The Indian and His Pueblo.* New York: Charles Scribner's Sons, 1960. $3.25 A picture of day-to-day life in the Indian Pueblo is described in this colorful book. The text is in sans serif type but printed in a rich red-brown ink which may give trouble to some sight-handicapped children. The simple wash drawings use this same basic color but with many accents of bright reds, greens, and yellows, as well.	3–5
18 pt.	Friskey, Margaret *Indian Two Feet and His Horse.* Chicago: Children's Press, 1959. $2.50 A charming story with an easy-to-read vocabulary about how a little Indian boy found his very own horse. Type is well leaded. Brightly-colored pencil drawings throughout.	1–3

Numbers

14 pt.	Leaf, Munro *Arithmetic Can Be Fun.* Philadelphia: J. B. Lippincott, 1949. $2.95 New number concepts for the beginning learner done in a creative and entertaining way. Drawings are cartoon-like, simple line drawings with solid red highlights. Also some type and numbers in red. Boldface type is only slightly leaded.	1–3
30 pt.	Slobodkin, Louis *Millions and Millions and Millions.* New York: The Vanguard Press, 1955. $3.50 Written in rhyme with only one or two lines of type per page, this is a young child's book. Type is sans serif and widely leaded. Full-page black and white wash drawings, many with full-color highlights.	K–2

Old Rhymes and Riddles

24 pt.	Langstaff, John *Frog Went A-Courtin'.* New York: Harcourt, Brace & Co., 1955. $3.25 The old ballad of Frog and Miss Mousie has many versions. Mr. Langstaff has combined them all into one happy story with each verse illustrated in the delicate, full-color pencil drawings of Rojankovsky. Type is well leaded and with only two or three lines per page.	1–3
24 pt.	•Petersham, Maud & Miska *The Rooster Crows.* New York: Macmillan Co., 1953. $3.50 All the wonderful old American children's rhymes, jingles, finger games, counting and rope skipping rhymes are packed into this lovely book. Each one printed in well leaded type and beautifully illustrated in full color.	2–4

Outdoors

18 pt.	••MacDonald, Golden (Pseudonym for Margaret Wise Brown) *The Little Island.* Garden City, New York: Doubleday & Co., Inc., 1946. $2.75 All the world of nature in miniature—plants, insects, animals, birds, fish, the seasons, the wind and weather—are a part of the ever-changing and yet ever-the-same Little Island in the sea. An exquisite book, poetically written and artistically illustrated in full color.	1–3
18 pt.	Conger, Marion *Who Has Seen the Wind.* New York: Abingdon Press, 1959. $2.00 The story relates in short sentences the experiences Mary has with the wind and how she discovers what the wind really is by the way it behaves. A good science supplementary book for the beginning reader. Type well leaded. Large three-color pen and ink drawings in black, red and blue.	2–3

•Especially Recommended
••Doubly Recommended

24 pt. Ets, Marie Hull *Play With Me*. New York: Viking Press, 1955. $2.50 K–2

A child goes to the meadow to play but her movements frighten all the animals away. When finally she sits quietly beside the pond, they all return and make friends in their gentle, shy way. Type is sans serif and large, but very lightface. Lines are widely leaded with only one or two lines per page. Simple pencil drawings with soft color tints. A bit detailed for fullest enjoyment by the partially sighted.

18 pt. Foster, Doris Van Liew *A Pocketful of Seasons*. New York: Lothrop, Lee and Shepard Co., Inc., 1961. $2.75 K–2

A lovely book of imaginative impressions which a young child, Andy, gleans as he encounters the four seasons. Large, bold type is well leaded. Two-color, impressionistic wash drawings in black and yellow.

24 pt. Langstaff, John *Over in the Meadow*. New York: Harcourt, Brace & Co., 1957. $3.25 2–4

The entire text is made up of a rhyme set to music and is printed, together with the music, on the last page. Each verse (1-10) contains a different animal with an increasing number of offspring so that the meadow animals are incorporated into a counting rhyme. A full-color pencil drawing, double-page size, accompanies each stanza. Some of the drawings are a bit detailed. Large type is well leaded.

24 pt. Marks, Mikey Klar *Fish on the Tide*. Chicago: Children's Press, 1956. $2.50 1–3

All about a little boy's afternoon at the beach, the creatures, birds, and sights he meets and the fish he finally catches. Large, bold line drawings in full color. Sans serif type is well leaded.

18 pt. Tresselt, Alvin *I Saw the Sea Come In*. New York: Lothrop, Lee & Shepard Co., 1954. $2.75 K–2

Early in the morning while grey fog still hung over the beach, Timothy came down with his pail and shovel and it seemed he was the very first one to see the new tide come in. A day of beach exploring told in words and pictures. Type is well leaded. Full-color pencil drawings.

18 pt. Tresselt, Alvin *Timothy Robbins Climbs the Mountain*. New York: Lothrop, Lee & Shepard Co., 1956. $2.75 K–2

On a fine spring day just right for climbing a mountain, a boy and his friend set out with packs on their backs and a dog at their side. How they climb the mountain, the sights along the way, the view from the top, and what the boy finds carved on an old, silvery log make a delightful story. Type is boldface, well leaded. Duotone and full-color drawings in a highly stylized manner enhance the book.

18 pt. Udry, Janice *Moon Jumpers*. New York: Harper & Brothers, 1959. $2.75 1–3

The Moon Jumpers are children who jump to reach the moon as they frolic outdoors on a warm summer night. An almost-poetry text with many sights, sounds, and movements which recall the beauty of a moonlit night and children playing. Type is lightface, widely leaded. Simple, child-like drawings—some in grey wash and others in full color. Perhaps a bit blurry.

Poetry

18 pt. Brooke, L. L. *The Man in the Moon*. London: Frederick Warne & Co., Ltd. K–2

One of the few nursery rhyme books located that is suitable for the sight-handicapped child. Type is large and well leaded with only one or two lines per page. Many large, full-color illustrations as well as large, clear, pen and ink drawings in black and white.

18 pt. Brooks, Gwendolyn *Bronzeville Boys and Girls*. New York: Harper & Bros. Publishers, 1956. $2.50 4–6

This collection of poems with their charming pen and ink sketches reveals the thoughts, hopes, dreams, and doings of Negro children who live in the great city. From good humor to pathos, the full range of human emotions is found in these poems. Type is lightface but well leaded. Large simple pen and ink sketches in thin, black lines.

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*Especially Recommended
**Doubly Recommended

24 pt. *Field, Rachel *Prayer for a Child.* New York: The Macmillan Co., 1957. $2.16 1–3

The simple prayer poem is printed, a few lines to a page, in 24 point type, well leaded. On each facing page is a lovely drawing by Elizabeth Orton Jones in soft tones of grey and color tints, but with simple, easy-to-see forms.

18 pt. Kuskin, Karla *Roar and More.* New York: Harper and Brothers, 1956. $2.50 3–5

The animals and the sounds they make are the subjects of these little rhymes. Each poem has a facing stylized picture of the animal followed by a two-page word representation of his sound. Type faces and sizes suggest the sound and should provide good fun for young readers. Poems are set in 18 point type, well leaded. Pictures in bold black with tints of green and yellow.

18 pt. Nash, Ogden *Custard the Dragon.* Boston: Little, Brown & Co., 1959. $2.50 1–4

Ogden Nash's rollicking nonsense poem, with its play on words and clever use of rhythm and rhyme, makes great fun for children—especially when read aloud. A marvelously humorous book about Custard, the cowardly dragon, and his pals. Type is well leaded. Bold charcoal drawings with bright color tones of red and yellow.

18 pt. Slobodkin, Louis *Thank You—You're Welcome.* New York: The Vanguard Press, 1957. $2.95 K–2

With a text in rhyme, the story tells about Jimmy who always said, "thank you" and who learned what to do in order to be able to say, "you're welcome." Type is sans serif, all capital letters, and widely leaded. Sketches with color highlights here and there.

Science

18 pt. Branley, Franklyn M. *Mickey's Magnet.* New York: Thomas Y. Crowell Co. 1956. $2.50 2–4

Mickey spills a box of pins he is taking to his mother. It is hard to pick them up until Father gives him a magnet. Mickey experiments with his magnet and learns many things it won't do and some things it will do. Very brief text is set in sans serif, widely leaded. Full-page, two-color line drawings in dark blue and red.

18 pt. Schlein, Miriam *It's about Time.* New York: W. R. Scott Co., 1955. $2.75 2–4

All about time, what it is and how it works—and the many ways we have of measuring and telling time. Type is well leaded. Bold line drawings are in cartoon style with blue-green tints to liven them up.

30 pt. Tresselt, Alvin *Johnny Maple Leaf.* New York: Lothrop, Lee and Shepard, 1962. $2.75 1–3

Excellent for the partially sighted. Simple story of the yearly cycle of a maple leaf. Type is large and boldface as well as widely leaded. Printed in dark brown ink. Full-color line drawings with large forms.

Stories of Home, School and Family Life

14 pt. Bell, Gina *Wanted . . . A Brother.* New York: Abingdon Press, 1959. $1.50 2–3

Timothy is a boy without a brother. Only when he finds he can't buy, trade, or borrow one permanently does Timothy stop to consider the fact that there is a great deal to be said for sisters after all! Type is well leaded and the illustrations are black pen and ink sketches with green highlights.

18 pt. Brown, Myra Berry *Benjy's Blanket.* New York: Franklin Watts, 1962. $1.95 K–2

Benjy couldn't go anywhere without his blanket—nursery school, dentist, barber shop—he always had to have his soft baby blanket. One day Trudy, who lived next door, got a new baby kitten who cried all the time and Benjy found a wonderful, growing-up solution to the problem. Type is boldface and well leaded. Black and white pen and ink sketches with brown and orange touches.

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*Especially Recommended

**Doubly Recommended

24 pt. Buckley, Helen Elizabeth *Grandfather and I.* New York: Lothrop, Lee and Shepard, Inc., 1959. $2.75 K–2

The very young child will enjoy this story about a boy who has a special affinity for a grandfather who is never in a hurry. Large, bold type well leaded with full-color crayon drawings in soft tones. Another book with identical format and equally charming style is:

Buckley, Helen Elizabeth *Grandmother and I.* New York: Lothrop, Lee and Shepard, Inc., 1959. $2.75 K–2

18 pt. Burton, Virginia Lee *Little House.* Boston: Houghton Mifflin Co., 1942. $3.25 2–3

This charming book is all about a little house in the country who dreamed about the far-away city and wondered what it would be like to live there. How the little house finds out about the crowded city and then escapes to the country again makes a charming story. Type is well leaded. Full color drawings are a bit too detailed for best use by the partially sighted.

18 pt. Cleary, Beverly *The Real Hole.* New York: William Morrow & Co., 1960. $2.78 1–3

Jimmy and Janet were twins but Janet liked to play *let's pretend* and Jimmy like to play *real* things. When Jimmy's father found a real soldier shovel for Jimmy, this was the beginning of the *real hole* which Jimmy dug and surprised his whole family. Wash drawings with color tints in orange and bright pink. Type is well leaded.

14 pt. *DeJong, David Cornel *The Happy Birthday Umbrella.* Boston: Little, Brown and Co., 1959. $2.75 2–3

A lovely, imaginative story about a small boy and a large yellow umbrella which turned out to be the most wonderful birthday present imaginable! Type is well leaded. Black pencil drawings with bright yellow highlights throughout.

16 pt. Duncan, Lois *Giving Away Suzanne.* New York: Dodd, Mead & Co., 1963. $3.00 1–3

Mary Kay has a very bothersome little sister, Suzanne, whom she finally trades to Aunt Trudy for a goldfish. What Mary Kay discovers about her bargain and how the story ends make humorous and revealing reading. Type large, clear, but only slightly leaded. Pictures are bold, modernistic line drawings in black and purple.

14 pt. Fenton, Edward *Fierce John.* Garden City, New York: Doubleday & Co., 1959. $2.00 2–3

An imaginary and delightfully humorous little story about John who pretended to be a lion but decided he really liked being a boy better. Type is well leaded. Simple black and white line drawings on each page.

18 pt. Haywood, Carolyn *Back to School with Betsy.* New York: Harcourt, Brace & Co., 1943. $3.50 1–3

Betsy and her friends end an eventful summer and begin third grade. Full of everyday adventures in the lives of American children, this is another in the series of fine children's books by Carolyn Haywood, many of which are about Betsy and her family and friends. Type is large and well leaded. All pictures are black and white line drawings.

36 pt. Kessler, Ethel and Leonard *The Day Daddy Stayed Home.* Garden City, New York: Doubleday & Co., 1959. $2.00 1–2

The young child will enjoy this book about the biggest snow ever--so big that all the daddies had to stay home. Type is very large and bold with only a few lines per page and well leaded. Cartoon-like, bold line drawings with red-brown and blue tones.

18 pt. McCloskey, Robert *Lentil.* New York: The Viking Press, 1940. $3.50 2–4

A warm, humorous story in few words and large, lively pictures about a boy who couldn't sing but who learned to play the harmonica and saved the day for the whole town. Text is set in sans serif boldface type, widely leaded. Black and white charcoal sketches are large and lively.

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*Especially Recommended

**Doubly Recommended

36 pt.	Memling, Carl *The Little Bear's Mother.* New York: Ariel Books, 1959. $2.75 A role-playing book for the young child centering around a little girl-mother who satisfies every wish of her teddy-bear-child until night comes and a surprising and quite wonderful thing happens. Very large type, slightly leaded. Three-color combination line and crayon drawings.	K–2
18 pt.	Rowand, Phyllis *George.* Boston: Little Brown & Co., 1956. $2.75 A charming story of interest to the young child about a big family and their big dog, George. George was somewhat of a nuisance to both the family and the town but everybody loved him. Type is well leaded, but there are two pages of reverse type. Black crayon line drawings with soft color tints of blue, red, and green.	K–2
18 pt.	Scott, Sally *Judy's Baby.* New York: Harcourt, Brace & Co., 1949. $2.25 Judy can't help her feelings of unhappiness and envy when she hears and sees Mother with the new baby. How she and Mother begin to understand one another and how Judy makes room in her heart and world for baby Buzzie is the theme of this story. Type is well leaded. Pen and ink drawings in bold black and white.	2–4
18 pt.	Steiner, Charlotte *Kiki Dances.* Garden City, New York: Doubleday & Co., Inc., 1949. $2.00 Kiki always wanted to be like everyone she saw. None of her efforts was very successful until she decided to be a ballet dancer. Then, with Mother's help and real dancing lessons, Kiki at last succeeds and shows off her new skill. Type is well leaded. Simple three-color line drawings.	K–2

Stories Set in Other Lands

18 pt.	Aardema, Verna *Na of Wa* (Africa) New York: Coward-McCann, Inc., 1960. $2.00 An old African folk tale about a lazy boy named Kojo and his three pets—a dog, a cat, and a dove. Full of magic and all sorts of wonderful things. Excellent pencil drawings of the African people and scenes. Type is well leaded.	3–5
14 pt.	**Anderson, Paul *Yong Kee of Korea.* New York: Young Scott Books, 1959. $2.75 Nine-year-old Young Kee makes a New Years Day wish to be allowed to do a man's work with his father. How his wish comes true and the lessons he learns in assuming responsibility makes an interesting story. Format is excellent with large, clear type, well leaded. Illustrations are simple black and white pen and ink drawings.	4–5
14 pt.	Bemelmans, Ludwig *Madeline and the Gypsies.* New York: The Viking Press, 1959. $3.50 Another of the charming stories in rhyme about Madeline, the little French orphan, and her marvelous adventures with a traveling gypsy circus. Type is large, bold and well leaded. Some of the illustrations may be a bit too detailed and/or dark for best enjoyment by the partially-sighted child.	3–4
14 pt.	**Brown, Marcia *Henry-Fisherman.* (Virgin Islands) New York: Charles Scribner's Sons, 1949. $3.50 A beautifully and simply told story of Henry, a Virgin Islands boy, who takes his first fishing trip on his father's boat and meets a shark. Henry's pride and sense of achievement are shared by the whole family when Henry's father reports, "Shark almost got Henry today. But Henry is plenty good diver, too fast for old Mr. Shark!" Type is boldface sans serif and widely leaded. Colorful, bold line drawings throughout.	1–3
18 pt.	**Brown, Margaret Wise *Wheel on the Chimney.* (Hungary) New York: J. B. Lippincott, 1954. $3.00 Simply and beautifully told and illustrated, this is the story of the white storks who build their nests on wheels tied to chimneys in the farm homes of Hungary. Type is sans serif and widely leaded. Large full-color drawings with minimum detail are excellent.	1–3

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*Especially Recommended
**Doubly Recommended

18 pt. Flack, Marjorie *Story about Ping.* (China) New York: Viking Press, 1933. $1.75 1–3

Ping is a yellow duckling who lives with his many relatives on a wise-eyed boat on the Yangtze River. One evening Ping is too late to board the boat and it sails away without him. How Ping manages to escape the dangers on the river and find again the wise-eyed boat and his family makes an exciting story. Type is well leaded. Bold line drawings with bright color tints.

18 pt. Handforth, Thomas *Mei Li.* (China) Garden City, New York: Doubleday & Co., 1938. $2.75 2–4

An imaginative tale of old China telling of two little Chinese children and their exciting trip to the New Years Fair. Type is widely leaded. Black and white line drawings are excellent, full of action and movement.

18 pt. Iwamatsu, Jun *Crow Boy.* (Japan) New York: Viking Press, 1955. $3.00 2–4

Chibi was a strange little Japanese boy who came to school every day but could not make friends and did not seem to learn anything. In sixth grade a kind and interested new teacher found out many things about Chibi and the children were surprised and ashamed when they, too, found out. After that Chibi became Crow Boy and had many friends. Type is boldface, widely leaded. Full color impressionistic crayon drawings lack detail but are bright and create special feelings for the story.

18 pt. Jensen, Virginia Allen *Lars-Peter's Birthday.* (Denmark) New York: Abingdon Press, 1959. $1.75 2–3

A warmly true life story set in Denmark and written in the repetitive style the young child enjoys. Lars-Peter dreams of his own bicycle and all the things he could *be* if only he had one—and finally he is six and his dreams begin to come true. Type is boldface, sans serif and slightly leaded. Full-color sketches are a bit too detailed.

14 pt. Lattimore, Eleanor F. *Three Little Chinese Girls.* New York: William Morrow Co., 1948. $2.75 1–3

The everyday life of Jade, Pearl, and Jasmine is portrayed. Most scenes in old Peking are probably rather "idealized" but charming and quaint. Good clear print, well leaded. Excellent black and white line drawings.

30 pt. *Seignobose, Francoise *The Big Rain.* (France) New York: Charles Scribner's Sons, 1961. $3.25 K–2

Another charming story about Jeanne-Marie, her family and pets, and their little French farm. The big rain brings flood water all around the farm. How Madelon, the duck, saves the day provides a delightful climax. Type is 30 point sans serif and widely leaded. Bold, child-like full color drawings add much.

30 pt. **Seignobose, Francoise *Jeanne-Marie Counts Her Sheep.* (France) New York: Charles Scribner's Sons, 1951. $3.25 K–2

Excellent for the partially-sighted child. A simple, repetitive story of interest to the young child. Large, bold sans serif type and simple full-color drawings in bright colors.

18 pt. Titus, Eve *Anatole.* (France) New York: McGraw-Hill Book Co., 1956. $2.85 K–2

A very charming and imaginative story of a little French mouse, Anatole, who earned fame and great respect as a cheese taster par excellence for the Duval cheese factory in Paris. Several common French words and phrases included. Type is well leaded. Drawings are three-color and black and white wash drawings. Mouse figure is large.

Stories Set in the United States

18 pt. Aulaire, Ingri and Edgar P. d' *Leif the Lucky.* Garden City, New York: Doubleday & Co., 1941. $3.00 3–5

A simplified account of the life of Leif Erikson who first sailed from Green-

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*Especially Recommended

**Doubly Recommended

land to the shores of America. Type is boldface sans serif and widely leaded. Boldly illustrated in black and white as well as full color with stylized and imaginative drawings.

18 pt. **Calhoun, Mary *Sweet Patootie Doll.* New York: William Morrow & Co. 1957. $2.75 K–2

Sweet Patootie Doll was made of a sweet potato just to make a little girl named Lucy glad. But she had many narrow escapes, all the same, one afternoon when Lucy forgot and left her alone out by the stump. Type is boldface, widely leaded. Large, simple line drawings with bright splashes of color everywhere.

14 pt. Iwamatsu, Jun *Umbrella.* New York: The Viking Press, 1958. $2.50 K–2

In brief, picturesque text a simple story is told about a little Japanese-American girl, her first umbrella, and her first walk in the rain. The art work is pastel impressionistic but the forms are large and simple enough to be enjoyed by the partially-sighted child. All are in full color. Type is well leaded.

Transportation

18 pt. **Alexander, Anne *ABC of Cars and Trucks.* Garden City, New York: Doubleday & Co., 1956. $2.50 K–2

With a different car or truck for each letter of the alphabet and a rhyming text, this little book will interest the child who loves cars and trucks of all kinds. Type is widely leaded. Excellent, full-color pencil drawings with large, bold simplicity.

24 pt. *Schlein, Miriam *How Do You Travel?* New York: Abingdon Press, 1954. $1.50 K–2

How many ways there are to get about! A little boy thinks about many, many ways to travel and concludes that everyone has his own special way. Type is sans serif boldface and widely leaded. Big, bold wash drawings in red, yellow and black.

NON-FICTION ADDENDA

14 pt. Epstein, Sam and Beryl *George Washington Carver, Negro Scientist.* Champaign, Illinois: The Garrard Press, 1960. $1.87 2-5

This excellent little biography is one of a series of simple biographies written especially for young children, called Discovery Books. Its format is especially suitable for the partially sighted since the type is clear and well leaded and the illustrations are all full-page size crayon drawings with accents of rust and green. A good beginner series to interest youngsters in serious reading.

14 pt. *Epstein, Sam and Beryl *Spring Holidays.* Champaign, Illinois: The Garrard Press, 1964. $1.95 4-6

An unusual and charming book, loaded with historical fact and lightly laced with humor. The text deals quite thoroughly with some rather neglected holidays: Groundhog Day, The First Day of Spring, April Fools' Day, Arbor Day and Audubon Day, May Day in other lands and in America. Type is clear and well leaded. Black and white sketch and wash drawings are highlighted with blue and green tones.

14 pt. *Goetz, Delia *The Arctic Tundra.* New York: William Morrow and Company, 1958. $2.95 4-6

This is a beautiful and well-written book which is crammed with all sorts of factual information about plant, animal, bird, and human life in that fascinating land to the far North. Type is clear and well leaded, and the excellent crayon drawings in tones of dark grey almost give the reader the feeling of the land and its inhabitants.

14 pt. **Greenhood, David *Watch the Tides.* New York: Holiday House, 1961. $1.80 2-5

This little book is a rare find. It combines both science and poetry in an unusual and creative manner. The text is almost a lyric and brings to the

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*Especially Recommended

**Doubly Recommended

young reader the sound, mood, and rhythm of the sea as it explains quite clearly the meaning of high and low tide and their effects on the tidelands. Large, clear, and bold type, well leaded. Illustrations are black and blue wash drawings.

18 pt. Martin, Patricia Miles *John Fitzgerald Kennedy*. New York: G. P. Putnam's Sons, 1964. $2.29 2-5

One of the Putnam's series of See and Read Biographies which are written for young children, this book is well written and gives a brief but lively account of Kennedy's life from childhood through his assassination. Type is well leaded. Black and white wash drawings are touched with green accents.

14 pt. Meeker, Alice M. *How Hospitals Help Us*. Chicago: Benefic Press, 1962. $1.50 2-4

A simple, informative book about modern hospitals and most of the workers who help to make them places of service to hurt and sick people. Type is sans serif and well leaded with few lines to the page. One drawback is the fact that captions are printed in very small type but are not necessary for enjoyment of the book. Illustrations are black and white line drawings with pastel color tints. There are also a few large, clear photographs.

14 pt. *Pine, Tillie S., and Levine, Joseph *The Eskimos Knew*. New York: Whittlesey House, McGraw-Hill Book Co., Inc., 1962. 3-6

Another of those interesting science books about discoveries of the past which are still useful to man today, this one is especially interesting because it deals with the Eskimos. Each concept is presented in three parts: its historical setting in Eskimo life, its modern-day counterpart, and a simple experiment for the child to try which illustrates the fact being presented. Type is clear and well leaded. Large black and white line drawings with accents of blue and green.

18 pt. Selsam, Millicent E. *Seeds and More Seeds*. New York: Harper & Row, Publishers, 1959. $2.25 2-4

A charming and humorous story of Benny and all of the things he discovers about seeds. This is a science book in story form with clever, cartoon-like illustrations in black and white line drawings with colorful red and green tints. Type is clear and widey leaded. Some of the illustrations are a bit detailed and sketchy.

FICTION ADDENDA

14 pt. **Bonsall, Crosby *The Case of the Cat's Meow*. New York: Harper & Row, Publishers, 1965. $2.25 2-4

A most delightful mystery story for young children! The characters are four modern-day boys—Snitch, Wizard, Skinny (a Negro boy), and Tubby—and one large cat named Mildred. How Mildred disappears and is found again by Wizard Private Eye and his helpers makes a hilarious and suspenseful story for young readers. Brief, simple text which manages to use a limited vocabulary skillfully is printed in clear, widely leaded type. Illustrations are pen and ink drawings with color accents. This book should have a prize!

14 pt. **Dolch, Edward W. and Marguerite P. *Stories from Old Egypt*. Champaign, Illinois: Garrard Publishing Co., 1964. $2.25

Another of the Folklore of the World Books, this one is both beautiful and unusual in that it contains a collection of 19 authentic Egyptian folktales. The stories are well told, and each one is beautifully illustrated with a full-page, full color line drawing in the familiar Egyptian style. The type is clearface and well leaded.

18 pt. La Fontaine *The Northwind and the Sun*. (Illustrated by Brian Wildsmith) New York: Franklin Watts, Inc., 1964. $2.95 3-5

This lovely big book retells the old fable about the contest between the Northwind and the Sun and points up an ancient truth. The bright, imaginative wash drawings which make the book attractive are large enough so that they should be enjoyed by the partially sighted child. Text is printed in clear, well-leaded type with only two or three lines to the page.

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*Especially Recommended
**Doubly Recommended